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TILE SPECIFICATIONS FOR HOUSE CONSTRUCTION

BOOKLET NO. 100

AMERICAN-FRANKLIN-OLEAN TILES

INCORPORATED

LANSDALE, PENNSYLVANIA

A.I.A.-No. 131A

TILE SPECIFICATIONS

for

HOUSE CONSTRUCTION

There are many types of Tile. There is a type of Tile best suited to each particular purpose.

The method of installation is as important as the quality of the Tile. A reliable and well-established Tile contractor should be selected.

If all architects and buyers accept and act upon these simple statements, each Tile installation will be thoroughly satisfactory to the buyer.

Prepared and Presented by

AMERICAN-FRANKLIN-OLEAN TILES

INCORPORATED

LANSDALE, PENNSYLVANIA

The Jointly-Owned Company for the Sale of Wall and Floor Tile
Manufactured by

AMERICAN ENCAUSTIC TILING COMPANY, INC.

Perth Amboy, New Jersey

FRANKLIN TILE COMPANY

Lansdale, Pennsylvania

OLEAN TILE COMPANY

Olean, New York

Each of the manufacturers listed specializes in certain Tile products. The products of these companies are combined to present the highest quality and most complete line of Wall and Floor Tile available in the industry. A staff of trained engineers and designers is available for consultation relative to the design and specification of Tile for any type of project.

Copyright, 1937, American-Franklin-Olean Tile, Lansdale, Pennsylvania

General
Part
of Spec.

Sel. Part
Spec.No.1
Under
\$3,500

Sel. Part
Spec.No.2
\$3,500 to
\$5,000

Sel. Part
Spec.No.3
\$5,000 to
\$7,000

Sel. Part
Spec.No.4
\$7,000 to
\$9,000

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
Spec.No.7
Over
\$20,000

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
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General
Part
of Spec.

Sel. Part
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THREE MODERN TILE PLANTS



PLANT OF FRANKLIN TILE COMPANY AT LANSDALE, PA.—Situated twenty-five miles from Philadelphia. Designed and especially equipped for manufacture of Glazed Interior and Glazed Vitreous Tiles, Floor Tiles, Faience, Decorative Units, and Bathroom Accessories. Specialization in each type of product, with highly-developed system for quality control and low-cost manufacture.



PLANT OF AMERICAN ENCAUSTIC TILING CO., INC., AT PERTH AMBOY, N. J.—Located twenty-five miles from New York City. Recently completely re-designed and newly equipped for specialization in "Hermosa" Glazed Interior Tile and "Permatile" Glazed Vitreous. Highly mechanized for securing greatest uniformity of product.



PLANT OF OLEAN TILE COMPANY AT OLEAN, N. Y.—Largest plant in the world devoted exclusively to the manufacture of Ceramic Mosaic and Pavers in all usual sizes and styles of porcelain and natural clay types; also Glazed Ceramic Mosaic. Plant layout and facilities specially developed for high-grade floor tile production. Located sixty miles from Buffalo.

AMERICAN — FRANKLIN — OLEAN TILES

TO THE ARCHITECTURAL PROFESSION

Considerable responsibility rests with the architect in the selection of materials for any project, but the proper installation of the materials is equally as important as the selection. A detailed specification is necessary to convey the architect's or the client's ideas to the builder and the Tile contractor.

Many architects have found it difficult to write Tile into their house specifications, chiefly because there was a lack of sufficient and properly composed data.

With these thoughts in mind, we have prepared specifications, for Tilework, to cover a large part of the house construction field. These specifications have been divided into seven price classes, and are based upon the use of Tile proportioned to the cost and to the type of house that is to be constructed.

THE SPECIFICATIONS

The specifications for Tilework suggested in this booklet are comprised of two parts, namely: "General" and "Selective."

The "General Part" of the specifications is common to each of the "Selective Parts" for the various price classes. It is found on Pages 7 to 10, and includes such items as Grade, Grade Certificates, Samples, Setting Materials, and Methods of Installation.

The "Selective Part" of the specifications stipulates the rooms and areas in which Tile is to be installed, and the kinds, types, and extent of Tile recommended for each price class. It also contains references to a number of suggested designs and color combinations, in specification form, from which the architect or his client may make a choice for inclusion in the "Selective Part" of the specifications.

Thus, a completed specification for Tilework will be composed of the "General Part," Paragraphs 1 to 15, and the "Selective Part," Paragraphs 16 and 17, specifying the details as to the kinds, types, sizes, designs and color combinations of Tile for the house to which the specification applies.

The specifications contained in this booklet have been arranged for quick reference and convenient use. The "General Part" and the "Selective Part" for each price class are thumb-indexed and numbered.

NOTE:—Duplication of color names prevails in the industry. To avoid imitation and substitution of product, it is most important to specify American, Franklin, Olean Tiles.

THE SELECTIVE PARTS OF THE SPECIFICATIONS ARE ARRANGED INTO THE FOLLOWING PRICE CLASSES

No. 1—For Houses Costing Less Than	\$3,500
No. 2—For Houses Costing	\$3,500 to \$5,000
No. 3—For Houses Costing	\$5,000 to \$7,000
No. 4—For Houses Costing	\$7,000 to \$9,000
No. 5—For Houses Costing	\$9,000 to \$14,000
No. 6—For Houses Costing	\$14,000 to \$20,000
No. 7—For Houses Costing Over	\$20,000

General
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Sel. Part
Spec.No.7
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Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

AMERICAN — FRANKLIN — OLEAN TILES

SPECIFICATIONAL ACCURACY—The "Selective Part" of the specification for each price class of house covers important details, such as Kinds and Types of Wall and Floor Tile, Designs and Color Combinations, Trim Shapes, Plain and Decorative Borders, Inserts and Panels, and Bathroom Accessories. Such completeness of specifications offers the assurance that cost estimates will be based on identical conditions.

Misconceptions of the intent of the specifications usually result in wide variations of cost estimates. Extremely low prices should be questioned. They are frequently based not only on a misunderstanding of specifications, but also on inferior materials or workmanship. Well-established and competent Tile contractors should be employed. The proficiency of workmanship is as important as the high quality of the Tile.

GRADE OF TILE—In the "General Part" of the specification, reference is made to Grade Certificates. This is done to protect the architect and owner against certain trade abuses. Grade Sealed Packages and Standard Grade Certificates should be insisted upon for all Tile jobs.

QUALITY ASSURANCE—The use of an outright specification of American-Franklin-Olean Tiles, complete in all details as written in each of the specifications, will assure the use of nationally-known products of the highest quality at no greater cost than the products of other leading manufacturers.

NOTE.—Duplication of color names prevails in the industry. To avoid imitation and substitution of product, it is most important to specify American, Franklin, Olean Tiles.

CHANGES OF COLOR COMBINATIONS—After the Tile contract is awarded, if the architect or his client desires to make a change in the color combinations chosen for the Glazed Tile for wall or floor use, the change can usually be made without a price variation. If a change in the style of Trim or Strip is involved, a slight variation in price may result. A change from an Unglazed floor to a Glazed floor usually results in a price increase. There is a small variation in cost between certain size units and colors of Unglazed Tiles. A change from white or black Bathroom Accessories to colored Bathroom Accessories involves a price increase, as does also the use of the extra priced glazes.

HOW TO USE THE SPECIFICATIONS FOR TILEWORK

1. THE "GENERAL PART" OF THE SPECIFICATION FOR TILEWORK, PARAGRAPHS 1 TO 15, PAGES 7, 8 and 10, SHOULD BE READ AND COPIED INTO THE SPECIFICATION FOR THE JOB UNDER CONSIDERATION.
2. PARAGRAPH 16, OF THE "SELECTIVE PART" OF THE SPECIFICATION FOR TILEWORK, APPLYING TO THE PARTICULAR PRICE CLASS OF HOUSE, SHOULD THEN BE COPIED INTO THE JOB SPECIFICATIONS.
3. PARAGRAPH 17, OF THE "SELECTIVE PART" OF THE SPECIFICATION FOR TILEWORK SHOULD BE INSERTED INTO THE JOB SPECIFICATION AFTER A SELECTION HAS BEEN MADE FROM THE SUGGESTED DESIGNS AND COLOR COMBINATIONS.

REFERENCES—This booklet contains many colored illustrations depicting designs and color combinations of Glazed Wainscots and Glazed and Unglazed Floors on Pages 75 to 85; the Specifications of such illustrations are detailed on Pages 38 to 42. Many additional suggestions for designs and color combinations, in specification form, can be found on Pages 43 to 48, and color charts showing the colors used for such designs on Pages 80 and 81. Bathroom Accessories are illustrated on Pages 70 and 71. Additional information relative to designs, sizes, shapes, and colors of various ceramic products can be found in The Franklin Tile Company Catalog No. 20, "Tiles," and in the Olean Tile Company Catalog "The Field of Ceramic Tile."

NOMENCLATURE—Definitions and descriptions of the kinds and types of Tile, and the various trade terms and phrases used in these specifications are stated on Pages 86 to 90 of this booklet.

AMERICAN — FRANKLIN — OLEAN TILES

GENERAL PART OF SPECIFICATIONS

NOTE: — The following Paragraphs 1 to 15 comprise the "General Part" of the specifications for Tilework, which is common to each of the specifications for the various price classes. This "General Part" should be copied as it appears below and to it should be added the "Selective Part," Paragraphs 16 and 17, applying to the price class of house chosen.

SPECIFICATIONS FOR TILEWORK

1. **SCOPE OF WORK**—Furnish and install, in a satisfactory and workmanlike manner, subject to the approval and acceptance of the architect and owner, all Tilework as called for by the architect's drawings, schedules and specifications.
2. **GRADE**—All Tiles shall be **STANDARD GRADE**. The Wall Tile and certain related trim shapes shall be Cushion Edge and graded in accordance with Simplified Practice Recommendation R-61-30, as approved by the Tile industry, and issued by the U. S. Dept. of Commerce. Where SPR-R-61-30 is not directly applicable to all kinds or types of Tile specified, the manufacturer's grading shall be in accordance with the general practice of the Tile industry.
3. **MINIMUM REQUIREMENTS**—The minimum requirements, qualifications, and standards of performance tests, and other standards relating to a particular kind and type of Tile, or the grading of such Tile, shall be in accordance with the minimum standards, or revisions thereof, as may be established or adopted from time to time by the Tile manufacturing industry.
4. **CERTIFICATE OF GRADE**—Before proceeding with the Tilework, the Tile contractor shall furnish the architect with a certificate of grade in the form as adopted by the Tile Manufacturers' Association, Incorporated. This certificate of grade shall be signed by both the manufacturer and the Tile contractor, certifying to the quality, grade, kind, type, and quantity of Tile, and giving adequate information for identification of the containers to which the certificate of grade applies.
5. **PACKAGES**—All Tile shall be brought to the work in the original, unopened, sealed packages unless otherwise permitted by the architect. All packages shall be sealed with standard grade labels, and shall be branded, or have sealed within, the shipping marks and other designations corresponding with the information given on the certificates of grade. The packages shall be subject to inspection by the architect before being opened, as well as during the progress of the work.
6. **SAMPLES**—If requested by the architect, representative samples of each kind and type of Tile, as specified and proposed for use, together with all required setting drawings, shall be submitted to the architect for approval by the Tile contractor before he proceeds with the work. The approval of the samples shall not be considered as modifying the requirements of these specifications nor as relieving the Tile contractor of his responsibility.

Each sample shall be plainly marked with the name of the manufacturer, the number, and the kind and type of Tile. Approved samples shall be retained by both the architect and the Tile contractor.

Sel. Part
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Sel. Part
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AMERICAN — FRANKLIN — OLEAN TILES

7. REFERENCE TO "K-300"—When "K-300" is mentioned in this specification, it refers to the publication "Basic Specification K-300 Revised," and subsequent revisions thereof, as issued by the Tile Manufacturers' Association, Incorporated, 19 West 44th Street, New York City.

Reference to "K-300" shall mean that the procedures, methods, practices and basic specifications, as stipulated therein, shall be made a direct part of this specification to the same extent and effect as if they were incorporated in detail herein. The stipulated parts of "K-300" referred to shall also govern the execution of the Tilework covered by this specification; subject, however, to the condition that if any provisions of this specification conflict with those of "K-300," the stipulations of this specification shall take precedence over "K-300."

8. SETTING MATERIALS—All setting materials used in the Tilework shall be new and of an acceptable brand, grade and quality, and of domestic manufacture. They shall be in direct accordance with the requirements of "K-300." Follow carefully the mortar mixes as outlined in "K-300" for each operation of the Tile installation. Do not guess at mortar proportions. They must be measured accurately.
9. INSTALLATION OF THE TILE—All Tile and Bathroom Accessories shall be installed by skilled mechanics thoroughly competent to execute the work, in accordance with the best practices and methods common to the trade, and in exact accordance with the stipulations of "K-300," except as may be otherwise provided in this specification.

The cutting of all Tile shall be carefully executed. The cut edges shall be uniform and straight. The edges of Cushion Edge Glazed Tile shall be rubbed to produce a slightly rounded surface to conform with the contour of the regular edge of Cushion Edge Tile.

Glazed Tile shall not be installed directly on the interior of unfurred walls directly exposed to outside temperatures. The walls must be furred in some suitable manner before Tile is installed. If the architect has failed to make provision in the specification for furring the walls, the Tile contractor shall bring the matter to the architect's attention before he proceeds with the Installation of the Tile.

10. WIDTH OF JOINTS—All Tile shall be installed in accordance with the width of joints specified in Schedule A of Booklet No. 100, issued by American-Franklin-Olean Tiles, Inc.

NOTE:—If the Architect prefers to include in his job specification the joint size, then he shall select from the following Schedule A the details of the width of joints pertaining to the kind and type of Tile specified for the price class of house chosen. He shall then use the following alternate form of Paragraph 10:

10. (Alternate) WIDTH OF JOINTS—The width of the Tile joints shall be in accordance with the following schedule:

NOTE:—The architect shall specify his selections. He shall be particularly careful to see that the size of the joint specified corresponds with the kind and type of Tile used, in accordance with schedule A.

NOTE:—Paragraph 11 of this Specification follows on Page 10.

AMERICAN — FRANKLIN — OLEAN TILES

SCHEDULE A

SCHEDULE OF WIDTH OF JOINTS FOR TILEWORK

Do not copy. Use only as a reference for Paragraph 10 on Page 8.

Ref. No.	KIND	NAME	SIZE OF UNITS	WIDTH OF JOINTS		REMARKS
				Floor	Wall	
1	Unglazed	Ceramic Mosaic (Vitreous Body) (Porcelain and Natural Clay Types)	Mounted on Paper All Sizes 2 $\frac{3}{16}$ and Smaller	$\frac{1}{16}$ to $\frac{3}{32}$ as may be furnished by the Manufacturer		This is Standard Width Mounted Joint
2	Unglazed	Ceramic Pavers (Vitreous Body) (Porcelain and Natural Clay Types)	Unmounted 3 x 3 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	Use When Pattern Consists of One Size Unit Only
3	Unglazed	Ceramic Pavers (Vitreous Body) (Porcelain and Natural Clay Types)	Unmounted 3 x 3 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ 3 x 6 6 x 6	$\frac{1}{4}$	$\frac{1}{4}$	Use When Units Are in Pattern Together
4	Unglazed	Ceramic Pavers (Vitreous Body) (Porcelain and Natural Clay Types)	Unmounted 3 x 6 6 x 6	$\frac{3}{8}$	$\frac{3}{8}$	Use When Pattern Consists of These Separately or in Pattern
5	Glazed	Interior Tile (Non-Vitreous Body)	3 x 3 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ 3 x 6 $\frac{3}{8}$ Thick Series	Do Not Use for Floors	String Joint Approximately $\frac{1}{16}$ to $\frac{3}{32}$	
6	Glazed	Interior Tile (Non-Vitreous Body)	6 x 6 $\frac{3}{8}$ Thick Series		String Joint Approximately $\frac{1}{8}$	
7	Glazed	Interior Tile (Non-Vitreous Body)	6 x 12 6 x 9 6 x 6 6 x 3 3 x 3 $\frac{1}{2}$ Thick Series		String Joint Approximately $\frac{1}{8}$	
8	Glazed	Weatherproof Tile (Vitreous Body) "Glazedvitre" or "Permatile"	3 x 3 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ 4 $\frac{1}{4}$ Octagon 2 and 4 $\frac{1}{4}$ Hexagon	$\frac{1}{8}$	$\frac{1}{8}$	Recommended for Interior or Exterior Use
9	Glazed Unglazed	Faience Mosaics (Plastic Made) Polychrome Flint Mosaics (Plastic Made)	Mounted on Paper All Sizes 2 x 2 and smaller	$\frac{3}{32}$ to $\frac{1}{8}$ as may be furnished by the Manufacturer		This is Standard Width Mounted Joint
10	Glazed Unglazed	Faience (Plastic Made) Polychrome Flints (Plastic Made)	All Sizes 3 x 3 to 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ and 6 x 3	$\frac{1}{8}$ to $\frac{3}{8}$	$\frac{1}{8}$ to $\frac{1}{4}$	Width Joint to be Selected by Architect
11	Glazed Unglazed	Faience (Plastic Made) Polychrome Flints (Plastic Made)	All Sizes 6 x 6 to 6 x 12	$\frac{1}{4}$ to $\frac{1}{2}$	$\frac{1}{4}$ to $\frac{3}{8}$	Width Joint to be Selected by Architect
12	Glazed Unglazed	Faience (Plastic Made) Polychrome Flints (Plastic Made)	All Sizes 6 x 12 and Larger	$\frac{3}{8}$ to $\frac{3}{4}$	$\frac{1}{4}$ to $\frac{5}{8}$	Width Joint to be Selected by Architect

NOTE:—Where the words "To be Selected by Architect" are used, it means that the choice of the size is to be made or approved by the Architect before, or at the time, the work is started.

General Part of Specification continued on next page.

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Sel. Part
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AMERICAN — FRANKLIN — OLEAN TILES

11. GROUTING AND POINTING—All Tile shall be grouted and pointed with the proper mortar or grouting mixes, in accordance with the requirements stipulated in "K-300." Care shall be exercised in grouting and pointing to obtain a joint that is completely filled, and wiped down true and even with the low point of the cushion edge of the Tile. However, the joint shall be flush with the face of the Tile when Square Edge Tile is used.

12. CLEANING—After the pointing is completed and the grouting has set or hardened, all Tile on walls and vertical surfaces, or floors and horizontal surfaces, shall be thoroughly cleaned in the usual manner to the approval of the architect. All traces of cement or dust accumulations shall be completely removed. In cases where acid solutions are required to clean from the surface of Unglazed Tiles all surplus grouting or mortar used for grouting and pointing, all exposed hardware shall first be covered with a heavy coating of vaseline to protect the metal from the possible effects of the acid or its fumes. *Acid solutions shall not be used for cleaning Glazed Tile. Caution shall be exercised to prevent acid solutions from penetrating the cement joints.*

Upon completion of the various portions of his work, the Tile contractor shall remove all unused materials, rubbish, etc., in connection with his contract, and shall give the Tile installation one thorough cleaning.

13. RESPONSIBILITY—After the completion and cleaning of the Tilework, the obligation of the Tile contractor shall cease as to any damage or injury which may be done to the Tilework by others. If, upon the final completion of the project as a whole, any repairs are required for damage done by others, or if any additional cleaning of the Tilework is necessary, this repair work or cleaning shall be done by the Tile contractor, upon the direction of the architect, at the expense of the parties making such additional cleaning or repair work necessary.

14. CAUTIONARY NOTES—Carefully follow this specification and all references made to "K-300 Revised," published by the Tile Manufacturers' Association, Incorporated. Mistakes and misinterpretations of this specification will not relieve the Tile contractor of his responsibility.

NOTE:—Duplication of color names prevails in the industry. To avoid imitation and substitution of product, it is most important to specify American, Franklin, Olean Tiles.

15. MANUFACTURERS FURNISHING TILE—The Tile and Bathroom Accessories required by the architect's drawings, schedules, and specifications, unless otherwise specified, shall be those manufactured by one or more of the following:

American Encaustic Tiling Company, Inc., Perth Amboy, New Jersey; Franklin Tile Company, Lansdale, Pa.; and Olean Tile Company, Olean, New York.

16. ROOMS AND AREAS TO BE TILED—The rooms and areas in which Tile is to be installed are as follows: (a) , (b) , (c) , (d) , etc.

NOTE:—Under this paragraph, the architect is to copy Paragraph 16 of the "Selective Part" of the specification for the price class of house chosen, which includes the rooms and areas to be tiled.

17. KINDS, TYPES AND EXTENT OF TILE—

NOTE:—Under this Paragraph, the architect is to copy Paragraph 17 of the "Selective Part" of the specification for the price class of house chosen, which includes all the kinds and types of Tile to be used for the various rooms and areas scheduled under Paragraph 16. The various designs and color combinations selected are automatically made part of Paragraph 17 of the "Selective Part" of the specification and are to be copied here.

SELECTIVE PART—SPECIFICATION No. 1

FOR HOUSES COSTING LESS THAN \$3,500

SPECIAL NOTE:—Building costs are usually less in the South, due to excavation and heating conditions. In such a case, a house in the \$3,500 Price Class will warrant a Tile wainscot in the Bathroom. Then refer to Specification No. 2, Pages 12 and 13.

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 1, add the following Paragraphs 16 and 17, exactly as written.

16. **ROOMS AND AREAS TO BE TILED:**—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom, (b) Entrance Vestibule, and (c) Fireplace Hearth.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. **KINDS, TYPES, AND EXTENT OF TILE:**—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM

BASE AND FLOOR (Copy as per selection from Design and Color Combinations detailed on Page 37.)

BATHROOM ACCESSORIES 7 Piece Set Required.

- 1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.
- 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain Color_____.
- 1—No. 103—Projecting Soap Holder—Dowel Type Color_____.
- 1—No. 113—Projecting Tumbler Holder—Dowel Type Color_____.
- 1—No. 123—Projecting Tooth Brush Holder—Dowel Type Color_____.
- 2—No. 17—24-in. Towel Bars—Dowel Type Color_____.
- Pyralin Square Bars

(Specify color of Bathroom Accessories to match color of Tile Base, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of Bathroom Accessories specified can be found on Pages 70 and 71.)

(b) ENTRANCE VESTIBULE

FLOOR (Copy as per selection from Design and Color Combinations detailed on Page 52.)

(c) FIREPLACE HEARTH

FLOOR (Copy as per selection from Design and Color Combinations on Page 53.)

Sel. Part
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Sel. Part
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\$7,000

Sel. Part
Spec.No.4
\$7,000 to
\$9,000

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
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SELECTIVE PART—SPECIFICATION No. 2

FOR HOUSES COSTING \$3,500 TO \$5,000

SPECIAL NOTE:—Building costs are usually less in the South, due to excavation and heating conditions. In such a case, a house in the \$3,500 to \$5,000 Price Class will warrant a Tiled Lavatory. Then refer to Specification No. 3, Pages 14 and 15.

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 2, add the following Paragraphs 16 and 17, exactly as written.

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom, (b) Kitchen, (c) Entrance Vestibule, and (d) Fireplace Facing and Hearth.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT 4'6" Around Room—6'6" Around Tub.

FLOOR *(Copy as per selection)* _____

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 58 and 61.)* _____

SHOWER OPENING *(Copy as per selection from "Structural Details" on Pages 59 and 60.)* _____

BATHROOM ACCESSORIES

7 Piece Set Required.

- | | |
|---|-------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____. |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____. |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____. |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____. |
| 1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting | Color_____. |
| 2—No. 17—24-in. Towel Bars—Dowel Type | Color_____. |
| Pyralin Square Bars | |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 2 (Cont.)

(b) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 5' Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

ACCESSORIES 2 Piece Set Required.

2—No. 17—24-in. Towel Bars—Dowel Type Color _____
Pyralin Square Bars

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

(c) ENTRANCE VESTIBULE

BASE AND FLOOR (Copy as per selection from Design and Color Combinations on Page 52.)

(d) FIREPLACE FACING AND HEARTH

FACING AND FLOOR (Copy as per selection from Design and Color Combinations on Page 53.)

Sel. Part
Spec.No.2
\$3,500 to
\$5,000

Sel. Part
Spec.No.3
\$5,000 to
\$7,000

Sel. Part
Spec.No.4
\$7,000 to
\$9,000

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
Spec.No.7
Over
\$20,000

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 3

FOR HOUSES COSTING \$5,000 TO \$7,000

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 3, add the following Paragraphs 16 and 17, exactly as written.

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom, (b) Lavatory, (c) Kitchen, (d) Entrance Vestibule, and (e) Fireplace Facing and Hearth.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59 and 60.)

DECORATIVE INSERTS 4 Pieces each, Nature Series Designs No. 469 and 474, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

BATHROOM ACCESSORIES 7 Piece Set Required.

- | | |
|---|-------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____. |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____. |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____. |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____. |
| 1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting | Color_____. |
| 2—No. 17—24-in. Towel Bars—Dowel Type | Color_____. |
| Pyralin Square Bars | |

(Specify color of Bathroom Accessories to match Field or Trim Color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(b) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 4'6" Around Entire Room.

SELECTIVE PART—SPECIFICATION No. 3 (Cont.)

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

BATHROOM ACCESSORIES 6 Piece Set Required.

- 1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.
- 1—No. 602—6 x 6 Soap Holder Non-Drain Color_____.
- 1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.
- 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
- 2—No. 17—24-in. Towel Bars—Dowel Type Color_____.
- Pyralin Square Bars

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

Sel. Part
Spec.No.3
\$5,000 to
\$7,000

(c) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

Sel. Part
Spec.No.4
\$7,000 to
\$9,000

WAINSCOT (Copy as per selection)

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

HEIGHT OF WAINSCOT 5' Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

DECORATIVE INSERTS Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every eighth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

Sel. Part
Spec.No.7
Over
\$20,000

ACCESSORIES 2 Piece Set Required.

- 2—No. 17—24-in. Towel Bars—Dowel Type Color_____.
- Pyralin Square Bars

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

Design
and
Col. Comb.

(d) ENTRANCE VESTIBULE

BASE AND FLOOR (Copy as per selection from Design and Color Combinations on Page 52.)

Structural
Details

(e) FIREPLACE FACING AND HEARTH

FACING AND FLOOR (Copy as per selection from Design and Color Combinations on Page 53.)

Bathroom
Access-
ories

SELECTIVE PART—SPECIFICATION No. 4

FOR HOUSES COSTING \$7,000 TO \$9,000

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 4, add the following Paragraphs 16 and 17, exactly as written.

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Lavatory, (d) Kitchen, (e) Solarium or Sun Room, (f) Entrance Vestibule, and (g) Fireplace Facing and Hearth.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT 5' Around Room—6'6" Around Tub.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 61 to 69.)*

SHOWER OPENING *(Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)*

DECORATIVE INSERTS 5 Pieces each, Colonial Silhouette Designs Nos. 313 and 465, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82)

BATHROOM ACCESSORIES 8 Piece Set Required.

- | | |
|--|-------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____. |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____. |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____. |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____. |
| 1—No. 423—4½ x 4½ Tooth Brush Holder—Projecting | Color_____. |
| 2—No. 47—24-in. Towel Bars—4½ x 4½ Brackets
Pyralin Square Bars | Color_____. |
| 1—No. 47—36-in. Towel Bar—4½ x 4½ Brackets
Pyralin Square Bar | Color_____. |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 4 (Cont.)

(b) BATHROOM NO. 2

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . 5' Around Room—7' Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

DECORATIVE INSERTS 2 Pieces each, Colonial Dancing Figures, Designs No. 315 to 319, in a suitable Color Combination, to agree with the Wainscot Color Combination.

(Illustrations of Decorative Inserts specified can be found on Page 82)

Sel. Part
Spec.No.4
\$7,000 to
\$9,000

BATHROOM ACCESSORIES 8 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain Color_____.

1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.

1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.

1—No. 423—4¼ x 4¼ Tooth Brush Holder—Projecting Color_____.

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

2—No. 47—24-in. Towel Bars—4¼ x 4¼ Brackets Color_____.

Pyralin Square Bars

1—No. 47—36-in. Towel Bar—4¼ x 4¼ Brackets Color_____.

Pyralin Square Bar

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

Sel. Part
Spec.No.7
Over
\$20,000

(c) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing color specified can be found on Pages 80 and 81.)

Design
and
Col. Comb.

WAINSCOT (Copy as per selection)

Structural
Details

HEIGHT OF WAINSCOT . . . 4'6" Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

Bathroom
Access-
ories

SELECTIVE PART—SPECIFICATION No. 4 (Cont.)

BATHROOM ACCESSORIES 6 Piece Set Required.

- 1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.
 - 1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.
 - 1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.
 - 1—No. 417—24-in. Crystal Shelf— $4\frac{1}{4}$ x $4\frac{1}{4}$ Brackets Color_____.
 - 2—No. 47—24-in. Towel Bars— $4\frac{1}{4}$ x $4\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bars

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(d) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 6'6" Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

DECORATIVE INSERTS 1 Piece Dutch Series Designs No. 470 to 473, in a suitable Color Combination, to agree with the Wainscot Color Combination, placed every eighth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

ACCESSORIES 3 Piece Set Required.

- 2—No. 47—24-in. Towel Bars— $4\frac{1}{4}$ x $4\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bars
- 1—No. 47—30-in. Towel Bar— $4\frac{1}{4}$ x $4\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bar

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(e) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 54 and 55, and copy exactly as written.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 3' Around Entire Room, or Window Stool Height, whichever may be lower.

BASE (Copy as per selection)

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

SELECTIVE PART—SPECIFICATION No. 4 (Cont.)

(f) ENTRANCE VESTIBULE

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 52 and 53, and copy exactly as written.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT 4' 6" Around Entire Room.

BASE *(Copy as per selection)* _____

FLOOR *(Copy as per selection)* _____

(g) FIREPLACE FACING AND HEARTH

(Make selection of Design and Color Combination from suggestions detailed in specification form on Page 53, and copy exactly as written.)

FACING *(Copy as per selection)* _____

FLOOR *(Copy as per selection)* _____

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
Spec.No.7
Over
\$20,000

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 5

FOR HOUSES COSTING \$9,000 TO \$14,000

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 5, add the following Paragraphs 16 and 17, exactly as written.

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Lavatory, (d) Kitchen, (e) Solarium or Sun Room, (f) Entrance Vestibule, (g) Fireplace, and (h) Game Room.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR *(Copy as per selection)* _____

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 61 to 69.)* _____

SHOWER OPENING *(Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)* _____

DECORATIVE PANEL For Tub Recess—Undersea Panel Design No. 505, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 102 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES 8 Piece Set Required.

- | | |
|---|-------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____. |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____. |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____. |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____. |
| 1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting | Color_____. |
| 2—No. 47—24-in. Towel Bars—4 1/4 x 4 1/4 Brackets | Color_____. |
| Pyralin Square Bars | |
| 1—No. 47—30-in. Towel Bar—4 1/4 x 4 1/4 Brackets | Color_____. |
| Pyralin Square Bar | |

(Specify color of Bathroom Accessories to match Field or Trim Color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 5 (Cont.)

(b) BATHROOM NO. 2

(Make selections of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

DECORATIVE INSERTS . . . 6 Pieces each, Nature Series Designs Nos. 469 and 474, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82)

BATHROOM ACCESSORIES . . . 8 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper . . . Color_____

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain . . . Color_____

1—No. 602—6 x 6 Soap Holder—Non-Drain . . . Color_____

1—No. 612—6 x 6 Tumbler Holder—Recessed . . . Color_____

1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting . . . Color_____

2—No. 47—24-in. Towel Bars—4 1/4 x 4 1/4 Brackets . . . Color_____

Pyralin Square Bars

1—No. 47—30-in. Towel Bar—4 1/4 x 4 1/4 Brackets . . . Color_____

Pyralin Square Bar

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

Sel. Part
Spec.No.5
\$9,000 to
\$14,000

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
Spec.No.7
Over
\$20,000

(c) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT . . . 4'6" Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 5 (Cont.)

BATHROOM ACCESSORIES 6 Piece Set Required.

- 1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.
- 1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.
- 1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.
- 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
- 2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bars

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(d) KITCHEN

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT _____ *(Copy as per selection)*

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR _____ *(Copy as per selection)*

DOOR AND WINDOW TRIM _____ *(Copy as per selection from "Structural Details" on Pages 58 and 61.)*

DECORATIVE INSERTS Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.
(Illustrations of Decorative Inserts specified can be found on Page 82)

ACCESSORIES 3 Piece Set Required.

- 2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bars
- 1—No. 47—30-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bar

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

(e) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 54 and 55.)

WAINSCOT _____ *(Copy as per selection)*

HEIGHT OF WAINSCOT 3' Around Entire Room, or Window Stool Height, whichever may be lower.

FLOOR _____ *(Copy as per selection)*

SELECTIVE PART—SPECIFICATION No. 5 (Cont.)

(f) ENTRANCE VESTIBULE

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 52 and 53.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 4'6" Around Entire Room.

FLOOR (Copy as per selection)

(g) FIREPLACE

(Make selection of Design and Color Combination from suggestions detailed in specification form on Page 53.)

(h) GAME ROOM

BASE AND FLOOR (Copy as per selection from Design and Color Combinations detailed on Page 55.)

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
Spec.No.7
Over
\$20,000

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 6

FOR HOUSES COSTING \$14,000 TO \$20,000

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 6, add the following Paragraphs 16 and 17, exactly as written.

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Bathroom No. 3, (d) Servants' Bathroom, (e) Lavatory, (f) Kitchen and Pantry, (g) Solarium or Sun Room, (h) Entrance Vestibule, (i) Fireplaces, (j) Game Room, (k) Exterior Terrace or Porch.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

(Make selection of Design and Color Combination from Faience suggestions detailed in specification form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR *(Copy as per selection)*

DOOR, WINDOW AND SHOWER TRIM *(See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, "Tiles.")*

DECORATIVE INSERTS 7 Pieces each, Colonial Silhouette Designs Nos. 313 and 465, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

BATHROOM ACCESSORIES 11 Piece Set Required.

- | | |
|---|-------------------------------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color <u> </u> . |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color <u> </u> . |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color <u> </u> . |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color <u> </u> . |
| 1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting | Color <u> </u> . |
| 1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting | Color <u> </u> . |
| 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color <u> </u> . |
| 2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color <u> </u> . |
| Pyralin Square Bars | |
| 1—No. 47—30-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color <u> </u> . |
| Pyralin Square Bar | |
| 1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front. | Color <u> </u> . |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

(b) BATHROOM NO. 2

(Make selection of Design and Color Combination from Faience suggestions detailed in specification form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR, WINDOW AND SHOWER TRIM (See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

DECORATIVE PANEL . . . For Tub Recess—Ship Panel Design No. 513, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 103 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES 11 Piece Set Required

1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain Color_____.

1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.

1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.

1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting Color_____.

1—No. 493—4 1/4 x 4 1/4 Robe Hook—3 1/2-in. Projecting Color_____.

1—No. 417—24-in. Crystal Shelf—4 1/4 x 4 1/4 Brackets. Color_____.

2—No. 47—24-in. Towel Bars—4 1/4 x 4 1/4 Brackets Color_____.

Pyralin Square Bars

1—No. 47—30-in. Towel Bar—4 1/4 x 4 1/4 Brackets Color_____.

Pyralin Square Bar

1—No. 540—14 3/4 x 14 3/4 Electric Heater—Tile Front. Color_____.

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

Sel. Part
Spec.No.6
\$14,000 to
\$20,000

Sel. Part
Spec.No.7
Over
\$20,000

(c) BATHROOM NO. 3

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

DECORATIVE PANEL For Tub Recess—Swan Panel Design No. 196, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 102 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES 11 Piece Set Required.

- | | |
|--|-------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____. |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____. |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____. |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____. |
| 1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting | Color_____. |
| 1—No. 493—4 1/4 x 4 1/4 Robe Hook—3 1/2-in. Projecting | Color_____. |
| 1—No. 417—24-in. Crystal Shelf—4 1/4 x 4 1/4 Brackets | Color_____. |
| 2—No. 47—24-in. Towel Bars—4 1/4 x 4 1/4 Brackets | Color_____. |
| Pyralin Square Bars | |
| 1—No. 47—36-in. Towel Bar—4 1/4 x 4 1/4 Brackets | Color_____. |
| Pyralin Square Bar | |
| 1—No. 540—14 3/4 x 14 3/4 Electric Heater—Tile Front. | Color_____. |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(d) SERVANTS' BATHROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection) _____

HEIGHT OF WAINSCOT 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection) _____

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.) _____

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59 and 60.) _____

BATHROOM ACCESSORIES 7 Piece Set Required.

- | | |
|---|-------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____. |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____. |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____. |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____. |
| 1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting | Color_____. |
| 2—No. 17—24-in. Towel Bars—Dowel Type | Color_____. |
| Pyralin Square Bars | |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

(e) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in cross-sectional form on Pages 36 to 42, and illustrated in color on Pages 73 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT _____ (Copy as per selection)

HEIGHT OF WAINSCOT _____ 8' Around Entire Room

FLOOR _____ (Copy as per selection)

DOOR AND WINDOW TRIM _____ (Copy as per selection from "Structural Details" on Page 82 to 89)

DECORATIVE INSERTS _____ 4 Pieces each, Natch Series Designs Nos. 498 and 474, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 87)

BATHROOM ACCESSORIES _____ 1 Piece Set Required

- | | |
|---|-------------|
| 1—No. 508—8 x 8 Paper Holder—Roll Paper | Color _____ |
| 1—No. 502—8 x 8 Soap Holder—Non-Drain | Color _____ |
| 1—No. 512—8 x 8 Tumbler Holder—Recessed | Color _____ |
| 1—No. 493—4 1/2 x 4 1/2 Hook—3 1/2 in. Projecting | Color _____ |
| 1—No. 417—24 in. Crystal Shelf—4 1/2 x 4 1/2 Brackets | Color _____ |
| 2—No. 47—24 in. Towel Bar—4 1/2 x 4 1/2 Brackets | Color _____ |
| Pyralis Square Bars | |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as desired, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 88 and 89.)

(f) KITCHEN AND PANTRY

(Make selection of Design and Color Combination from suggestions detailed in cross-sectional form on Pages 44 to 49, and illustrated in color on Pages 73 to 79. Additional suggestions, not illustrated, can be found on Pages 50 to 57, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT _____ (Copy as per selection)

HEIGHT OF WAINSCOT _____ To Ceiling Around Entire Room

FLOOR _____ (Copy as per selection)

DOOR AND WINDOW TRIM _____ (Copy as per selection from "Structural Details" on Page 82 to 89)

DECORATIVE INSERTS _____ Dutch Series Designs Nos. 478 to 474, in a suitable Color Combination to agree with the Wainscot Colors, placed every fourth Tie around room.

(Illustrations of Decorative Inserts specified can be found on Page 87)

ACCESSORIES _____ 1 Piece Set Required

- | | |
|--|-------------|
| 1—No. 47—24 in. Towel Bar—4 1/2 x 4 1/2 Brackets | Color _____ |
| Pyralis Square Bars | |
| 1—No. 47—20 in. Towel Bar—4 1/2 x 4 1/2 Brackets | Color _____ |
| Pyralis Square Bar | |
| 2—No. 493—4 1/2 x 4 1/2 Hooks—2 1/2 in. Projecting | Color _____ |

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as desired, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 88 and 89.)

SELECTIVE PART—SPECIFICATION No. 6 (Cont.)

(g) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 54 and 55.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT 4'6" Around Entire Room.

FLOOR *(Copy as per selection)* _____

DECORATIVE INSERTS Floral Designs Nos. 21, 22, 45, 46, 50, 67, 71, 306 and 307, in a suitable Color Combination to agree with the Wainscot Colors, placed every eighth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Pages 108 and 109 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

(h) ENTRANCE VESTIBULE

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 52 and 53.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT 4'6" Around Entire Room.

FLOOR *(Copy as per selection)* _____

(i) FIREPLACES

(Make selection of Design and Color Combination from suggestions detailed in specification form on Page 53.)

(j) GAME ROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 55 and 56.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT 4'6" Around Entire Room.

FLOOR *(Copy as per selection)* _____

(k) EXTERIOR TERRACE OR PORCH

FLOOR *(Copy as per selection from Design and Color Combinations on Page 57.)* _____

SELECTIVE PART—SPECIFICATION No. 7

FOR HOUSES COSTING OVER \$20,000

INSTRUCTION:—Copy, exactly as written, the "General Part" of the Specifications for Tilework, Paragraphs 1 to 15, Pages 7, 8 and 10. Then, for the "Selective Part" of Specification No. 7, add the following Paragraphs 16 and 17, exactly as written.

16. ROOMS AND AREAS TO BE TILED:—The Rooms and Areas in which Tile is to be installed are as follows:—(a) Bathroom No. 1, (b) Bathroom No. 2, (c) Bathroom No. 3, (d) Bathroom No. 4, (all other Bathrooms required are to be noted here), (e) Servants' Bathroom No. 1, (f) Servants' Bathroom No. 2, (all other Servants' Bathrooms required are to be noted here), (g) Lavatory, (h) Powder Room, (i) Kitchen, Pantry, and Food Preparation, (j) Solarium or Sun Room, (k) Entrance Vestibule, (l) Fireplaces, (m) Game Room, (n) Exterior Terrace or Porch, (o) Laundry.

NOTE:—If any Room or Area in which Tile is specified is not to be included in the job specification, omit that part of the specification pertaining to such Room or Area.

17. KINDS, TYPES, AND EXTENT OF TILE:—The Kinds, Types, and Extent of Tilework required for the job shall be as follows:—

(a) BATHROOM NO. 1

(Make selection of Design and Color Combination from Faience suggestions detailed in specification form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR, WINDOW AND SHOWER TRIM *(See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, "Tiles.")*

DECORATIVE PANEL For Tub Recess—Lily Pond Panel Design No. 512, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 103 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES 11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain Color_____.

1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.

1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.

1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting Color_____.

Sel. Part
Spec.No.7
Over
\$20,000

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

- | | |
|---|------------|
| 1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting | Color_____ |
| 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color_____ |
| 2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color_____ |
| Pyralin Square Bars | |
| 1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color_____ |
| Pyralin Square Bar | |
| 1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front | Color_____ |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 78 and 79 of the Franklin Tile Company Catalogue No. 20, "Tiles." Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(b) BATHROOM NO. 2

(Make selection of Design and Color Combination from Faience suggestions detailed in specification form on Pages 49 to 51. Additional suggestions, in Glazed Interior Tile, can be found on Pages 38 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT _____ To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)* _____

DOOR, WINDOW AND SHOWER TRIM *(See Pages 120 to 123 of the Franklin Tile Company Catalogue No. 20, "Tiles.")* _____

DECORATIVE PANEL _____ For Tub Recess—Sea Gulls Panel Designs Nos. 508, 509 or 510, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 103 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES

11 Piece Set Required.

- | | |
|---|------------|
| 1—No. 650—6 x 6 Paper Holder—Roll Paper | Color_____ |
| 1—No. 641—6 x 6 Soap and Grab Rail—Center Drain | Color_____ |
| 1—No. 602—6 x 6 Soap Holder—Non-Drain | Color_____ |
| 1—No. 612—6 x 6 Tumbler Holder—Recessed | Color_____ |
| 1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting | Color_____ |
| 1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting | Color_____ |
| 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color_____ |
| 2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color_____ |
| Pyralin Square Bars | |
| 1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets | Color_____ |
| Pyralin Square Bar | |
| 1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front | Color_____ |

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 78 and 79 of the Franklin Tile Company Catalogue No. 20, "Tiles." Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

(c) BATHROOM NO. 3

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 61 to 69.)*

SHOWER OPENING *(Copy as per selection from "Structural Details" on Pages 59, 60 and 63.)*

DECORATIVE PANEL For Tub Recess—Undersea Panel Design No. 505, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustration of Decorative Panel specified can be found on Page 102 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

BATHROOM ACCESSORIES 11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper Color .

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain Color .

1—No. 602—6 x 6 Soap Holder—Non-Drain Color .

1—No. 612—6 x 6 Tumbler Holder—Recessed Color .

1—No. 423—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Tooth Brush Holder—Projecting Color .

1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Robe Hook—3 $\frac{1}{2}$ -in. Projecting Color .

1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color .

2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color .
Pyralin Square Bars

1—No. 47—36-in. Towel Bar—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color .
Pyralin Square Bar

1—No. 540—14 $\frac{3}{4}$ x 14 $\frac{3}{4}$ Electric Heater—Tile Front Color .

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(d) BATHROOM NO. 4

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT *(Copy as per selection)*

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)*

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 61 to 69.)*

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59, 60 and 61.)

DECORATIVE INSERTS Colonial Dancing Figures, Designs Nos. 315 to 319, in a suitable Color Combination to agree with the Wainscot Colors, placed every other Tile around room. The Inserts are to be placed four courses of Tile down from the Ceiling level.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

BATHROOM ACCESSORIES

11 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color_____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color_____
1—No. 602—6 x 6 Soap Holder—Non Drain	Color_____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color_____
1—No. 423—4 1/2 x 4 1/2 Tooth Brush Holder—Projecting	Color_____
1—No. 493—4 1/2 x 4 1/2 Robe Hook—3 1/2 in. Projecting	Color_____
1—No. 417—24 in. Crystal Shelf—4 1/2 x 4 1/2 Brackets	Color_____
2—No. 47—24 in. Towel Bars—4 1/2 x 4 1/2 Brackets Pyralin Square Bars	Color_____
1—No. 47—36 in. Towel Bar—4 1/2 x 4 1/2 Brackets Pyralin Square Bar	Color_____
1—No. 546—14 1/2 x 14 1/2 Electric Heater—Tile Front	Color_____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

NOTE:—For all other Bathrooms in which Tile is to be included, make selections of Design and Color Combination for Wainscots, Floors, and Decorative Inserts or Panels, and specify in the same manner as Bathrooms Nos. 1, 2, 3 and 4.

(e) SERVANTS' BATHROOM NO. 1

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59 and 60.)

BATHROOM ACCESSORIES

7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper	Color_____
1—No. 641—6 x 6 Soap and Grab Rail—Center Drain	Color_____
1—No. 602—6 x 6 Soap Holder—Non Drain	Color_____
1—No. 612—6 x 6 Tumbler Holder—Recessed	Color_____
1—No. 423—4 1/2 x 4 1/2 Tooth Brush Holder—Projecting	Color_____
2—No. 17—24 in. Towel Bars—Dowel Type Pyralin Square Bars	Color_____

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

(f) SERVANTS' BATHROOM NO. 2

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 4'6" Around Room—6'6" Around Tub.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

SHOWER OPENING (Copy as per selection from "Structural Details" on Pages 59 and 60.)

DECORATIVE INSERTS 2 Pieces each, Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

BATHROOM ACCESSORIES 7 Piece Set Required.

1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.

1—No. 641—6 x 6 Soap and Grab Rail—Center Drain Color_____.

1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.

1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.

1—No. 423—4 1/4 x 4 1/4 Tooth Brush Holder—Projecting Color_____.

2—No. 17—24-in. Towel Bars—Dowel Type Color_____.

Pyralin Square Bars

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

NOTE:—For all other Servants' Bathrooms in which Tile is to be included, make selections of Design and Color Combination for Wainscots, Floors, and Decorative Inserts, and specify in the same manner as Servants' Bathrooms Nos. 1 and 2.

(g) LAVATORY

(Make selection of Design and Color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 58 and 61.)

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

BATHROOM ACCESSORIES 7 Piece Set Required.

- 1—No. 650—6 x 6 Paper Holder—Roll Paper Color_____.
 - 1—No. 602—6 x 6 Soap Holder—Non-Drain Color_____.
 - 1—No. 612—6 x 6 Tumbler Holder—Recessed Color_____.
 - 1—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Hook—3 $\frac{1}{2}$ -in. Projecting Color_____.
 - 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets. Color_____.
 - 2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
- Pyralin Square Bars

(Specify color of Bathroom Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Bathroom Accessories specified can be found on Pages 70 and 71.)

(h) POWDER ROOM

(Make selection of Design and color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT 4'6" Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

DECORATIVE INSERTS Colonial Silhouette Designs Nos. 313 and 465, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

ACCESSORIES 3 Piece Set Required

- 2—No. 17—24-in. Towel Bars—Dowel Type Color_____.
- Pyralin Square Bars
- 1—No. 417—24-in. Crystal Shelf—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets. Color_____.

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

(i) KITCHEN, PANTRY AND FOOD PREPARATION

(Make selection of Design and color Combination from suggestions detailed in specificational form on Pages 38 to 42, and illustrated in color on Pages 75 to 79. Additional suggestions, not illustrated, can be found on Pages 43 to 47, and color charts showing colors specified can be found on Pages 80 and 81.)

WAINSCOT (Copy as per selection)

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR (Copy as per selection)

DOOR AND WINDOW TRIM (Copy as per selection from "Structural Details" on Pages 61 to 69.)

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

DECORATIVE INSERTS . . . Dutch Series Designs Nos. 470 to 473, in a suitable Color Combination to agree with the Wainscot Colors, placed every sixth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Page 82.)

ACCESSORIES 6 Piece Set Required.

2—No. 47—24-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
Pyralin Square Bars

2—No. 47—30-in. Towel Bars—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Brackets Color_____.
Pyralin Square Bars

2—No. 493—4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Hooks—3 $\frac{1}{2}$ -in. Projecting Color_____.

(Specify color of Accessories to match Field or Trim color of Wainscot, or, if desired, any standard color as selected, and shown on color charts, Pages 80 and 81. Illustrations of the Accessories specified can be found on Pages 70 and 71.)

(j) SOLARIUM OR SUN ROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 49 to 51.)

WAINSCOT _____ *(Copy as per selection)*

HEIGHT OF WAINSCOT . . . 7' Around Entire Room, or Top of Door Trim, whichever may be higher.

FLOOR _____ *(Copy as per selection)*

DOOR AND WINDOW TRIM _____ *(See Pages 120 to 123 of the Franklin Tile Company Catalogue*

No. 20, "Tiles.")

DECORATIVE INSERTS . . . Floral Designs Nos. 21, 22, 45, 46, 50, 67, 71, 306 and 307, in a suitable Color Combination to agree with the Wainscot Colors, placed every fourth Tile around room.

(Illustrations of Decorative Inserts specified can be found on Pages 108 and 109 of the Franklin Tile Company Catalogue No. 20, "Tiles.")

(k) ENTRANCE VESTIBULE

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 49 to 51.)

WAINSCOT _____ *(Copy as per selection)*

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR _____ *(Copy as per selection)*

DOOR AND WINDOW TRIM _____ *(See Pages 120 to 123 of the Franklin Tile Company Catalogue*

No. 20, "Tiles.")

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

(l) FIREPLACES

(Make selection of Design and Color Combination from suggestions detailed in specification form on Page 53.)

SELECTIVE PART—SPECIFICATION No. 7 (Cont.)

(m) GAME ROOM

(Make selection of Design and Color Combination from suggestions detailed in specification form on Pages 55 and 56.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)* _____

(n) EXTERIOR TERRACE OR PORCH

FLOOR *(Copy as per selection from Design and Color Combinations detailed on Page 57.)* _____

(o) LAUNDRY

(Make selection of Design and Color Combination from suggestions detailed in specification form on Page 48.)

WAINSCOT *(Copy as per selection)* _____

HEIGHT OF WAINSCOT To Ceiling Around Entire Room.

FLOOR *(Copy as per selection)* _____

DOOR AND WINDOW TRIM *(Copy as per selection from "Structural Details" on Pages 58 and 61.)* _____

NOTE:—For all other Rooms or Spaces in which Tile is to be included, which are not scheduled in this specification, make selections of Design and Color Combination for Wainscots, Floors, Decorative Inserts or Panels, and Structural Details as required, and specify in the same manner as the Rooms and Spaces which have been scheduled in this specification.

GENERAL NOTE:—(Relating to "Design and Color Combinations" which follow on Pages 37 to 57.)

Do not attempt to use the various combinations listed therein except as referred to by the "Selective Parts" of the several specifications preceding this page.

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

BASE AND FLOOR ONLY

These selections primarily for low cost houses or minor rooms in larger homes

SELECTION NUMBER ONE

BASE—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Brite White, 2101, or Mirror Black, 2109, as selected.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—1-in. Hexagon Spots.

Color—White with Black Spots.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

SELECTION NUMBER TWO

BASE—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Evening Gray, 1096, or Gloss Black, 4410, as selected.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Triple Spot, 1-in. Hexagon.

Color—White, Light Gray and Dark Gray.

Use Base Angles ACR & L-3610 for Exterior Angles, and AKR & L-3610 for Interior Angles.

SELECTION NUMBER THREE

BASE—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Evening Gray, 1096, or Gloss Black, 4410, as selected.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Special $\frac{3}{4}$ -in. Sq. $1\frac{1}{2}$ -in. Check, Reversing.

Color—50 per cent White, 25 per cent Light Gray, 25 per cent Dark Gray.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

SELECTION NUMBER FOUR

BASE—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Butternut, 4422.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Checker Plaid, $\frac{3}{4}$ -in. Sq. and $\frac{3}{4}$ x $1\frac{1}{16}$ Oblong.

Color—Black, Buff and Gray Granite.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

SELECTION NUMBER FIVE

BASE—Glazed Interior Tile.

Style—6 x 6 Sanitary Cove, A-3610.

Color—Bronze Crystal, 1050.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Random Mixture, $\frac{3}{4}$ -in. Sq., Straight Joint.

Color—50 per cent Tan Shadowflash, 25 per cent Pearl Shadowflash, 25 per cent Canary Shadowflash.

Use Base Angles ACR & L-3610 for Exterior Angles and AKR & L-3610 for Interior Angles.

Design
and
Col. Comb.

Structural
Details

Bathroom
Access-
ories

Color
Plates

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

LIGHT AND MEDIUM TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN, MING GREEN OR ORCHID DE VINCENNES
KOHLER	AUTUMN BROWN OR OLD IVORY
CRANE	SUN TAN, PALE JADE OR LUCERNE BLUE
BRIGGS	SANDSTONE OR LIGHT SEA GREEN
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—JA-500.

Cap	6 x 2, A-4220—Fawn Tan 2278.
Strip	6 x 1, E-6103—Hazel Tan 2276.
Walls	4 1/4 x 4 1/4, Cushion Edge—Tan Peach 2274.
Base	6 x 6, A-3610—Fawn Tan 2278.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-500.

Pattern	4 1/4 Octagon and 1 1/4-in. Sqs.
Colors	Fawn Tan 3278 and Tan Peach 3274.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-500.

Pattern	Octagon Spiral—3/4-in. Sqs. and Diagonals, 3/4 x 1 1/4 Oblongs and 1 1/4 Sqs.
Colors	Cream, Buff, and Tan Shadowflash.

BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CORALLIN OR CLAIRE DE LUNE BLUE
KOHLER	TUSCAN PEACHBLOW, LAVENDER OR SPRING GREEN
CRANE	INDIA IVORY, ORCHID PINK OR SUN TAN
BRIGGS	IVORY, SANDSTONE OR DARK SKY BLUE
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—JA-502.

Cap	6 x 2, A-4220—Iris Blue 2226.
Cap and Base Strip	6 x 1, E-6101—Lobelia Blue 2224.
Walls	4 1/4 x 4 1/4, Cushion Edge—Flax Blue 2222.
Base	6 x 6, A-3601—Iris Blue 2226.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-502.

Pattern	4 1/4 Octagon and 1 1/4-in. Sqs.
Colors	Iris Blue 3226 and Lobelia Blue 3224.

FLOOR—Unglazed Ceramic Mosaic, Porcelain and Natural Clay Types—JO-502.

Pattern	Corduroy Check—3/4-in. Sqs.
Colors	Sea Blue, Azure Textone, and Blue Granite.

PINK AND MAROON COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CORALLIN, TANG, RED OR COPENHAGEN BLUE
KOHLER	PEACHBLOW, OLD IVORY OR ROUGE
CRANE	LUCERNE BLUE, PALE JADE OR PERSIAN RED
BRIGGS	SANDSTONE, LIGHT SEA GREEN OR CORAL
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—JA-503.

Cap	4 1/4 x 4 1/4, A-4402—Hydrangea 2242.
Strip	6 x 1, E-6102—Hibiscus 2246.
Walls	4 1/4 x 4 1/4, Cushion Edge—Hydrangea 2242.
Base	4 1/4 x 5, A-1441—Hibiscus 2246.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-503.

Pattern	4 1/4 Octagon and 1 1/4-in. Sqs.
Colors	Laurel 3244 and Hibiscus 3246.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-503.

Pattern	Fluted Check—1 1/4-in. Sqs. and 3/4 x 1 1/4 Oblongs.
Colors	Cream, Pink, and Rose Shadowflash.

Above Combinations are illustrated in Color on Page 75.

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

BLUE-GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE
KOHLER	OLD IVORY
CRANE	CITRUS YELLOW
BRIGGS	IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-12-A.

Cap	6 x 2, A-4220—Peacock 1064.
Cap and Base Strip	6 x 1½, HD-122-C. 1.
Walls	4¼ x 4¼, Cushion Edge—Sky Tint 1040.
Base	6 x 6, A-3601—Peacock 1064.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-11-A.

Pattern	1 x 1, 2 x 1 and 2 x 2-pattern 31—C. 70.
Colors	Turquoise 176, Horizon 170 and Aquamarine 175.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-64

Pattern	Checker Plaid—¾-in. Sqs. and ¾ x 1½ Oblongs.
Colors	Blue Granite, Azure Textone, and Pearl Shadowflash.

TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN OR OLD IVORY
CRANE	PALE JADE OR INDIA IVORY
BRIGGS	IVORY OR SANDSTONE
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-105.

Cap	6 x 3¾, A-4604—Buckskin Tan 1077.
Strip	6 x 2¾, HD-631-C. 2.
Walls	6 x 12, Cushion Edge—Buckskin Tan 1077.
Base	12 x 6, A-3126—Rust Brown 1078.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-104

Pattern	4¼ Oct. and 1¼-in. Sqs.
Colors	Rust Brown 1078 and Buckskin Tan 1077.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-104

Pattern	Octagon Plaid—¾-in. diagonals, ¾ x 1½ Oblongs, 1½ Sqs. and 1½ Sqs.
Colors	Tan Shadowflash, Canary Shadowflash, and Black.

GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI
KOHLER	TUSCAN OR OLD IVORY
CRANE	INDIA IVORY
BRIGGS	IVORY OR LIME GREEN
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-23

Cap	6 x 2, A-4220, Forest Green 1069.
Cap and Base Strip	6 x 1½, HD-121-C. 1.
Walls	4¼ x 4¼, Cushion Edge Willow Green 1065.
Base	6 x 6, A-3601—Forest Green 1069.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-22

Pattern	3-in. Sqs. Checker.
Colors	Apple Green 1067 and Forest Green 1069.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-22

Pattern	Four Inch Plaid—1½ Sqs., ¾ x 1½ Oblongs and ¾-in. Sqs.
Colors	Green Granite, Pastel Green, Medium Green, Pearl Shadowflash, and Dark Green.

Above Combinations are illustrated in Color on Page 76.

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS

TAN AND BRONZE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR CLAIRE
KOHLER	DE LUNE BLUE
CRANE	TUSCAN OR OLD IVORY
BRIGGS	SUN TAN OR PALE JADE
AND ANY WHITE	CORAL OR SANDSTONE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-45.

Cap	$4\frac{1}{4}$ x $4\frac{1}{4}$, A-4402—Cushion Edge—Sun Tan 4474.
Strip	6 x $1\frac{1}{4}$, HD-1144-C. 4.
Walls	$4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge—Sun Tan 4474.
Base	6 x 6, A-3601—Bronze Crystal 1050.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-44-A.

Pattern	$4\frac{1}{4}$ Octagon and $1\frac{1}{4}$ -in. Sq.
Colors	Peach 1076 and Chestnut 138.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-44.

Pattern	Special Splint Checker— $1\frac{3}{4}$ -in. Sqs., $\frac{3}{4}$ x $1\frac{1}{8}$ Oblongs and $\frac{3}{4}$ -in. Sq.
Colors	Buff, Cream, Black, and Tan Shadowflash.

YELLOW AND TURQUOISE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI OR CLAIRE
KOHLER	DE LUNE BLUE
CRANE	OLD IVORY OR SPRING GREEN
BRIGGS	CITRUS YELLOW, INDIA IVORY OR PALE JADE
AND ANY WHITE	IVORY OR LIGHT SEA GREEN

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-78.

Cap	$4\frac{1}{4}$ x $4\frac{1}{4}$, A-4402—Crocus Yellow 4466.
Cap Strip	6 x $1\frac{1}{4}$, HD-1145-C. 8.
Walls	$4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge—Crocus Yellow 4466.
Base	$4\frac{1}{4}$ x 5, A-1441—Turquoise 4454.

GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI
KOHLER	OLD IVORY
CRANE	INDIA IVORY OR CITRUS YELLOW
BRIGGS	IVORY OR BUTTER YELLOW
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-107.

Cap	6 x 2, A-4220—Sylvan Green 4448.
Cap and Base Strip	6 x $\frac{3}{4}$, HD-344-C. 2.
Walls	$4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge—Summer Green 4444.
Base	6 x 6, A-3601—Sylvan Green 4448.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-107.

Pattern	$4\frac{1}{4}$ x $4\frac{1}{4}$ Grid Tile.
Colors	Leaf Green 162.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-107.

Pattern	Octagon Plaid— $\frac{3}{4}$ -in. diagonals, $\frac{3}{4}$ x $1\frac{1}{8}$ Oblongs, $1\frac{1}{8}$ -in. Sqs., and $1\frac{1}{4}$ Sqs.
Colors	Pastel Green, Sage Shadowflash and Canary Shadowflash.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-78.

Pattern	1-in. and 2 in. Sqs., Pattern 34, C. 10.
Colors	Cream 125, Light Yellow 126 and Turquoise 176.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-77.

Pattern	Roman Weave— $1\frac{1}{4}$ -in. Sqs., $\frac{3}{4}$ -in. Sqs. and $\frac{3}{4}$ x $1\frac{1}{8}$ Oblongs.
Colors	Blue Granite, Canary Shadowflash, and Yellow.

Above Combinations are illustrated in Color on Page 77.

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

PEACH AND ROSE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	ROSE DU BARRY, T'ANG RED OR CLAIRE DE LUNE BLUE
KOHLER	PEACHBLOW OR TUSCAN
CRANE	ORCHID PINK OR LUCERNE BLUE
BRIGGS. AND ANY WHITE	SANDSTONE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-67.

Cap	6x2, A-4220—Rose Coral 1084.
Cap and Base Strip	6 x $\frac{3}{4}$, HD-343-C. 6.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge— Peach Tint 1080.
Base	6x6, A-3601—Rose Coral 1084.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-66.

Pattern	3-in. Sqs., Checker.
Colors	Peach Tint 1080 and Rose Blush 1082.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-66.

Pattern	Triple Plaid—1 $\frac{3}{16}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	Pink, Cream, Rose Shadow- flash, and Glazed Medium Rose.

PEACH AND PEACOCK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	ROSE DU BARRY OR CLAIRE DE LUNE BLUE
KOHLER	PEACHBLOW OR TUSCAN
CRANE	ORCHID PINK OR LUCERNE BLUE
BRIGGS. AND ANY WHITE	SANDSTONE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-89.

Cap	6 x 2, A-4220—Peacock 1064.
Cap and Base Strip	6 x $\frac{1}{2}$, HD-121-C. 6.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge— Peach Blush 4477.
Base	6 x 6, A-3601—Peacock 1064.

Above Combinations are illustrated in Color on Page 78.

CREAM AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI, MING GREEN OR ROSE DU BARRY
KOHLER	OLD IVORY, LAVENDER OR SPRING GREEN
CRANE	INDIA IVORY CITRUS YELLOW OR LUCERNE BLUE
BRIGGS. AND ANY WHITE AND BLACK	BUTTER YELLOW OR IVORY

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-34.

Cap	6 x 2, A-4220—Gloss Black 4410.
Strip	1 x 1, Faience Mosaics Light Yellow 126 and Gloss Black.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge— Cream 1070.
Base	6 x 6, A-3610—Gloss Black.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-33.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Cream 1070 and Matte Black 1052.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-34.

Pattern	Pinwheel Plaid—1 $\frac{9}{16}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	Yellow, Pearl and Canary Shadowflash, and Black.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-88.

Pattern	2-in. Hexagons—Pattern 61.
Colors	Rose Blush 1082 and Peach Tint 1080.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-72.

Pattern	Plaid—1 $\frac{9}{16}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	Pink, Cream, and Rose Shad- owflash.

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FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

IVORY AND TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI OR FAWN
KOHLER	OLD IVORY OR AUTUMN BROWN
CRANE	INDIA IVORY OR PALE JADE
BRIGGS.	BUTTER YELLOW OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-56.

Cap	6 x 2, A-4220—Buckskin Tan 1077.
Cap and Base Strip	6 x $\frac{3}{4}$, HD-343-C. 2.
Walls	$4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge— Ivory 1072.
Base	6 x 6, A-3601—Buckskin Tan 1077.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-55.

Pattern	$4\frac{1}{4}$ Octagon and $1\frac{1}{4}$ -in. Sqs.
Colors	Buckskin Tan 1077 and Ivory 1072.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-57.

Pattern	Pinwheel Check— $\frac{3}{4}$ -in. Sqs., $\frac{3}{4}$ x $1\frac{9}{16}$ Oblongs and $1\frac{9}{16}$ Sqs.
Colors	Canary and Tan Shadowflash.

TAN AND BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	IVOIRE DE MEDICI OR FAWN
KOHLER	TUSCAN OR OLD IVORY
CRANE	INDIA IVORY
BRIGGS.	BUTTER YELLOW OR IVORY
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-103.

Cap	6 x 2, A-4220—Pheasant 1079.
Cap and Base Strip	6 x $\frac{1}{2}$, HD-122-C. 2.
Walls	$4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge— Butternut 4422.
Base	6 x 6, A-3601—Pheasant 1079.

GREEN AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN, PEACHBLOW OR SPRING GREEN
CRANE	INDIA IVORY OR SUN TAN
BRIGGS.	IVORY OR LIGHT SEA GREEN
AND ANY WHITE AND BLACK	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-112.

Cap	6 x 2, A-4220—Gloss Black 4410.
Strip	6 x $\frac{3}{4}$, HD-341-C. 5.
Walls	$4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge— Mistletoe 1061.
Base	6 x 6, A-3610—Gloss Black 4410.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-112.

Pattern	$4\frac{1}{4}$ Octagon and $1\frac{1}{4}$ -in. Sqs.
Colors	Mistletoe 1061 and Matte Black 1052.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-65.

Pattern	Block Random— $\frac{3}{4}$ -in. Sqs., $\frac{3}{4}$ x $1\frac{9}{16}$ Oblongs and $1\frac{9}{16}$ Sqs.
Colors	Marine Blend.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Unglazed Plastic Type—JF-102.

Pattern	1 x 1, 2 x 1 and 2 x 2 Pattern 31.
Colors	Polychrome Flints—Desert Shades.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type—AB-83.

Pattern	Brickpoint Squares— $2\frac{3}{16}$ -in. Pentagons and $1\frac{1}{16}$ Sqs., Cushion Edge.
Colors	Sand Buff and Sand Brown Textone.

Above Combinations are illustrated in Color on Page 79.

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

CREAM AND YELLOW COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE
KOHLER	OLD IVORY
CRANE	LUCERNE BLUE
BRIGGS.	BUTTER YELLOW OR DARK SKY BLUE

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-166.

Cap 6 x 2, A-4220—Daffodil 1074.

Cap and Base Strip 6 x 1/2, HD-122-C. 1.

Walls 4 1/4 x 4 1/4, Cushion Edge—Cream 4464.

Base. 6 x 6, A-3601—Daffodil 1074.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-166.

Pattern 3-in. Sqs., Checker.

Colors Ivory 1072 and Daffodil 1074.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-166.

Pattern Floral Check—1 3/16-in. Sqs., 3/4 x 1 3/16 Oblongs and 3/4-in. Sqs.

Colors Canary Shadowflash, Yellow, Ivory, and Blue Granite.

TAN AND BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR T'ANG RED
KOHLER	TUSCAN
CRANE	INDIA IVORY OR LUCERNE BLUE
BRIGGS.	SANDSTONE OR IVORY

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-133.

Cap 6 x 2, A-4200—Nutmeg Brown 4483.

Cap and Base Strip 6 x 1/2, HD-122-C. 4.

Walls 4 1/4 x 4 1/4, Cushion Edge—Light Tan 1075.

Base. 6 x 6, A-3601—Nutmeg Brown 4483.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-133.

Pattern 4 1/4 Octagon and 1 1/4-in. Sqs.

Colors Light Tan 1075 and Nutmeg Brown 4483.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type—JO-133.

Pattern Random—1 1/16-in. Sqs., 1 1/16 x 2 3/16 Oblongs and 2 3/16 Sqs.

Color Fawn Textone.

GREEN AND BRONZE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CORALLIN OR ORCHID DE VINCENNES
KOHLER	TUSCAN OR SPRING GREEN
CRANE	SUN TAN OR LAVENDER
BRIGGS.	SANDSTONE OR ORCHID

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-333.

Cap 6 x 2, A-4200—Bronze Crystal 1050.

Strip 6 x 1 1/4, HD-1145-C. 1, placed one Tile below Cap.

Walls 4 1/4 x 4 1/4, Cushion Edge—Mistletoe 1061.

Base. 6 x 6, A-3601—Bronze Crystal 1050.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-333.

Pattern 2-in. Hexagon.

Color Mistletoe 1061.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-333.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern Spiral Cross—3/4 x 1 3/16 Oblongs, 1 3/16 Sqs. and 3/4-in. Sqs.

Colors Turquoise Shadowflash, Sage Shadowflash, Pastel Green, and Glazed Bronze.

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FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

LIGHT PEACH COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN
KOHLER	OLD IVORY OR LAVENDER
CRANE	SUN TAN OR PALE JADE
BRIGGS	SANDSTONE, IVORY OR CORAL
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-399.

Cap	6 x 2, A-4200—Peach 1076.
Strip	1 x 1, Faience Mosaics No. 142, 141 and 140, placed one course below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Honeysuckle 1081.
Base	6 x 6, A-3610—Peach 1076.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-399.

Pattern	2-in. Sqs., and 1-in. Sqs., Pattern No. 34-C. 11.
Colors	Pink Tan 140, Peach Tan 141 and Birch Tan 142.

FLOOR—Unglazed Ceramic Mosaic, Vitreous Type—JO-399.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern	Plaid Squares—1 $\frac{3}{16}$ -in. Sqs., 3 $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and 3 $\frac{3}{4}$ -in. Sqs.
Colors	Cream, Dusky Peach, Buff, and Tan Shadowflash.

PEACH AND GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	MING GREEN OR PERSIAN BROWN
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	SUN TAN OR PALE JADE
BRIGGS	LIGHT SEA GREEN OR SANDSTONE
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-311.

Cap	6 x 2, A-4200—Mistletoe 1061.
Cap and Base Strip	6 x 1 $\frac{1}{2}$, HD-121-C. 4.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Honeysuckle 1081.
Base	6 x 6, A-3601—Mistletoe 1061.

PEACH COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR IVORE DE MEDICI
KOHLER	TUSCAN OR OLD IVORY
CRANE	INDIA IVORY OR SUN TAN
BRIGGS	SANDSTONE OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-322.

Cap	6 x 2, A-4200—Nutmeg Brown 4483.
Strip	6 x 3 $\frac{3}{4}$, HD-344-C. 4, placed one course below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Peach 1076.
Base	6 x 6, A-3601—Nutmeg Brown 4483.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-322.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Peach 1076 and Nutmeg Brown 4483.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-322.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern	Bar Check—2 $\frac{3}{16}$ -in. Sqs., 2 $\frac{3}{16}$ x 1 $\frac{1}{16}$ Oblongs, 1 $\frac{1}{16}$ x 1 $\frac{1}{2}$ Oblongs and 1 $\frac{1}{2}$ Sqs.
Colors	Buff, Fawn Textone, Cream, and Tan Shadowflash.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-311.

Pattern	3-in. Sqs.
Color	Peach 1076.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-311.

Pattern	Spearhead—1 $\frac{9}{16}$ -in. Sqs., 3 $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and 3 $\frac{3}{4}$ -in. Sqs.
Colors	Cream, Pastel Green, and Pearl Shadowflash.

AMERICAN - FRANKLIN - OLEAN TILES

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

ORCHID AND LAVENDER COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	ORCHID DE VINCENNES
KOHLER	OLD IVORY OR LAVENDER
CRANE	ORCHID PINK OR INDIA IVORY
BRIGGS.	SANDSTONE OR ORCHID

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-188.

Cap	6 x 2, A-4220—Lavender 1089.
Strip	6 x 1 $\frac{1}{4}$, HD-1143-C. 3, placed one course below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Orchid 1085.
Base	6 x 6, A-3601—Lavender 1089.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-188.

Pattern	1 x 1, 2 x 1 and 2 x 2 Pattern 31—C. 63.
Colors	Orchid 155, Lavender 156 and Rose 151.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-188.

Pattern	Special Splint Checker—1 $\frac{1}{16}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	Orchid, Rose Shadowflash, Ivory, and Glazed Lavender.

LIGHT AND DARK BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	COPENHAGEN BLUE OR T'ANG
KOHLER	RED
CRANE	SPRING GREEN OR ROUGE
BRIGGS.	LUCERNE BLUE
	DARK SKY BLUE

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-355.

Cap	6 x 2, A-4200—Larkspur 1093.
Cap and Base Strip	6 x $\frac{1}{2}$, HD-124-C. 8.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Cornflower Blue 1059.
Base	6 x 6, A-3601—Larkspur 1093.

GRAY AND BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	COPENHAGEN BLUE OR
KOHLER	IVOIRE DE MEDICI
CRANE	OLD IVORY
BRIGGS.	CITRUS YELLOW OR INDIA
	IVORY
	IVORY OR BUTTER YELLOW

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-344.

Cap	6 x 2, A-4200—Larkspur 1093.
Strip	6 x $\frac{3}{4}$, HD-344-C. 8, placed one Tile below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Evening Gray 1096.
Base	6 x 6, A-3601—Larkspur 1093.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-344.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Larkspur 1093 and Evening Gray 1096.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-344.

Pattern	Reversing Center Spiral—1 $\frac{1}{16}$ x 2 $\frac{3}{16}$ Oblongs and $\frac{1}{2}$ -in. Sqs.
Colors	Light Gray, Gray Granite, Canary Shadowflash, and Glazed Royal Blue.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—J-355.

Pattern	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ straight joint.
Colors	Cornflower Blue 1059.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-355.

Pattern	Southern Cross—2 $\frac{3}{16}$ Sqs., $\frac{1}{2}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{1}{2}$ -in. Sqs.
Colors	Light and Dark Blue, Azure Textone, Pearl Shadowflash, Glazed Royal Blue, and Glazed Red Raspberry.

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FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

WHITE AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE OR ROSE DU BARRY
KOHLER	HORIZON BLUE OR LAVENDER
CRANE	PALE JADE OR LUCERNE BLUE
BRIGGS	LIGHT SKY BLUE OR ORCHID

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—H-505.

Cap	6 x 2, A-4220—Mirror Black 2109.
Strip	6 x 1, E-6101 in Mirror Black, placed one course below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Brite White 2101.
Base	6 x 6, A-3601—Mirror Black 2109.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	3-in. Sqs., Checker.
Colors	Satin White 3202 and Satin Black 3208.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-505.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

Pattern	Reversing Plaid—1 $\frac{1}{16}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	White, Pearl Shadowflash, Light Gray, and Black.

WHITE AND BLACK COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	MING GREEN OR T'ANG RED
KOHLER	HORIZON BLUE
CRANE	CITRUS YELLOW
BRIGGS	BUTTER YELLOW

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Special Design.

Cap	6 x 2, A-4220—Mirror Black 2109.
Strip	6 x 1, E-6102 in Mirror Black, placed one course below Cap.
Walls	6 x 3, Cushion Edge—Brite White 2101, set horizontal with broken vertical joints.
Base	6 x 6, A-3610—Mirror Black 2109.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-1630 and A-1632 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Plain.
Color	Tan Peach 3274.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-54.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 85.

Pattern	Two-color Wickerwork— $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and 1 $\frac{1}{32}$ -in. Sqs.
Colors	Yellow, Pearl Shadowflash, and Black.

GRAY AND MAROON COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR T'ANG RED
KOHLER	TUSCAN, OLD IVORY OR ROUGE
CRANE	SUN TAN OR PERSIAN RED
BRIGGS	CORAL OR SANDSTONE

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Design—J-144.

Cap	6 x 2, A-4220—Maroon 1092.
Strip	6 x 1 $\frac{1}{4}$, HD-1145-C. 4, placed one course below Cap.
Walls	4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—Tan Gray 1095.
Base	6 x 6, A-3601—Maroon 1092.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-144.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Tan Gray 1095 and Maroon 1092.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-144.

Pattern	Checker Plaid— $\frac{3}{4}$ -in. Sqs. and $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs.
Colors	Brown Granite, Gray Granite, and Glazed Red Raspberry.

AMERICAN - FRANKLIN - OLEAN TILES

DESIGN AND COLOR COMBINATIONS

FOR BATHROOM, LAVATORY, AND KITCHEN

(USE ONLY UNGLAZED TILES FOR KITCHEN FLOORS)

SUN TAN COMBINATION, 6 x 12 TILES

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	PERSIAN BROWN OR IVOIRE
KOHLER	DE MEDICI
CRANE	TUSCAN OR OLD IVORY
BRIGGS.	SUN TAN OR INDIA IVORY
	SANDSTONE OR IVOIRE
	AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Spec. Design.

Cap	6 x 6, A-4606—Sun Tan 4474.
Strip	6 x 3, HD-632-C. 4—placed directly under Cap.
Walls	6 x 12, Cushion Edge—Sun Tan 4474, set vertically.
Base	12x6, A-3126—Nutmeg Brown 4483.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type—JF-322.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Peach 1076 and Nutmeg Brown 4483.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—J-7.

Pattern	Block Random—1 $\frac{1}{16}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and $\frac{3}{4}$ -in. Sqs.
Colors	Cream, Buff, and Tan Shadow-flash.

CREAM AND BLUE COMBINATION, 6x12 TILES

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE
KOHLER	OLD IVORY
CRANE	LUCERNE BLUE OR CITRUS YELLOW
BRIGGS.	BUTTER YELLOW
	AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Spec. Design.

Cap	6 x 3 $\frac{3}{4}$, A-4124—Turquoise 4454.
Cap and Base Strip	6 x 2, HD-622-C. 8—placed one course below Cap.
Walls	6 x 12, Cushion Edge—Cream 4464, set horizontally straight joint.
Base	12 x 6, A-3126—Turquoise 4454.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4612 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Ivory 1072, Bronze 1050 and Peacock 1064.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-77.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 77.

Pattern	Roman Weave—1 $\frac{1}{16}$ -in. Sqs., $\frac{3}{4}$ -in. Sqs. and $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs.
Colors	Blue Granite, Canary Shadow-flash, and Yellow.

GREEN AND BLUE COMBINATION, 6x12 TILES

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN, CORALLIN OR IVOIRE
KOHLER	DE MEDICI
CRANE	LAVENDER, TUSCAN OR PEACHBLOW
BRIGGS.	SUN TAN, ORCHID PINK OR INDIA IVORY
	LIGHT SEA GREEN, IVORY OR SANDSTONE
	AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Spec. Design.

Cap	6 x 3, A-4340—Mistletoe 1061.
Cap Strip	6 x 1 $\frac{1}{4}$, HD-1148-C. 8.
Walls	6 x 12, Cushion Edge—Mistletoe 1061, set vertically, straight joint.
Base	12x6, A-3126—Larkspur 1093.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Vitreous Type.

Pattern	4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Sqs.
Colors	Octagon, Larkspur 1093, and Dots, Mistletoe 1061.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-65.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 79.

Pattern	Block Random— $\frac{3}{4}$ -in. Sqs., $\frac{3}{4}$ x 1 $\frac{1}{16}$ Oblongs and 1 $\frac{1}{16}$ Sqs.
Color	Marine Blend.

AMERICAN - FRANKLIN - OLEAN TILES

Structural
Details

Bathroom
Access-
ories

Color
Plates

DESIGN AND COLOR COMBINATIONS FOR LAUNDRY AND DRYING ROOM

CREAM AND GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE
COLORS:

STANDARD	MING GREEN OR FAWN
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	INDIA IVORY OR PALE JADE
BRIGGS.	IVORY OR LIGHT SEA GREEN
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY
AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Special Design.

Border	One row 3 x 3, Cushion Edge —Hickory Green placed three courses below Ceiling.
Walls	4 1/4 x 4 1/4, Cushion Edge— Cream 4464.
Base	6 x 6, A-3601—Hickory Green 4433.

Angles and Corners—Use ACR & L for Cap and
Base External Angles; AKR & L for Internal Angles;
A-4402 for External Corners of Walls; AC Corners
for Strip; butt joint for Internal Corners of Walls
and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY
INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Hand-made Unglazed Tile.

Pattern	6 x 6 and 3 x 3, Floor Pattern No. 1.
Colors	Polychrome Flints, Desert Shades.

FLOOR—Unglazed Ceramic, Natural Clay Type.

Pattern	4 1/4 x 4 1/4 Pavers—Checker.
Colors	Light and Dark Olive Textone.

GRAY AND MAROON COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE
COLORS:

STANDARD	IVOIRE DE MEDICI OR T'ANG RED
KOHLER	OLD IVORY OR ROUGE
CRANE	INDIA IVORY
BRIGGS.	SANDSTONE OR IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY
AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Special Design.

Border	Two courses below Ceiling, one row 3 x 3 Pearl Gray 4414 set on diagonal with diagonal halves of 3 x 3 Maroon 1092.
Walls	4 1/4 x 4 1/4, Cushion Edge— Pearl Gray 4414.
Base	6 x 6, A-3601—Maroon 1092.

Angles and Corners—Use ACR & L for Cap and
Base External Angles; AKR & L for Internal Angles;
A-4402 for External Corners of Walls; A-106 for Strip;
butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY
INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Hand-made Unglazed Tile.

Pattern	2 x 2 and 4 1/4 x 4 1/4 Brickpoint Floor Pattern No. 6.
Colors	Polychrome Flints No. 5 Mix. (Gray).

FLOOR—Unglazed Ceramic, Porcelain Type.

Pattern	4 1/4 x 4 1/4 Pavers—Checker.
Colors	Light Gray and Maroon Tex- tone (Natural Clay Type).

TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE
COLORS:

STANDARD	IVOIRE DE MEDICI OR FAWN
KOHLER	TUSCAN, OLD IVORY OR AUTUMN BROWN
CRANE	INDIA IVORY OR SUN TAN
BRIGGS.	IVORY
AND ANY WHITE	

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY
AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Special Design.

Border	One row 4 1/4 x 4 1/4, Cushion Edge—Buckskin Tan 1077 placed two courses below Ceiling.
Walls	4 1/4 x 4 1/4, Cushion Edge— Butternut 4422.
Base	6 x 6, A-3601—Buckskin Tan 1077.

Angles and Corners—Use ACR & L for Cap and
Base External Angles; AKR & L for Internal Angles;
A-4402 for External Corners of Walls; AC Corners
for Strip; butt joint for Internal Corners of Walls
and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY
INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Hand-made Unglazed Tile.

Pattern	2 x 2, 4 1/4 x 2 and 4 1/4 Sqs., Floor Pattern No. 14 without Border or Decorative Inserts.
Colors	Polychrome Flints, Desert Shades.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay
Type, AB-83.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 79.

Pattern	Brickpoint Squares—1 1/16 Sqs. and 2 3/16 Pentagons—Cushion Edge.
Colors	Sand Buff and Sand Brown Textone.

AMERICAN - FRANKLIN - OLEAN TILES

DESIGN AND COLOR COMBINATIONS IN FAIENCE

FOR BATHROOM, LAVATORY, VESTIBULE, AND SUN ROOM

NOTE:—FAIENCE IS SELDOM USED IN HOMES PRICED BELOW SPECIFICATION NO. 5

YELLOW-GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN, IVOIRE DE MEDICI OR CORALLIN
KOHLER	TUSCAN, AUTUMN BROWN OR PEACHBLOW
CRANE	INDIA IVORY, SUN TAN OR CITRUS YELLOW
BRIGGS.	IVORY, BUTTER YELLOW OR SANDSTONE

AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Tile, Faience Type, Spec. Design.

Cap 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, F-2—Bud Green 160.

Cap Border 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, —305—C. 31.

Walls 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—
Bud Green 160.

Base 6 x 6, F-14—Leaf Green 162.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern 4 $\frac{1}{4}$ Brick Points and 2-in. Sqs., Floor Pattern No. 6.

Colors Blossom Green 161 and Bud Green 160.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—AB-66.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 85.

Pattern Block Random—1 $\frac{3}{16}$ -in. Sqs.,
3 $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and 3 $\frac{3}{4}$ -in. Sqs.

Colors Green Granite, Medium Green,
and Dark Green.

BLUE GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN, ORCHID DE VIN- CENNES OR CORALLIN
KOHLER	PEACHBLOW, TUSCAN OR OLD IVORY
CRANE	SUN TAN OR INDIA IVORY
BRIGGS.	LIGHT OR DARK SEA GREEN OR SANDSTONE

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Tile, Faience Type—Spec. Design.

Cap 6 x 2, F-16—Blue Green 172.

At Cap and Base Special Half-Tile Fish Scales
No. 345 in 171 Robin's Egg.

Walls Fish Scale—345—Horizon 170.

Base 6 x 2 $\frac{7}{8}$, F-12—Blue Green 172.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-52 for External Corners of Walls; butt joint for Internal Corners of Walls.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern 4 $\frac{1}{4}$ and 6-in. Octagons and
1 $\frac{1}{4}$ x 2 $\frac{3}{4}$ Oblongs, Floor
Pattern No. 8.

Colors Robin's Egg 171 and Blue
Green 172.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern Block Random—3 $\frac{3}{4}$ -in. Sqs.,
3 $\frac{3}{4}$ x 1 $\frac{9}{16}$ Oblongs and 1 $\frac{3}{16}$ Sqs.

Colors Turquoise Shadowflash, Blue
Granite, and Sea Blue.

GREEN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN OR AUTUMN BROWN
CRANE	PALE JADE OR INDIA IVORY
BRIGGS.	IVORY

AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type, Spec. Design.

Cap 6 x 2, F-17—Brook Green 166.

Strip 6 x 2, No. 492—C. 31—placed
one Tile below Cap.

Walls 4 $\frac{1}{4}$ x 4 $\frac{1}{4}$, Cushion Edge—
Riffle Green 165.

Base 6 x 6, F-15—Brook Green 166.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern 4 $\frac{1}{4}$ Octagon and 1 $\frac{1}{4}$ -in. Dots.

Colors Brook Green 166 and Riffle
Green 165.

FLOOR—Glazed Vitreous Type—JF-22.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 76.

Pattern 3-in. Sqs., Checker.

Colors Apple Green 1067 and Forest
Green 1069.

For Color Charts of Faience Glazes, see Pages 78 and 79 of Franklin Tile Company Catalogue No. 20, "Tiles."

Structural
Details

Bathroom
Access-
ories

Color
Plates

DESIGN AND COLOR COMBINATIONS IN FAIENCE

FOR BATHROOM, LAVATORY, VESTIBULE, AND SUN ROOM

NOTE:—FAIENCE IS SELDOM USED IN HOMES PRICED BELOW SPECIFICATION NO. 5

CREAM AND BLUE COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	CLAIRE DE LUNE BLUE OR
	MING GREEN
KOHLER	OLD IVORY OR SPRING GREEN
CRANE	LUCERNE BLUE OR CITRUS
	YELLOW
BRIGGS.	LIGHT SEAGREEN OR BUTTER
	YELLOW
	AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	4 1/4 x 4 1/4, F-2—Cream 125.
Cap Strip	6 x 2, No. 207—C. 38.
Walls	4 1/4 x 4 1/4, Cushion Edge—Cream 125.
Base	4 1/4 x 4 1/4, F-11—Turquoise 176.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type—JF-78.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 77.

Pattern	1 x 1 and 2 x 2—Two-Size Check, Pattern 34-C. 10.
Colors	Cream 125, Light Yellow 126 and Turquoise 176.

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 Octagon and 1 1/4-in. Sqs.
Colors	Peacock 1064 and Ivory 1072.

YELLOW-TAN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR IVOIRE DE MEDICI
KOHLER	TUSCAN, OLD IVORY OR
	AUTUMN BROWN
CRANE	INDIA IVORY
BRIGGS.	IVORY OR LIGHT SEA GREEN
	AND ANY WHITE

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	6 x 2, F-17—Apricot 131.
Cap and Base Strip	1 x 1 Faience Mosaics—Cream 125 and Persimmon 132.
Walls	4 1/4 x 4 1/4, Cushion Edge—Maize 130.
Base	6 x 2 7/8, F-13—Apricot 131.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	4 1/4 Cross and 1 1/4-in. Sqs., Floor Pattern No. 11.
Colors	Maize 130 and Apricot 131.

FLOOR—Glazed Vitreous Type—JF-55.

THIS FLOOR ILLUSTRATED IN COLOR ON PAGE 79.

Pattern	4 1/4 Octagon and 1 1/4-in. Sqs.
Colors	Buckskin Tan 1077 and Ivory 1072.

ORANGE AND BROWN COMBINATION

SATISFACTORY WITH FOLLOWING PLUMBING FIXTURE COLORS:

STANDARD	FAWN OR COPENHAGEN BLUE
KOHLER	AUTUMN BROWN OR TUSCAN
CRANE	LUCERNE BLUE, INDIA IVORY
	OR CITRUS YELLOW
BRIGGS.	BUTTER YELLOW OR IVORY
	AND ANY WHITE AND BLACK

COPY THE FOLLOWING INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	4 1/4 x 2, Spec. F-2—Seal Brown 137.
Cap and Base Strip	1 x 1, Faience Mosaics—177, 196, 187 and 127.
Walls	4 1/4 x 4 1/4, Cushion Edge—Apricot 131.
Base	4 1/4 x 4 1/4, F-11—Seal Brown 137.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; F-2 for External Corners of Walls; AC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING FLOORS AND COPY INTO JOB SPECIFICATION EXACTLY AS WRITTEN:

FLOOR—Glazed Faience Type.

Pattern	4 1/4-in. Sqs., 4 1/4 x 2 Oblongs and 2-in. Sqs., Floor Pattern No. 13.
Color	Apricot 131.

FLOOR—Glazed Vitreous Type.

Pattern	4 1/4 Octagon and 1 1/4-in. Sqs.
Colors	Octagon, Rust Brown 1078; Dots, Daffodil 1074 and Larkspur 1093.

For Color Charts of Faience Glazes, see Pages 78 and 79 of Franklin Tile Company Catalogue No. 20, "Tiles."

DESIGN AND COLOR COMBINATIONS IN FAIENCE

FOR BATHROOM, LAVATORY, VESTIBULE, AND LUN ROOM

NOTE.—FAIENCE IS DESIGN SHOWN IN SQUARE PATCHES BELOW SPECIFICATION NO. 2

PINK COMBINATION

MANUFACTURE WITH FOLLOWING FLOORING SYSTEM COLORS:

STANDARD	PERFECT BROWN OR PINK
SMOKE	OR WHITE
TRAIL	OR WHITE
BRIDGE	OR WHITE
AND ALL WHITE	

NOTE THE FOLLOWING INFO FOR SPECIFICATION READY TO WRITE:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	2 1/2 x 2 1/2, F-15—Mountain Pink 115.
Cap Strip	6 x 1 1/2, No. 125-C, 11.
Walls	2 1/2 x 2 1/2, Custom Edge—Mountain Pink 115.
Base	6 x 2 1/2, F-15—Rose 111.

Angles and Corners—Use ACE & L for Cap and Base External Angles; ACE & L for Internal Angles; F-15 for External Corners of Walls; AC Corners for Strip; built joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING PATTERNS AND COPY INTO THE SPECIFICATION READY TO WRITE:

FLOOR—Glazed Faience Type.

Pattern	1 in. Irregular Pattern 11.
Colors	Field Mountain Pink (10 with Spots)—Rose 111.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—JO-45.

TWO COLORS ASSORTED IN COLOR IN PATCH 11.

Pattern	Triple Plain—1 1/2 in. Sq., 1/2 x 1 1/2, Orange and 1/2 in. Sq.
Colors	Pink, Cream, Rose Shadow, Ash, and Glazed Medium Rose.

PINK TAN COMBINATION

MANUFACTURE WITH FOLLOWING FLOORING SYSTEM COLORS:

STANDARD	PERFECT BROWN OR PINK
SMOKE	OR WHITE
TRAIL	OR WHITE
BRIDGE	OR WHITE
AND ALL WHITE	

NOTE THE FOLLOWING INFO FOR SPECIFICATION READY TO WRITE:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	4 1/2 x 4 1/2, F-1—Pink Tan 145.
Cap Strip	6 x 1, No. 125-C, 11.
Walls	4 1/2 x 4 1/2, Custom Edge—Pink Tan 145.
Base	6 x 6, F-11—Black Tan 141.

Angles and Corners—Use ACE & L for Cap and Base External Angles; ACE & L for Internal Angles; F-1 for External Corners of Walls; AC Corners for Strip; built joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING PATTERNS AND COPY INTO THE SPECIFICATION READY TO WRITE:

FLOOR—Glazed Faience Type.

Pattern	1 x 1, 1 x 1 and 1 x 1 Pattern 11—C, 11.
Colors	Pink Tan 145 and Pink Tan 141.

FLOOR—Glazed Vitrified Type—JF-57.

Pattern	4 1/2, Orange and 1 1/2 in. Sq.
Colors	Pink, 1074 and Maroon Brown 1083.

BROWN COMBINATION

MANUFACTURE WITH FOLLOWING FLOORING SYSTEM COLORS:

STANDARD	PERFECT BROWN OR PINK
SMOKE	OR WHITE
TRAIL	OR WHITE
BRIDGE	OR WHITE
AND ALL WHITE	

NOTE THE FOLLOWING INFO FOR SPECIFICATION READY TO WRITE:

WAINSCOT—Glazed Interior Tile, Faience Type—Spec. Design.

Cap	6 x 1, F-17—Acorn 115.
Cap and Base Strip	1 1/2, Faience Mosaic—Cherry Bark 117 and Brown Crystal 121.
Walls	4 1/2 x 4 1/2, Custom Edge—Champagne 113.
Base	6 x 2 1/2, F-12—Acorn 115.

Angles and Corners—Use ACE & L for Cap and Base External Angles; ACE & L for Internal Angles; F-1 for External Corners of Walls; AC Corners for Strip; built joint for Internal Corners of Walls and Strip.

SELECT ONE OF THE TWO FOLLOWING PATTERNS AND COPY INTO THE SPECIFICATION READY TO WRITE:

FLOOR—Glazed Faience Type.

Pattern	4 1/2 Black Point and 1 in. Sq. Four Pattern No. 5.
Colors	Champagne 113 and Acorn 115.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—J-2.

Pattern	Black Band—1 1/2 in. Sq., 1/2 x 1 1/2, Orange and 1/2 in. Sq.
Colors	Cream, Buff, and Tan Shadow.

For Color Charts of Faience Glass, see Pages 19 and 20 of Faience Tile Company Catalogue No. 26, "Tile."

Standard
Details

Refined
Accessories

Color
Photos

DESIGN AND COLOR COMBINATIONS FOR ENTRANCE VESTIBULES

BASE AND FLOOR ONLY

SELECTION NUMBER ONE

BASE—Unglazed Pavette, Natural Clay Type.
Style—6 x 6 Sanitary Cove, No. S-3610.
Color—Maroon Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series), Cushion Edge.

Color—Ruddy Range.

Use Base Angles SCR & L-3610 for Exterior Angles and SBR & L-3610 for Interior Angles.

SELECTION NUMBER TWO

Base—Unglazed Pavette, Natural Clay Type.
Style—6 x 6 Sanitary Cove, No. S-3610.
Color—Sand Brown Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Brickpoint Squares ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series), Cushion Edge.

Color—Sand Brown Textone.

Use Base Angles SCR & L-3610 for Exterior Angles and SBR & L-3610 for Interior Angles.

SELECTION NUMBER THREE

BASE—Unglazed Paver, Natural Clay Type.
Style—6 x 6 Sanitary Cove, No. P-3610.
Color—Sand Buff Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.
Field Pattern— $4\frac{1}{4}$ x $4\frac{1}{4}$ Single Tile Checkerboard.

Field Colors—Sand Gray Textone and Sand Buff Textone.

Border Pattern—1 row $4\frac{1}{4}$ x $4\frac{1}{4}$.

Border Color—Sand Brown Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

SELECTION NUMBER FOUR

BASE—Unglazed Paver, Natural Clay Type.
Style—6 x 6 Sanitary Cove, No. P-3610.
Color—Dark Olive Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.
Field Pattern—Random, 6 x 6, $2\frac{7}{8}$ x 6, and $2\frac{7}{8}$ x $2\frac{7}{8}$.

Field Colors—50 per cent Light Olive Textone and 50 per cent Dark Olive Textone.

Border Pattern—1 row $2\frac{7}{8}$ x 6.

Border Color—Ebony Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

WAINSCOT AND FLOOR

SELECTION NUMBER ONE

WAINSCOT—Unglazed Ceramic, Natural Clay Type.

Cap— $2\frac{3}{16}$ x $1\frac{1}{8}$ Bullnose, No. C-932—Maroon Textone.

Cap Border— $2\frac{3}{16}$ diagonal Halves, double row, Cushion Edge. Upper row—Maroon Textone. Lower row—Fawn Textone.

Walls— $2\frac{3}{16}$ Sqs. Straight Joint, Cushion Edge. Golden Range Varitone.

Base—Pavette, 6 x 6 Sanitary Cove, S-3610. Sand Brown Textone.

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3610 for Base External Angles; CD-902 for Cap Internal Angles and SBR & L-3610 for Base Internal Angles; C-932 for External Corners of Walls; C-932 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

Continued in next column

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series), Cushion Edge.

Color—Full Range Varitone.

SELECTION NUMBER TWO

WAINSCOT—Unglazed Ceramic, Natural Clay Type.

Cap— $2\frac{3}{16}$ x $1\frac{1}{8}$ Bullnose, C-932—Light Olive Textone.

Cap Border—1 running row $1\frac{1}{16}$ x $2\frac{3}{16}$, Cushion Edge, Sand Buff Textone. 1 running row $1\frac{1}{16}$ x $2\frac{3}{16}$, Cushion Edge, Alternating Dark Olive Textone and Sand Brown Textone.

Walls— $1\frac{1}{16}$ x $2\frac{3}{16}$, Cushion Edge, mounted vertically—Sand Buff Textone.

Base—Pavette, 6 x $4\frac{1}{2}$ Cove, S-3451—Light Olive Textone.

Continued on Page 53

DESIGN AND COLOR COMBINATIONS FOR ENTRANCE VESTIBULES (Cont.)

WAINSCOT AND FLOOR

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3451 for Base External Angles; CD-902 for Cap Internal Angles and SKL-3451 for Base Internal Angles; C-932 for External Corners of Walls; C-912 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Block Stripe ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series), Cushion Edge.

Color—Sand Brown Textone, Sand Buff Textone, Dark Olive Textone and Light Olive Textone.

SELECTION NUMBER THREE

WAINSCOT—Unglazed “Polychrome Flints.”

Cap—6 x 2, F-17.

Border—6 x $2\frac{7}{8}$ —No. 178—“Polychrome Flints”—incised Chinese Red 196.

Walls— $4\frac{1}{4}$ x $4\frac{1}{4}$ —“Italian Range.”

Base—6 x 6, F-14.

Angles and Corners—Use FCR & L for Cap and Base External Angles; FKR & L for Cap and FBR & L for Base Internal Angles; F-2 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed “Polychrome Flints.”

Continued in next column

Field and Border—Floor Pattern No. 11—“Italian Range.”

Border Inserts—2 x 2 “Polychrome Flints”—incised Chinese Red 196.

SELECTION NUMBER FOUR

WAINSCOT—Glazed Interior Tile.

Cap— $4\frac{1}{4}$ x $4\frac{1}{4}$, A-4402—Light Tan 1075.

Strip—1 x 1—Faience Mosaics, Cherry Bark 117 and Chinese Red 196, placed directly under Cap.

Walls— $4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge—Light Tan 1075.

Base—6 x 6, A-3601—Berry Brown 4484.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4402 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type—J-7.

Pattern—Block Random— $1\frac{9}{16}$ -in. sqs., $\frac{3}{4}$ x $1\frac{9}{16}$ Oblongs and $\frac{3}{4}$ in. sqs.

Colors—Cream, Buff and Tan Shadowflash.

DESIGN AND COLOR COMBINATIONS FOR FIREPLACE HEARTHS

SELECTION NUMBER ONE

HEARTH—Unglazed Pavers, Natural Clay Type.

Pattern— $4\frac{1}{4}$ x $4\frac{1}{4}$ Diagonal.

Color—Maroon Textone.

SELECTION NUMBER TWO

HEARTH—Unglazed Pavers, Natural Clay Type.

Pattern—Random—6 x 6, $2\frac{7}{8}$ x 6, and $2\frac{7}{8}$ x $2\frac{7}{8}$.

Color—Fawn Textone.

SELECTION NUMBER THREE

HEARTH—Unglazed “Polychrome Flints.”

Border—1 row $2\frac{3}{4}$ x $2\frac{3}{4}$ —“Italian Range.”

Field—Floor Pattern No. 13— $4\frac{1}{4}$ series—“Desert Shades.”

SELECTION NUMBER FOUR

HEARTH—Glazed Interior Tile, Faience Type.

Pattern— $4\frac{1}{4}$ Brick Point and 2 x 2 sqs.,—Floor Pattern No. 6.

Color—Cherry Bark 117.

FIREPLACE ARCHES, FACINGS AND HEARTHS

ARCHES—Glazed Faience or Unglazed “Polychrome Flints”—see Page 136 in the Franklin Tile Company Catalogue No. 20 “Tiles.”

FIREPLACE FACINGS—Glazed Faience or Unglazed “Polychrome Flints”—see Pages 127 to 137 in

the Franklin Tile Company Catalogue No. 20, “Tiles.” For color illustration of “Polychrome Flints” see Page 87 and for charts of Faience colors available for these designs see Pages 78 and 79 in the same Catalogue.

DESIGN AND COLOR COMBINATIONS

FOR SOLARIUM OR SUN ROOM

BASE AND FLOOR ONLY

SELECTION NUMBER ONE

BASE—Unglazed Pavette, Natural Clay Type.

Style—6 x 6 Sanitary Cove, S-3610.

Color—Maroon Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series), Cushion Edge.

Color—Ruddy Range

Use Base Angles SCR & L-3610 for Exterior angles and SBR & L-3610 for Interior Angles.

SELECTION NUMBER TWO

BASE—Unglazed "Polychrome Flints."

Style—6 x 6 Sanitary Cove, F-14.

FLOOR—Unglazed "Polychrome Flints."

Pattern—Border and Field—Floor Pattern No. 14— $4\frac{1}{4}$ series.

Color—"Italian Range."

Use Base Angles FCR & L-14 for Exterior Angles and FBR & L-14 for Interior Angles.

SELECTION NUMBER THREE

BASE—Unglazed Paver, Natural Clay Type.

Style—6 x 6 Sanitary Cove, P-3610.

Color—Sand Brown Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.

Pattern—Random—6 x 6, $2\frac{7}{8}$ x 6, and $2\frac{7}{8}$ x $2\frac{7}{8}$.

Color—50 per cent Sand Buff Textone and 50 per cent Sand Brown Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

SELECTION NUMBER FOUR

BASE—Unglazed Paver, Natural Clay Type.

Style—6 x 6 Sanitary Cove, P-3610.

Color—Dark Olive Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.

Pattern—6 x 6 Single Tile Checkerboard.

Color—Light Olive Textone and Dark Olive Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

WAINSCOT AND FLOOR

SELECTION NUMBER ONE

WAINSCOT—Glazed Vitreous Type Tile.

Cap— $4\frac{1}{4}$ x $4\frac{1}{4}$, A-4402—Fern Green 3262.

Cap Border—6 x 1, E-6103—Elm Green 3266.

Walls— $4\frac{1}{4}$ x $4\frac{1}{4}$, Cushion Edge—Fern Green 3262.

Base— $4\frac{1}{4}$ x $4\frac{1}{4}$ Sanitary Cove, A-3401—Elm Green 3266.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Cap Internal Angles; A-4402 for External corners of Walls; EC Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—"Arabesque"—J-4.

Colors—Sage and Tan Shadowflash; Buff, Pastel Green, Light and Dark Green.

SELECTION NUMBER TWO

WAINSCOT—Unglazed Ceramic, Natural Clay Type.

Cap— $2\frac{3}{16}$ x $1\frac{1}{8}$ Bullnose, C-932—Light Range Varitone.

Cap Border—1 row $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge—Light Range Varitone. 1 row $1\frac{1}{16}$ Sqs., Straight Joint, Cushion Edge—Ebony Textone.

Walls— $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge—Golden Range Varitone Shading from Dark at bottom to Light at top.

Base—Pavette, 6 x 6 Cove, S-3601—Sand Brown Textone.

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3601 for Base External Angles; CD-902 for Cap Internal Angles and SKL-3601 for Base Internal Angles; C-932 for External Corners of Walls; C-932 and C-912 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern— $4\frac{1}{4}$ -in. Checkerboard $2\frac{3}{16}$ Squares (four Tile in each Check), Cushion Edge.

DESIGN AND COLOR COMBINATIONS FOR SOLARIUM OR SUN ROOM (Cont.)

WAINSCOT AND FLOOR

Color—Sand Brown Textone and Light Range Varitone.

Border—1 row $1\frac{1}{16}$ x $2\frac{3}{16}$ oblong Straight Joint, Cushion Edge—Ebony Textone. 2 rows $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge—Sand Brown Textone.

SELECTION NUMBER THREE

WAINSCOT—Glazed Vitreous Type Tile.

Cap—3 x $3\frac{3}{4}$, A-1632—Light Tan 1075.

Strip—6 x $1\frac{1}{4}$, HD-1145—C. 2, set directly below Cap.

Walls—3 x 3, Cushion Edge—Light Tan 1075.

Base— $4\frac{1}{4}$ x $4\frac{1}{4}$ Sanitary Cove, A-3401—Rust Brown 1078.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-1632 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—KO-8—Alternating Double Octagon.

Colors—Buff and Cream Octagons with Cream and Tan Shadowflash $\frac{3}{4}$ -in. Sqs.

FLOOR ILLUSTRATED IN COLOR ON PAGE 84.

SELECTION NUMBER FOUR

WAINSCOT—Unglazed “Polychrome Flints.”

Cap—6 x 2, F-17.

Strip—6 x 2, No. 210 Border, “Polychrome Flints”—Incised Watermelon Green 167 and Gloss Black.

Walls— $2\frac{7}{8}$ x $2\frac{7}{8}$ —“Italian Range.”

Base—6 x $2\frac{7}{8}$ Sanitary Cove, F-12.

Angles and Corners—Use FCR & L for Cap and Base External Angles; FKR & L for Cap and FBR & L for Base Internal Angles; F-56 for External Corners of Walls; C Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed “Polychrome Flints.”

Pattern—Border and Field—Floor Pattern No. 4.

Color—“Italian Range” with inserts incised in Greens with touch of Black and Yellow.

DESIGN AND COLOR COMBINATIONS

FOR GAME ROOM

BASE AND FLOOR ONLY

SELECTION NUMBER ONE

BASE—Unglazed Pavette, Natural Clay Type.

Style—6 x 6 Sanitary Cove, S-3610.

Color—Sand Brown Textone.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random Mixture $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge.

Colors—Ebony Textone, Maroon Textone, Sand Brown Textone, Sand Buff Textone, and Sand Gray Textone.

Use Base Angles SCR & L-3610 for Exterior Angles and SBR & L-3610 for Interior Angles.

SELECTION NUMBER TWO

BASE—Unglazed Paver, Natural Clay Type.

Style—6 x 6 Sanitary Cove, P-3610.

Color—Light Olive Textone.

FLOOR—Unglazed Ceramic Mosaic, Porcelain Type.

Pattern—Random ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series)—Square Edge.

Color— $1\frac{1}{16}$ -in. Squares, Dark Green; $1\frac{1}{16}$ x $2\frac{3}{16}$ Oblongs, Green Granite; $2\frac{3}{16}$ Squares, Pastel Green.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

SELECTION NUMBER THREE

BASE—Unglazed Paver, Natural Clay Type.

Style—6 x 6 Sanitary Cove, P-3610.

Color—Sand Brown Textone.

FLOOR—Unglazed Pavers, Natural Clay Type.

Pattern—6 x 6 Straight Joint.

Color—Sand Brown Textone.

Use Base Angles PCR & L-3610 for Exterior Angles and PBR & L-3610 for Interior Angles.

SELECTION NUMBER FOUR

BASE—Unglazed “Polychrome Flints.”

Style—6 x 6 Sanitary Cove, F-14.

FLOOR—Unglazed “Polychrome Flints.”

Pattern—Floor Pattern No. 2, $4\frac{1}{4}$ Sqs. and $2\frac{7}{8}$ x $7\frac{5}{16}$ Long Hexagons.

Color—“Desert Shades.”

Use Base Angles FCR & L-14 for Exterior Angles and FBR & L-14 for Interior Angles.

Continued in next column

Other Designs on Page 56

DESIGN AND COLOR COMBINATIONS FOR GAME ROOM (Cont.)

WAINSCOT AND FLOOR

SELECTION NUMBER ONE

WAINSCOT—Unglazed Ceramic, Natural Clay Type.

Cap— $2\frac{3}{16} \times 1\frac{1}{8}$ Bullnose, C-932—Sand Brown Textone.

Cap Border—1 row $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge—Sand Buff Textone. 1 row $1\frac{1}{16}$ Sqs., Straight Joint, Cushion Edge—alternating Fawn Textone and Maroon Textone.

Walls— $1\frac{1}{16} \times 2\frac{3}{16}$, Cushion Edge, Mounted Vertically—Sand Buff Textone.

Base Border—1 row $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge—Fawn Textone.

Base—Pavette, $6 \times 4\frac{1}{2}$ Cove, S-3451—Sand Brown Textone.

Angles and Corners—Use CC-902 for Cap External Angles and SCR & L-3451 for Base External Angles; CD-902 for Cap Internal Angles and SKL-3451 for Base Internal Angles; C-932 for External Corners of Walls; C-932 and C-912 for External Corners of Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—Random ($1\frac{1}{16}$ — $2\frac{3}{16}$ Series), Cushion Edge—JO-133.

Color—Fawn Textone.

SELECTION NUMBER TWO

WAINSCOT—Unglazed "Polychrome Flints."

Cap— $4\frac{1}{4} \times 4\frac{1}{4}$, F-2.

Cap Border— $6 \times 2\frac{7}{8}$, No. 176 "Polychrome Flints"—Incised in Twilight Blue 178 and Light Yellow 126.

Walls— $4\frac{1}{4} \times 4\frac{1}{4}$ —"Desert Shades."

Base— 6×6 Sanitary Cove, F-14.

Angles and Corners—Use FCR & L for Cap and Base External Angles; FKR & L for Cap and FBR & L for Base Internal Angles; F-2 for External Corners of Walls; C Corner for External Corners of Border; butt joint for Internal Corners of Walls and Border.

FLOOR—Unglazed "Polychrome Flints."

Pattern—Field—Floor Pattern No. 3— $4\frac{1}{4}$ Series.

Border—One row $4\frac{1}{4} \times 4\frac{1}{4}$.

Color—"Desert Shades."

SELECTION NUMBER THREE

WAINSCOT—Glazed Interior Tile, Design J-105.
ILLUSTRATED IN COLOR ON PAGE 76

Cap— $6 \times 3\frac{3}{4}$, A-4604—Buckskin Tan 1077.

Cap Border— $6 \times 2\frac{3}{4}$, HD-631—C. 2—set directly under Cap.

Walls— 6×12 , Cushion Edge Buckskin Tan 1077—set vertically.

Base— 6×12 , A-3126—Rust Brown 1078.

Angles and Corners—Use ACR & L for Cap and Base External Angles; AKR & L for Internal Angles; A-4126 for External Corners of Walls; HDC Corner for External Corners of Border; butt joint for Internal Corners of Walls and Border.

FLOOR—Unglazed Ceramic Mosaic—Natural Clay Type.

Border— 6×6 Pavers Sand Brown Textone.

Field—X3—All Square Plaid 6×6 and $2\frac{7}{8} \times 2\frac{7}{8}$ Pavers.

Colors—Sand Gray, Sand Buff and Sand Brown Textone.

SELECTION NUMBER FOUR

WAINSCOT—Unglazed Ceramic, Natural Clay Type.

Cap—Pavette, $6 \times 2\frac{1}{2}$ Bullnose, S-4252—Sand Brown Textone.

Cap Border—1 row three size check, Cushion Edge— $2\frac{3}{16}$ Sqs.—Sand Gray Textone, $1\frac{1}{16} \times 2\frac{3}{16}$ Oblongs—Sand Brown Textone, $1\frac{1}{16}$ Sqs.—alternating Fawn Textone and Ebony Textone.

Walls— $2\frac{3}{16}$ Sqs., Straight Joint, Cushion Edge—Sand Gray Textone.

Base—Pavette, 6×6 Cove, S-3601—Sand Brown Textone.

Angles and Corners—Use SCR & L for Cap and Base External Angles; SKL for Internal Angles; C-932 for External Corners of Walls; C-932 and C-912 Corners for Strip; butt joint for Internal Corners of Walls and Strip.

FLOOR—Unglazed Pavers, Natural Clay Type.

Pattern—Three size Check.

Color— 6×6 Sand Gray Textone, $2\frac{7}{8} \times 6$ Sand Brown Textone, $2\frac{7}{8} \times 2\frac{7}{8}$ Fawn Textone and Ebony Textone.

DESIGN AND COLOR COMBINATIONS FOR EXTERIOR TERRACE OR PORCH

FLOOR ONLY

SELECTION NUMBER ONE

Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern—One-Foot Square Pyramid Check, $1\frac{1}{16}$ Sqs., Straight Joint, Cushion Edge.

Color—Maroon Textone, Sand Gray Textone, Sand Buff Textone, Sand Brown Textone.

SELECTION NUMBER TWO

Unglazed Ceramic Mosaic, Natural Clay Type.

Pattern— $4\frac{1}{4}$ -in. Checkerboard, $2\frac{3}{16}$ Sqs. (four Tile in each Check), Cushion Edge.

Color—Sand Brown Textone and Fawn Textone.

SELECTION NUMBER THREE

Unglazed Pavers, Natural Clay Type.

Pattern—Random, 6×6 , $2\frac{7}{8} \times 6$, and $2\frac{7}{8} \times 2\frac{7}{8}$.

Color—Full Range Varitone.

SELECTION NUMBER FOUR

Unglazed Pavers, Natural Clay Type.

Pattern— 6×6 Straight Joint.

Color—Maroon Textone.

SELECTION NUMBER FIVE

Handmade Unglazed Tile.

Pattern—6-in. and 8-in. Octagons, $2 \times 3\frac{1}{2}$ Oblongs and $6 \times 2\frac{7}{8}$ Oblongs—Floor Pattern No. 7 with border and inserts.

Colors—"Polychrome Flints—Italian Range." Insert colors to be selected.*

SELECTION NUMBER SIX

Handmade Unglazed Tile.

Pattern— $2\frac{7}{8} \times 2\frac{7}{8}$, $6 \times 2\frac{7}{8}$ and 6×6 —Floor Pattern No. 14 with border and inserts.

Colors—"Polychrome Flints—Italian Range." Insert colors to be selected.*

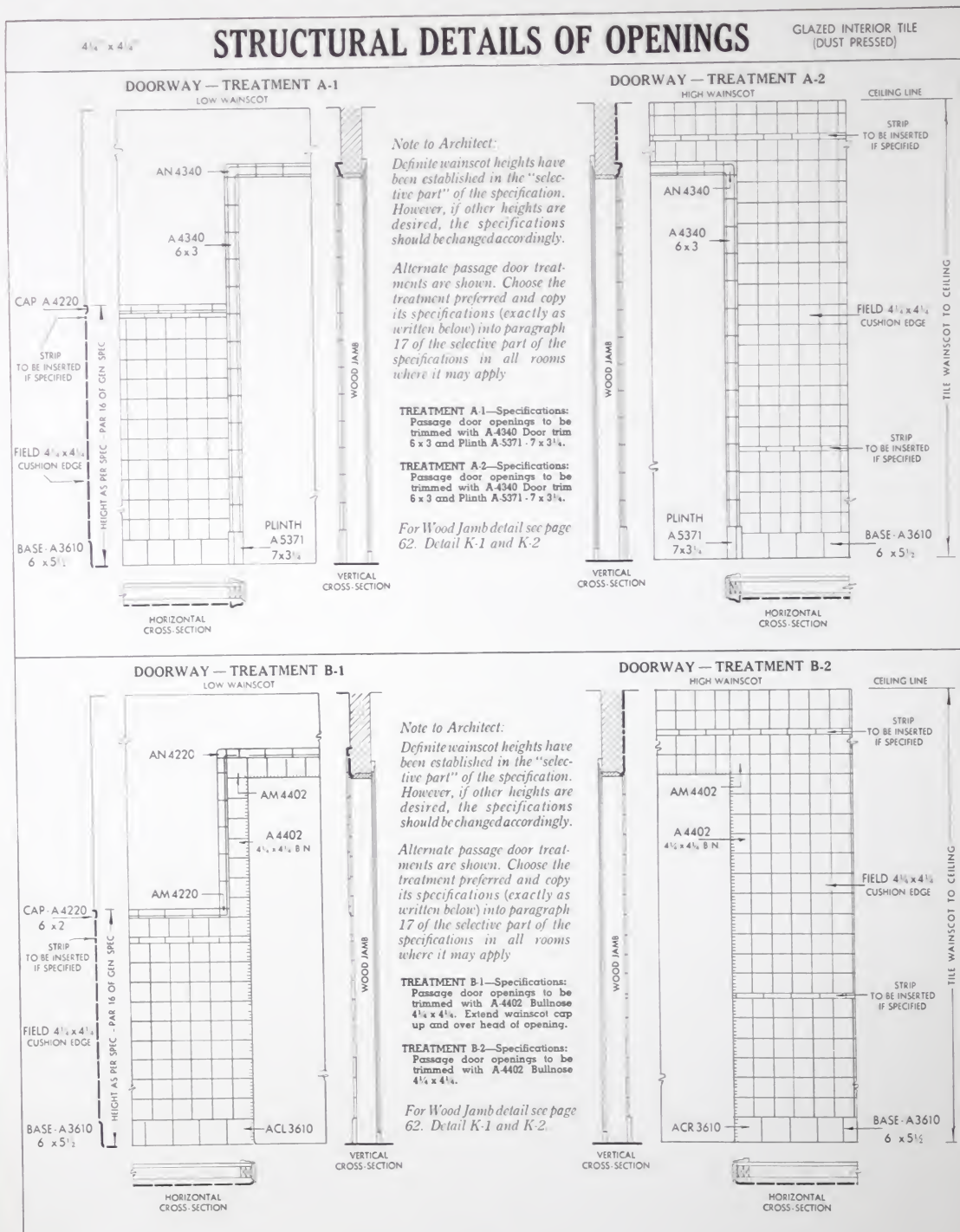
SELECTION NUMBER SEVEN

Handmade Unglazed Tile.

Pattern— $1\frac{1}{4}$ -in. Sqs., $1\frac{1}{4} \times 2\frac{7}{8}$ Oblongs, $2\frac{7}{8}$ Sqs., $6 \times 2\frac{7}{8}$, $6 \times 1\frac{1}{4}$ and 6×6 —Floor Pattern No. 4 with border and inserts.

Colors—"Polychrome Flints—Desert Shades." Insert colors to be selected.*

* See Faience Color Charts on Pages 78 and 79—Franklin Tile Company Catalogue No. 20, "Tiles"

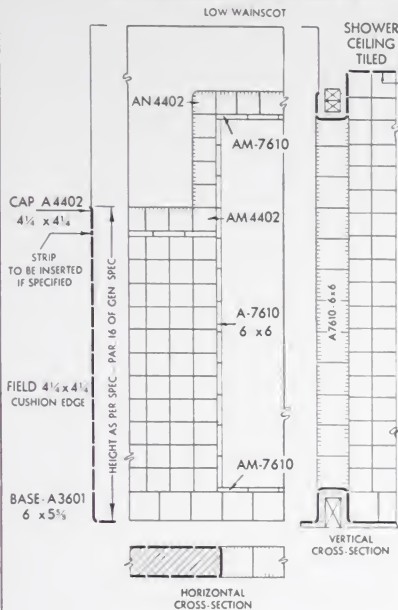


STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

4 1/4" x 4 1/4"

SHOWER DOOR — TREATMENT C-1



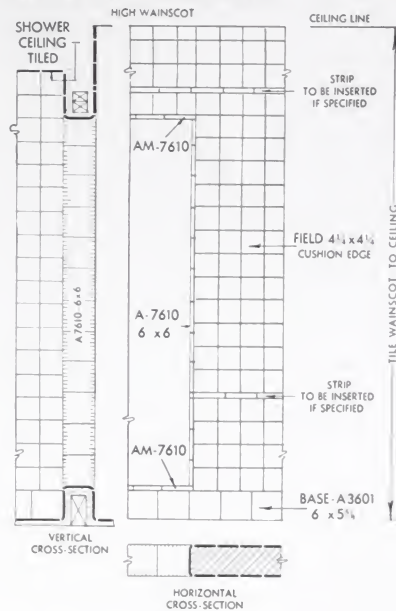
Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

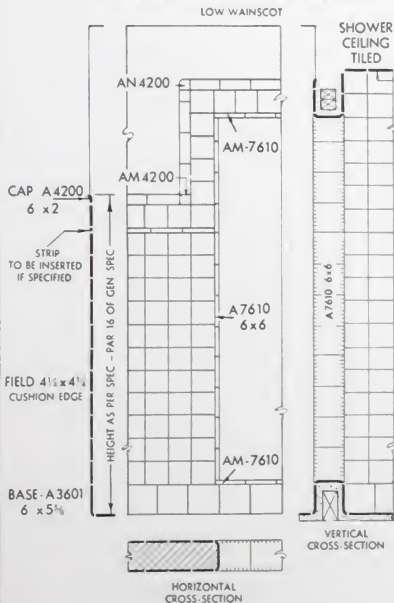
TREATMENT C-1—Specifications:
Jamb of Shower opening to be finished with Curb tile A-7610 - 6 x 6. Extend wainscot cap up and over head of opening.

TREATMENT C-2—Specifications:
Jamb of Shower opening to be finished with Curb tile A-7610 - 6 x 6.

SHOWER DOOR — TREATMENT C-2



SHOWER DOOR — TREATMENT D-1



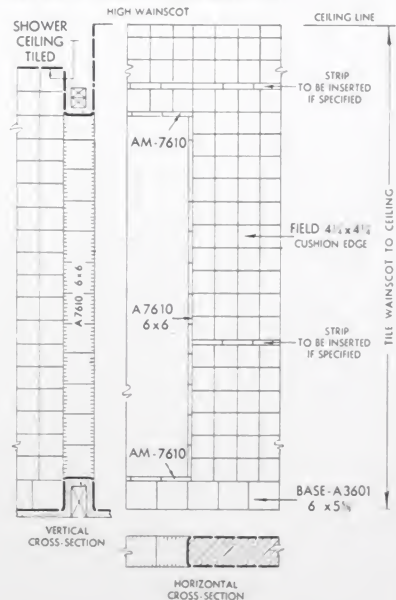
Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT D-1—Specifications:
Jamb of Shower opening to be finished with Curb tile A-7610 - 6 x 6. Extend wainscot cap and one course of 4 1/4 x 4 1/4 tile up and over head of opening.

TREATMENT D-2—Specifications:
Shower opening to be finished with Curb tile A-7610 - 6 x 6.

SHOWER DOOR — TREATMENT D-2



Structural
Details

Bathroom
Accessories

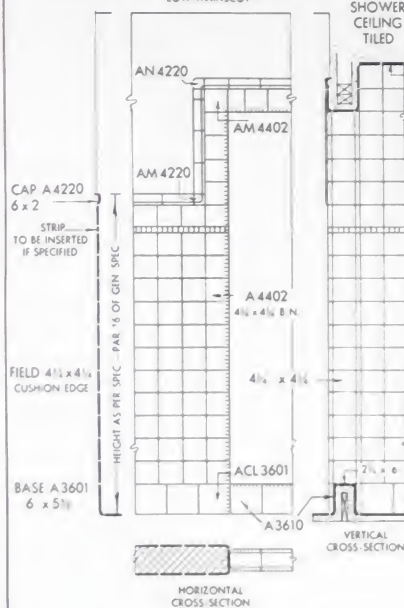
Color
Plates

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

4 1/4" x 4 1/4"

SHOWER DOOR — TREATMENT E-1
LOW WAINSCOT



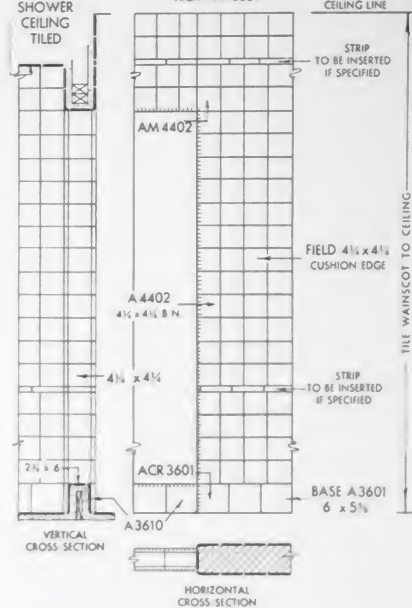
Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

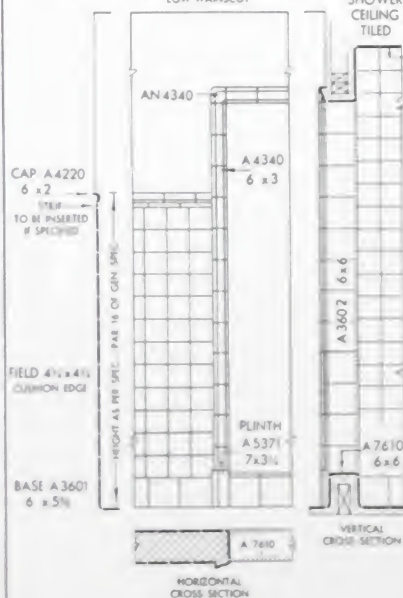
TREATMENT E-1—Specifications:
Extend wainscot cap up and over head of shower opening. Shower opening to be trimmed with Bullnose tile A 4402 - 4 1/4 x 4 1/4. Place bullnose on face of opening, flush with the adjoining tile and use 4 1/4 x 4 1/4 plain tile between them, on the face of the jamb. The Curb to consist of A 3610 - 6 x 6 Round top base, on inside and outside with plain tile placed between them. Curb should butt against the flat portion of the jamb.

TREATMENT E-2—Specifications:
Specifications same as E-1, except eliminate first line as follows: "Extend wainscot cap up and over head of shower opening."

SHOWER DOOR — TREATMENT E-2
HIGH WAINSCOT



SHOWER DOOR — TREATMENT F-1
LOW WAINSCOT



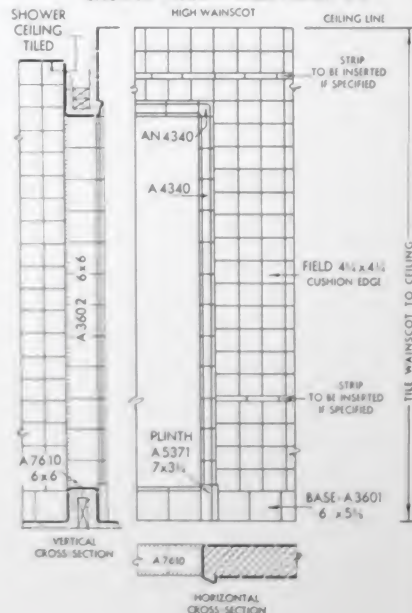
Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT F-1—Specifications:
Face of shower opening to be trimmed with A 4340 - 6 x 3 Door trim and A 5371 Plinth 7 x 3 1/4. Trim jamb with A 3602 Bullnose 6 x 6. Shower Curb to consist of A 7610 - 6 x 6 Curb tile placed on top of Base A 3601.

TREATMENT F-2—Specifications:
Specifications same as F-1.

SHOWER DOOR — TREATMENT F-2
HIGH WAINSCOT

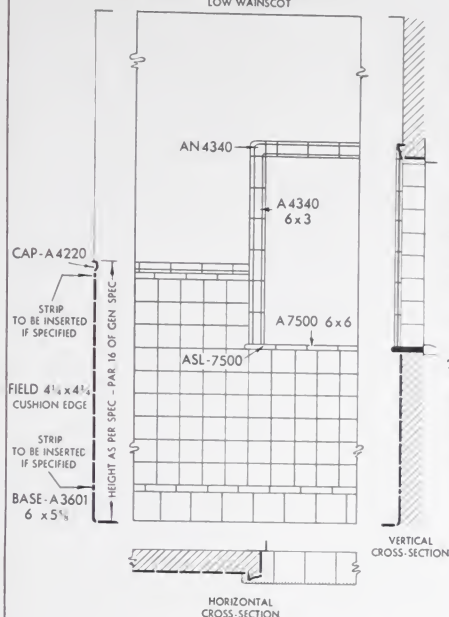


STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

4 1/4" x 4 1/4"

WINDOW — TREATMENT G-1
LOW WAINSCOT



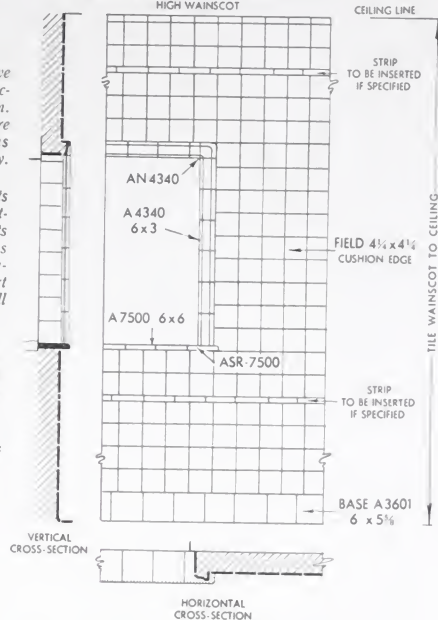
Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

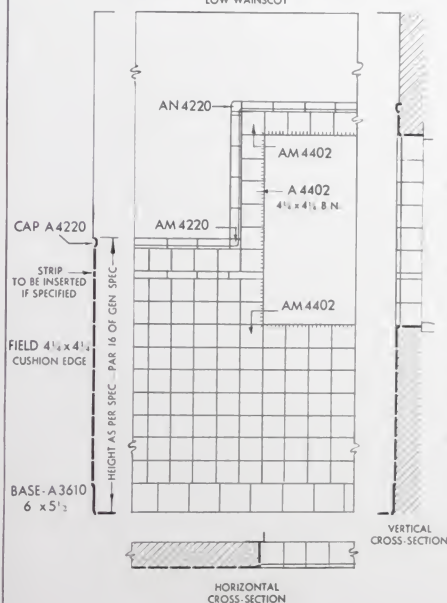
TREATMENT G-1—Specifications:
Window opening to be trimmed with A 4340 Window trim 6 x 3. Use sill tile A 7500 6 x 6. Window jamb to be finished with plain tile.

TREATMENT G-2—Specifications:
Specifications same as G-1.

WINDOW — TREATMENT G-2
HIGH WAINSCOT



WINDOW — TREATMENT H-1
LOW WAINSCOT



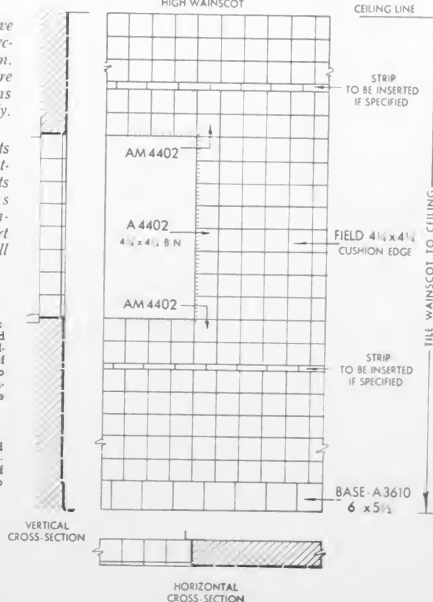
Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT H-1—Specifications:
Window opening to be trimmed completely with 4 1/4 x 4 1/4 Bull-nose A-4402, placed on face of wall. Carry cap of wainscot up and over head of window opening. Window jamb and sill to be finished with plain tile.

TREATMENT H-2—Specifications:
Window opening to be trimmed completely with 4 1/4 x 4 1/4 Bull-nose A-4402, placed on face of wall. Window jamb and sill to be finished with plain tile.

WINDOW — TREATMENT H-2
HIGH WAINSCOT



Bathroom
Accessories

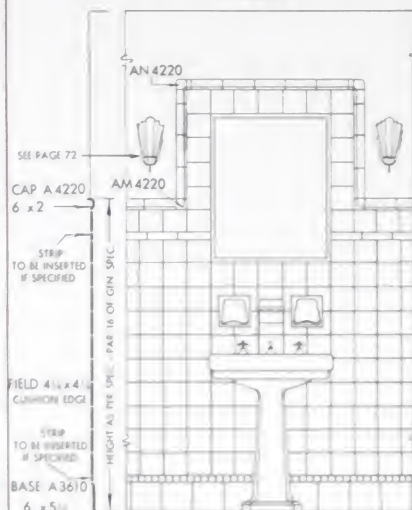
Color
Plates

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

4 1/4" x 4 1/4"

MEDICINE CABINET—TREATMENT J-1
LOW WAINSCOT



Note to Architect.

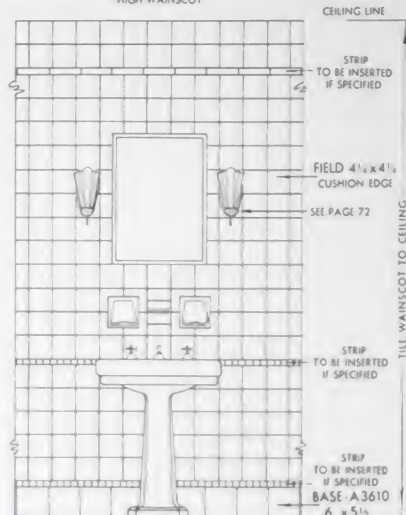
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate medicine cabinet treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

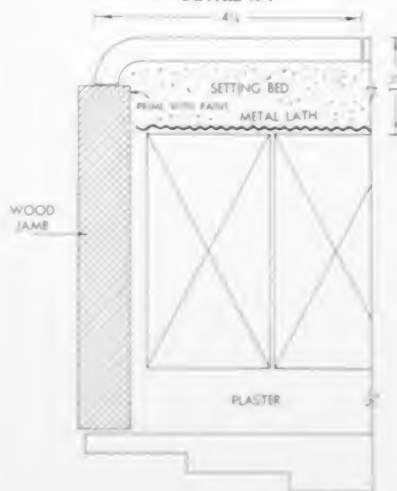
TREATMENT J-1—Specifications:
Extend cap of wainscot and one course of 4 1/4 x 4 1/4 tile up and over head of medicine cabinet.

TREATMENT J-2—Specifications:
Field tile to butt against medicine cabinet.

MEDICINE CABINET—TREATMENT J-2
HIGH WAINSCOT



TILE USED WITH WOOD JAMB
DETAIL K-1



Note to Architect.

Alternate treatments for Bullnose returns into wood jambs are shown. Choose the treatment preferred and where necessary incorporate a detailed drawing with the details of the job.

Detail K-1

Illustrates the usual method of treating a wood jamb with a tile Bullnose return.

Detail K-2

Illustrates an improved method for treating a Bullnose return into a wood jamb. The wood jamb should be cut at the mill, according to the detail illustrated.

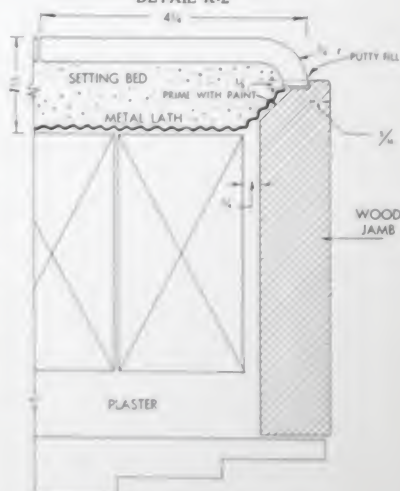
JAMB DETAIL K-1

Wood door and window jambs are to be finished with bullnose tile in the same size as the field tile.

JAMB DETAIL K-2

Wood door and window jambs are to be finished with bullnose tile in the same size as the field tile. Jambs are to be rabbeted and bullnose set according to detail (See Detail Sheet).

TILE USED WITH WOOD JAMB
DETAIL K-2



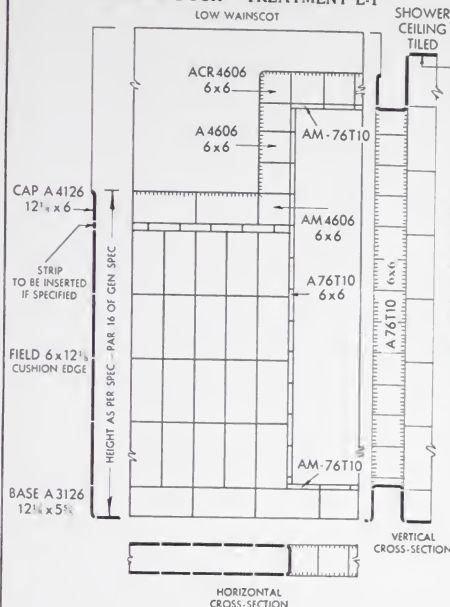
NOTE: If jambs are wanted as illustrated above, detail K-2 should be incorporated with the details of the job.

6" x 12"

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

SHOWER DOOR — TREATMENT L-1



Note to Architect:

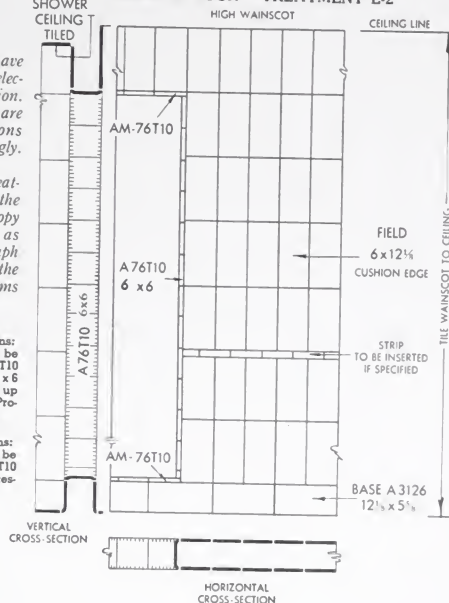
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

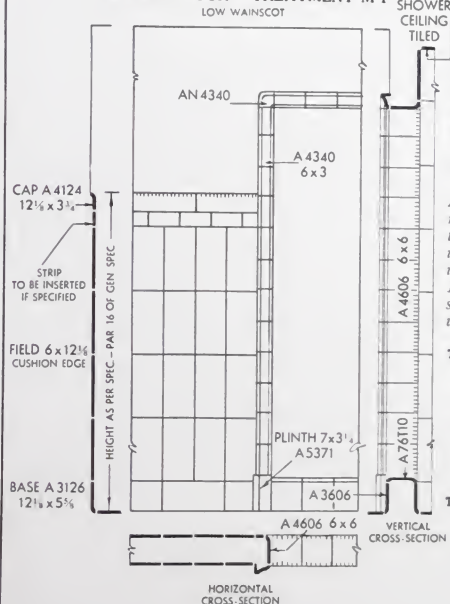
TREATMENT L-1—Specifications:
Jamb of Shower opening to be trimmed completely with A76T10 Curb tile 6 x 6. Carry A4606-6 x 6 Bullnose from top of wainscot up and over head of opening. Provide necessary angle pieces.

TREATMENT L-2—Specifications:
Jamb of Shower opening to be trimmed completely with A76T10 Curb tile 6 x 6. Provide necessary angle pieces.

SHOWER DOOR — TREATMENT L-2



SHOWER DOOR — TREATMENT M-1



Note to Architect:

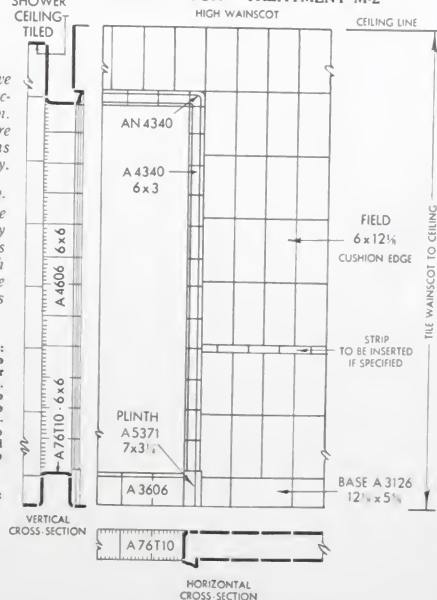
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

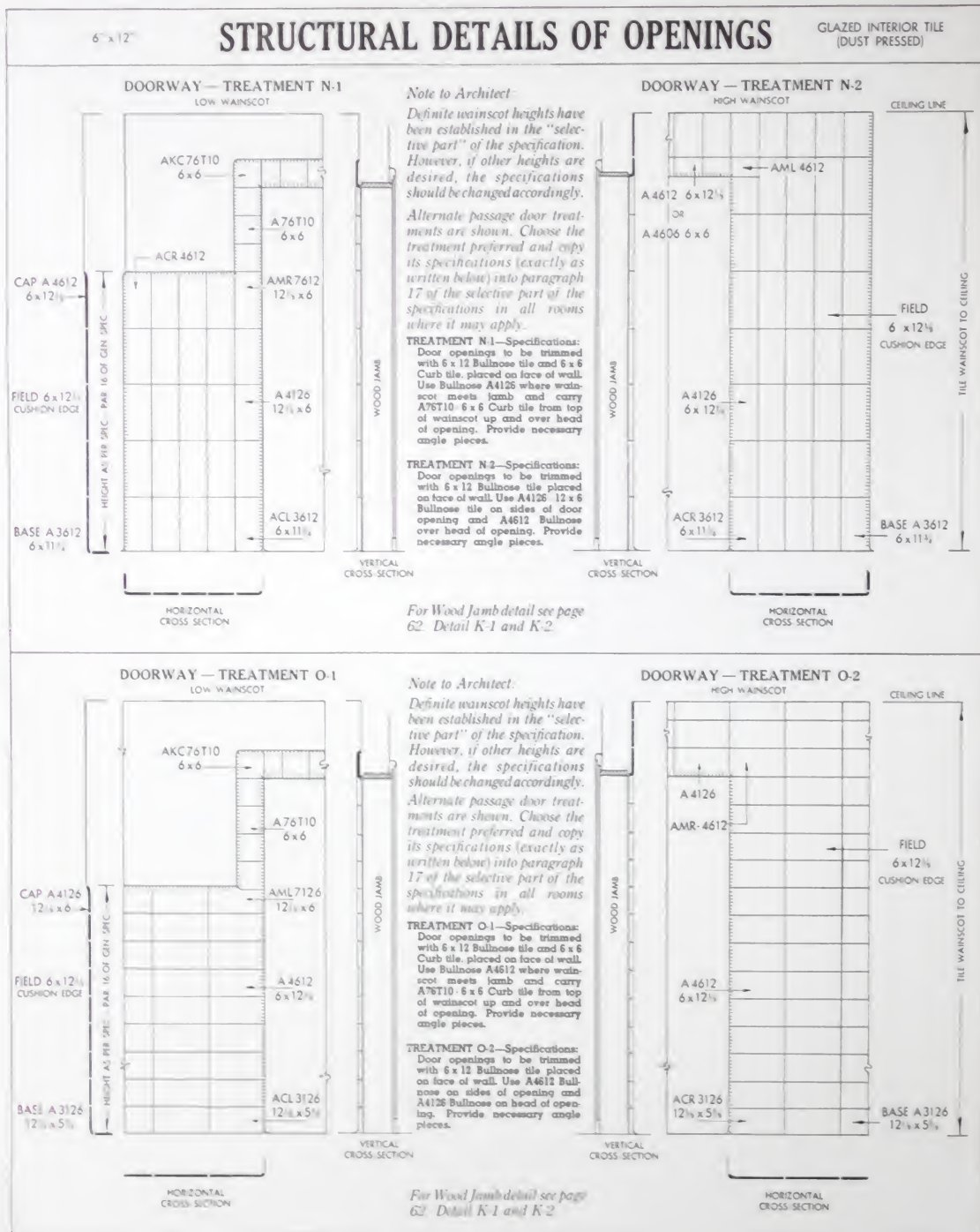
Alternate shower door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT M-1—Specifications:
Face of Shower opening to be trimmed with A4340-6 x 3 Door trim and A5371 Plinth 7 x 3 1/4. Jamb of Shower opening to be trimmed with A4606 Bullnose 6 x 6. Curb at bottom of opening to consist of A3606 cove bottom straight top base and A76T10-6 x 6 Curb tile. Provide necessary angle pieces.

TREATMENT M-2—Specifications:
Specifications same as M-1.

SHOWER DOOR — TREATMENT M-2



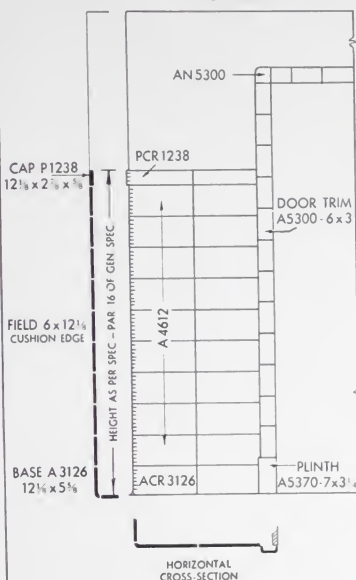


6" x 12"

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

DOORWAY — TREATMENT P-1
LOW WAINSCOT



Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

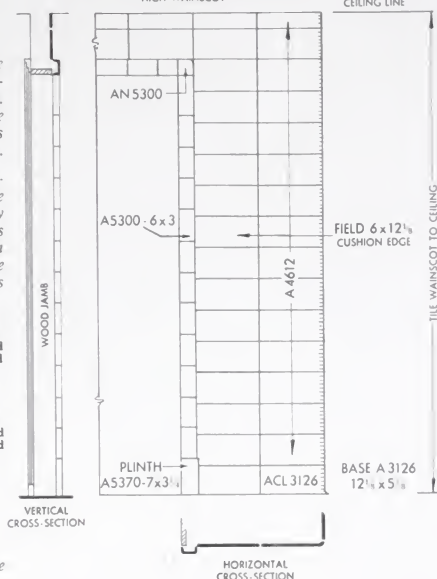
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT P-1—Specifications:
Door openings to be trimmed with A5300-6 x 3 Door trim and Plinth A5370-7 x 3 1/4.

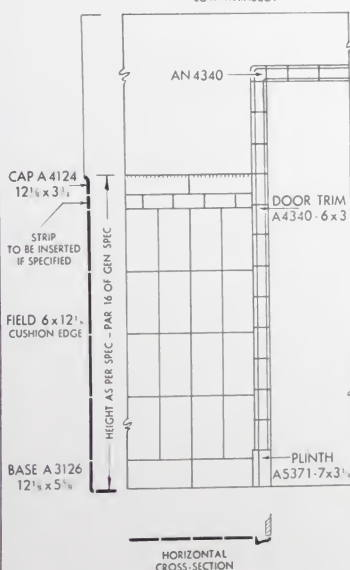
TREATMENT P-2—Specifications:
Door openings to be trimmed with A5300-6 x 3 Door trim and Plinth A5370-7 x 3 1/4.

For Wood Jamb detail see page 62. Detail K-1 and K-2.

DOORWAY — TREATMENT P-2
HIGH WAINSCOT



DOORWAY — TREATMENT Q-1
LOW WAINSCOT



Note to Architect:
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

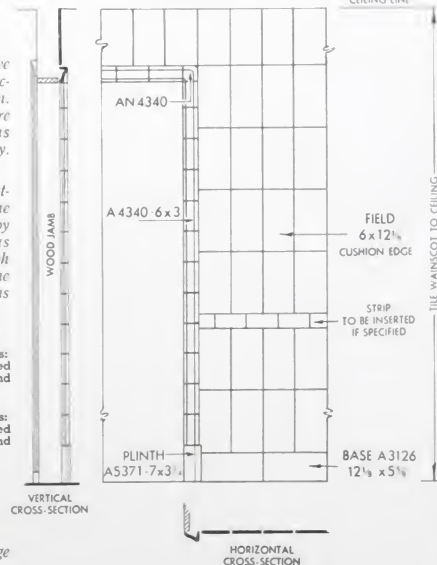
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT Q-1—Specifications:
Door openings to be trimmed with A4340-6 x 3 Door trim and Plinth A5371-7 x 3 1/4.

TREATMENT Q-2—Specifications:
Door openings to be trimmed with A4340-6 x 3 Door trim and Plinth A5371-7 x 3 1/4.

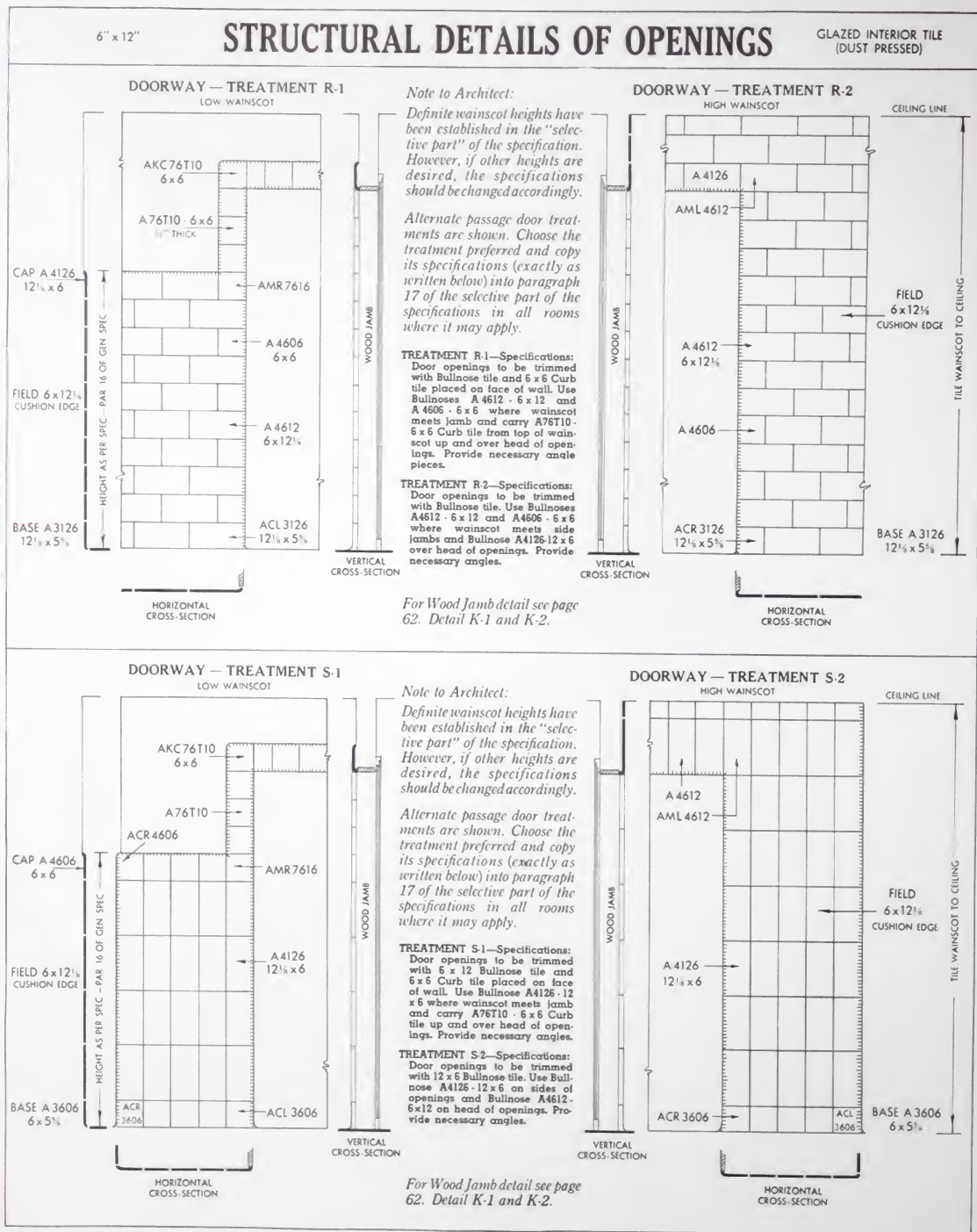
For Wood Jamb detail see page 62. Detail K-1 and K-2.

DOORWAY — TREATMENT Q-2
HIGH WAINSCOT



Bathroom
Accessories

Color
Plates



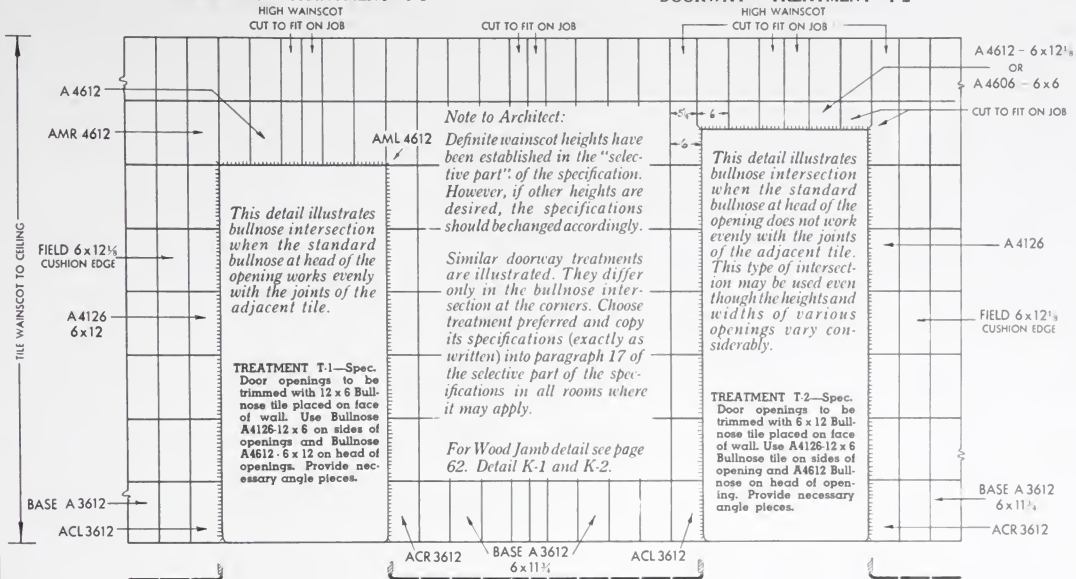
6" x 12"

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

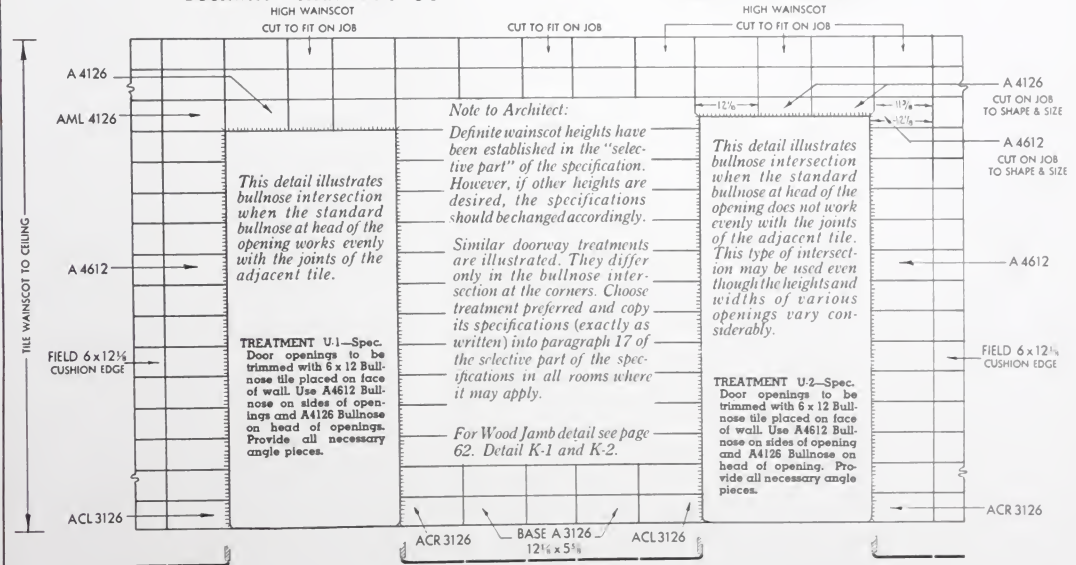
DOORWAY — TREATMENT T-1

DOORWAY — TREATMENT T-2



DOORWAY — TREATMENT U-1

DOORWAY — TREATMENT U-2

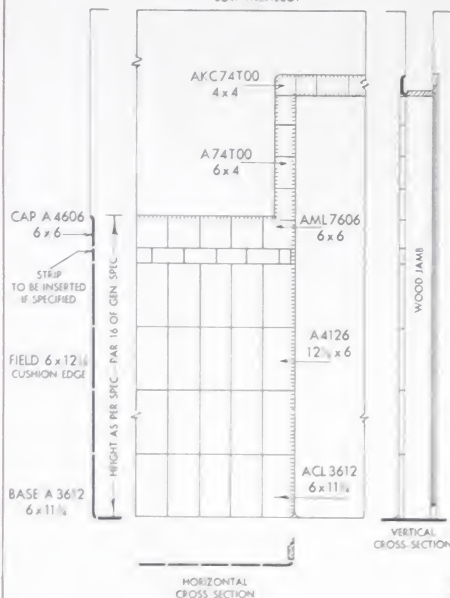


6" x 12"

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

DOORWAY—TREATMENT V-1
LOW WAINSCOT



Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

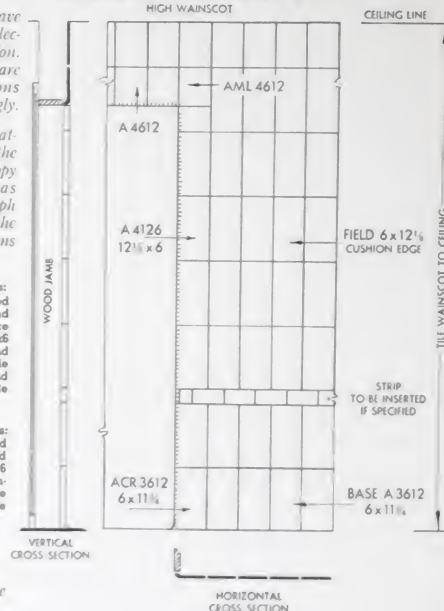
Alternate passage door treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT V-1—Specifications:
Door openings to be trimmed with 12 x 6 Bullnose tile and 6 x 4 Curb tile, placed on face of wall. Use Bullnose A4126-12x6 where wainscot meets jamb and carry A74T00 6 x 4 Curb tile from top of wainscot up and over head of opening. Provide necessary angles.

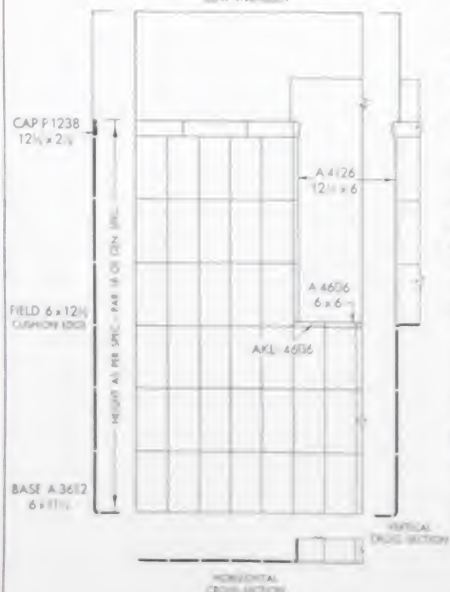
TREATMENT V-2—Specifications:
Door openings to be trimmed with 12 x 6 Bullnose tile placed on face of wall. Use A4126-12 x 6 Bullnose on side of door openings and A4612-8 x 12 Bullnose over head of opening. Provide necessary angles.

For Wood Jamb detail see page 62 Detail K-1 and K-2

DOORWAY—TREATMENT V-2
HIGH WAINSCOT



WINDOW—TREATMENT W-1
LOW WAINSCOT



Note to Architect:

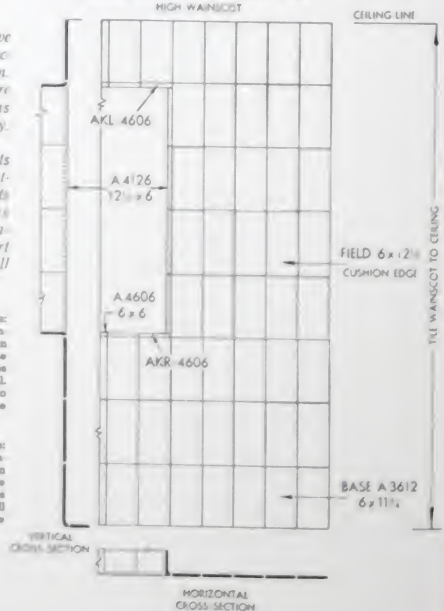
Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT W-1—Specifications:
Window openings to be trimmed with Bullnose tile placed on face of jamb. Use Bullnose A4126-12x6 on face of side jambs and Bullnose A4606-6 x 6 on sill. The wainscot cap is to return into the window jamb. Provide the necessary angles.

TREATMENT W-2—Specifications:
Window openings to be trimmed with Bullnose tile placed on face of jamb. Use Bullnose A4126-12x6 on face of side jambs and Bullnose A4606-6 x 6 on sill and head of jamb. Provide the necessary angles.

WINDOW—TREATMENT W-2
HIGH WAINSCOT



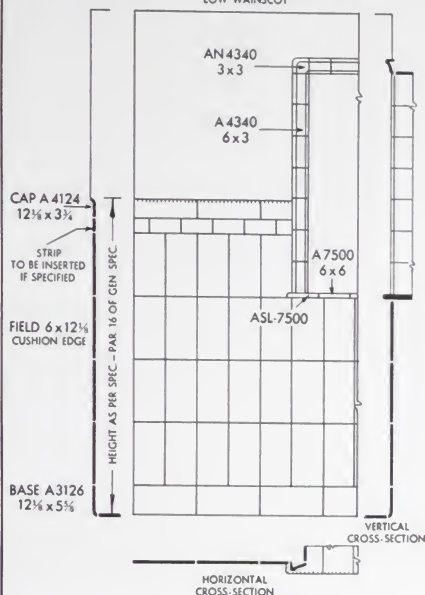
6" x 12"

STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR TILE
(DUST PRESSED)

WINDOW—TREATMENT X-1

LOW WAINSCOT



Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

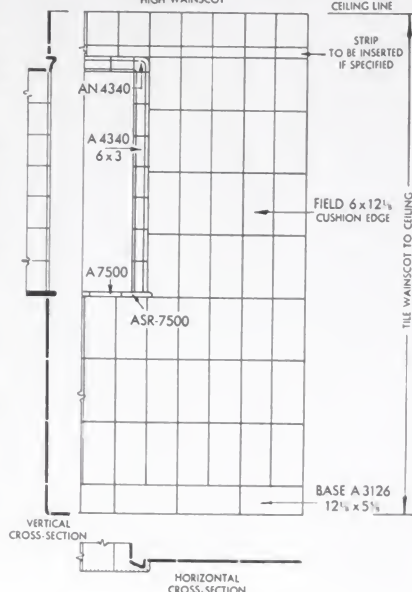
Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT X-1—Specifications:
Window openings to be trimmed with A4340 - 6 x 3 window trim on the sides and over head. Use 6 x 6 plain tile on face of jamb. The sill is to be trimmed with A7500 - 6 x 6 sill tile. Provide the necessary angles.

TREATMENT X-2—Specifications:
Specifications same as X-1.

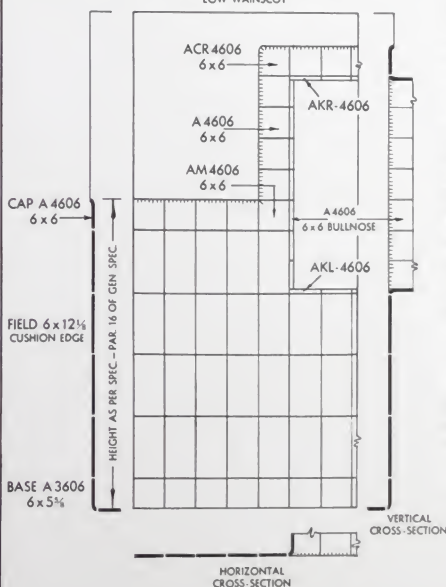
WINDOW—TREATMENT X-2

HIGH WAINSCOT



WINDOW—TREATMENT Y-1

LOW WAINSCOT



Note to Architect:

Definite wainscot heights have been established in the "selective part" of the specification. However, if other heights are desired, the specifications should be changed accordingly.

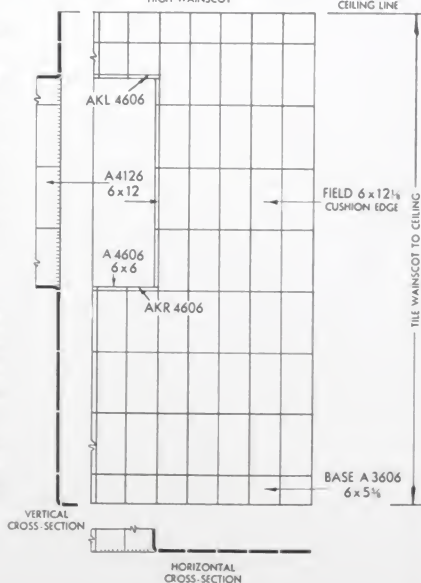
Alternate window treatments are shown. Choose the treatment preferred and copy its specifications (exactly as written below) into paragraph 17 of the selective part of the specifications in all rooms where it may apply.

TREATMENT Y-1—Specifications:
Window openings to be trimmed completely (including sill) with A4606 - 6 x 6 Bullnose, placed on the face of the jamb. Continue cap (A4606 - 6 x 6 Bullnose) from top of wainscot, up and over head of window jamb. Provide the necessary angles.

TREATMENT Y-2—Specifications:
Window openings to be trimmed completely with Bullnose tile placed on face of jamb. Use Bullnose A4126 on face of side jambs and Bullnose A4606 on sill and head of jamb.

WINDOW—TREATMENT Y-2

HIGH WAINSCOT



AMERICAN—FRANKLIN—OLEAN TILES

SOAP HOLDERS



NO. 700
FLUSH DRAIN
6" x 4 1/4"



NO. 701
CENTER DRAIN
6" x 4 1/4"



NO. 702
NON-DRAIN
6" x 4 1/4"



NO. 802
NON-DRAIN
6 5/8" x 4 1/4"



NO. 800
FLUSH DRAIN
6 5/8" x 4 1/4"



NO. 402
NON-DRAIN
4 1/4" x 4 1/4"



NO. 300—
FLUSH DRAIN



NO. 601
CENTER DRAIN
6 5/8" x 4 1/4"



NO. 401
CENTER DRAIN
NO. 400—FLUSH DRAIN



NO. 303
PROJECTING
6" x 3"



NO. 602
NON-DRAIN
6 5/8" x 4 1/4"



NO. 403
PROJECTING
4 1/4" x 4 1/4"



NO. 600
FLUSH DRAIN
6" x 6"



NO. 601
CENTER DRAIN
6" x 6"



NO. 602
NON-DRAIN
6" x 6"

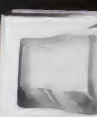
TUMBLER HOLDERS



NO. 413
PROJECTING
4 1/4" x 4 1/4"



NO. 313
PROJECTING
6" x 3"



NO. 612
RECESSED
6" x 6"

TOOTH BRUSH HOLDER



NO. 453
PROJECTING
4 1/4" x 4 1/4"



NO. 323
PROJECTING
6" x 3"

SPONGE HOLDER



NO. 612
RECESSED
6" x 6"

TOOTH BRUSH COMB.



NO. 433
PROJECTING
4 1/4" x 4 1/4"



NO. 333
PROJECTING
6" x 3"

GRAB OR FOOT RAIL



NO. 619
PROJECTING
6 5/8" x 4 1/4"



NO. 319
PROJECTING
6" x 3"

SOAP AND GRAB RAIL



NO. 740
FLUSH DRAIN
6" x 4 1/4"



NO. 741
CENTER DRAIN
6" x 4 1/4"



NO. 742
NON-DRAIN
6" x 4 1/4"



NO. 840
FLUSH DRAIN
6 5/8" x 4 1/4"



NO. 841
CENTER DRAIN
6 5/8" x 4 1/4"



NO. 842
NON-DRAIN
6 5/8" x 4 1/4"



NO. 640
FLUSH DRAIN
6" x 6"



NO. 641
CENTER DRAIN
6" x 6"



NO. 642
NON-DRAIN
6" x 6"

PAPER HOLDER



NO. 660—6" x 6"
NO. 760—4 1/4" x 6"
FLAT PAPER



NO. 753
SEMI-RECESSED
ROLL PAPER
6" x 4 1/4"



NO. 650
ROLL PAPER
6" x 6"

COLOR ILLUSTRATIONS

GLAZED AND UNGLAZED INTERIOR TILES

COLOR REPRODUCTIONS: The color illustrations in this booklet are reproduced from color photographs of actual Tiles. Notwithstanding the high skill of the engraving and printing arts, these color illustrations are offered only as approximations. We do not accept any responsibility if our Tile fails to match these color reproductions.

“Everything in Tiles”

BATHROOM ACCESSORIES
WALL AND FLOOR TILES



AMERICAN — FRANKLIN — OLEAN TILES

COLOR ILLUSTRATIONS

OF

"GLAZED INTERIOR TILE"

WAINSCOTS, GLAZED AND UNGLAZED FLOORS, DECORATED BORDERS AND INSERTS

SHADE VARIATION

Kiln temperatures of approximately 2500° F. are subject to minute fluctuations which impart an interesting variation in hue and value on individual tiles and from one tile to another. The intermingling of color is an effective and desirable element in the attractiveness of colored glazed tiles. It is advisable to consider the combined effect of several tiles in judging a color, because no single sample is likely to be truly representative of the range or mass effect of such color. *Shade variations will occur in all shipments* but the tile is expertly blended to avoid clearly-defined areas of different shades.

CUSHION EDGE TILE

The most recent and outstanding improvement in the Tile Industry, created by Franklin Tile Company, has been the introduction of Cushion Edge Glazed Wall Tile. This notable development has quickly become the standard for the Industry and has rapidly replaced the sharp, square-edged tiles of yesterday. Cushion Edge Tile is furnished as a standard practice. Tile with square edges is furnished only when specifically ordered.

Cushion Edge Tile has a slight curvature at the edge of the tile, extending approximately $\frac{1}{32}$ nd of an inch down from the top edge and about $\frac{1}{16}$ th of an inch back on the face. Before introducing Cushion Edge Tile, Franklin made an exhaustive study of various curvatures. Actual installations were studied and tried out in service. As a result, Franklin standardized upon the contour of Cushion Edge which their research and experience as a pioneer had demonstrated to be the most practical. When other manufacturers later made Cushion Edge Tile, they did not duplicate the same effect. Other contours of Cushion Edge have not always been as pleasing or satisfactory as the contours of the very carefully studied Franklin Cushion Edge. Franklin's contour of Cushion Edge has been adopted by the American Encaustic Tiling Company as their standard.

The Cushion Edge of the tile creates a beautiful, rich appearance, and imparts individuality to the tile far surpassing the usual Square Edge tile installation. The very slight curvature at the edges of the tile avoids the painted effect of a flat surface and breaks up the light, thereby helping to avoid glare.

Cushion Edge Tile saves setting time. It avoids waste and helps the average mechanic to make a perfect installation. It avoids chipping of the edges of tile in transit and setting. It distributes the pressure coming on the edges of tile from the settlement and shrinkage of frame partitions, thereby avoiding the possibilities of chipping from settling strains of the building. It avoids unsatisfactory shadows when a parallel plane of light strikes the surface of the tile. It creates customer satisfaction.

Certain shapes of trim, such as combination corners, are furnished with cushion edges. Trim is furnished according to the schedules and remarks pertaining thereto on Pages 42 to 46 of Franklin Catalog No. 20. Instructions for grouting Cushion Edge Tile are found on Page 138.

SPECIFY American-Franklin-Olean Tiles. Duplication of color names prevails in the industry. Avoid imitation and substitution of product by specifying American-Franklin-Olean Tiles and thus assure your clients and yourself the use of the finest materials at no greater cost.



AMERICAN PANEL JA-500



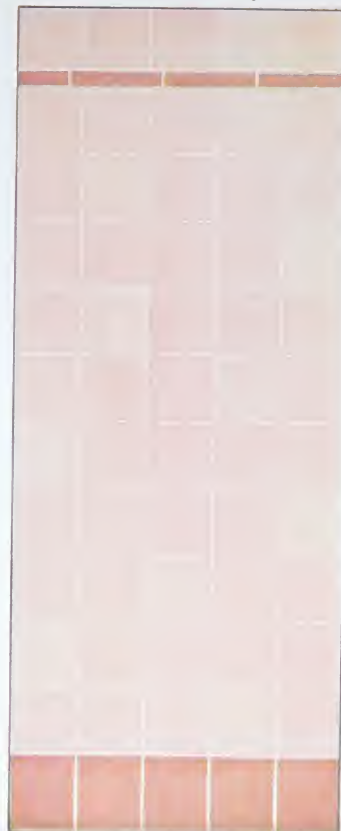
WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 2274 - Tan Peach
 CAP 6×2 A-4220-2278 - Fawn Tan
 BASE 6×6 A-3610-2278 - Fawn Tan
 STRIP 6×1 E-6103-2276 - Hazel Tan

AMERICAN PANEL JA-502



WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 2222 - Flax Blue
 CAP 6×2 A-4220-2226 - Iris Blue
 BASE 6×6 A-3601-2226 - Iris Blue
 STRIP 6×1 E-6101-2224 - Lobelia Blue

AMERICAN PANEL JA-503



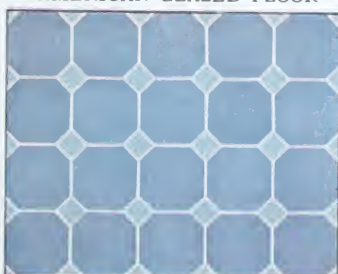
WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 2242 - Hydrangea
 CAP $4\frac{1}{4} \times 4\frac{1}{4}$ A-4402 - Hydrangea
 BASE $4\frac{1}{4} \times 5$ A-1441-2246 - Hibiscus
 STRIP 6×1 E-6102-2246 - Hibiscus

AMERICAN GLAZED FLOOR



JF-500 $4\frac{1}{4}$ Octagon "Permatile"
 3278 - Fawn Tan with 3274 - Tan Peach dots

AMERICAN GLAZED FLOOR



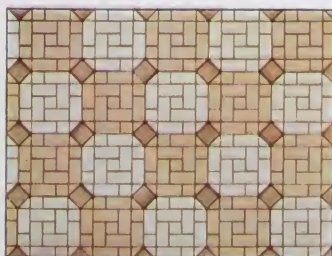
JF-502 $4\frac{1}{4}$ Octagon "Permatile"
 3226 - Iris Blue with 3224 - Lobelia Blue dots

AMERICAN GLAZED FLOOR



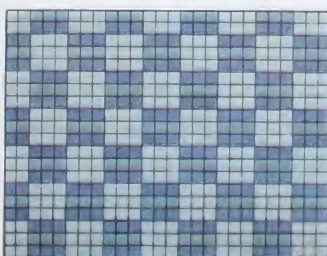
JF-503 $4\frac{1}{4}$ Octagon "Permatile"
 3244 - Laurel with 3246 - Hibiscus dots

OLEAN CERAMIC FLOOR



JO-500 Octagon Spiral
 Cream, Buff, Tan Shadowflash

OLEAN CERAMIC FLOOR



JO-502 Corduroy Check
 Sea Blue, Azure Textone, Blue Granite

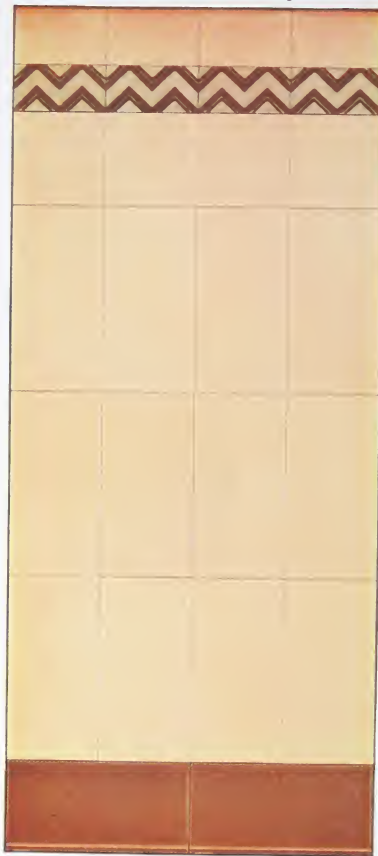
OLEAN CERAMIC FLOOR



JO-503 Fluted Check
 Cream, Pink, Rose Shadowflash

For Bathroom Accessories and Lighting Fixtures see Pages 70 to 72

FRANKLIN PANEL J-105



WALLS 6 x 12 1077 - Buckskin Tan
 CAP 6 x 3 3/4 A-4604 - Buckskin Tan
 BASE 6 x 12 A-3126-1078 - Rust Brown
 STRIP 6 x 2 3/4 HD-631-C.2

FRANKLIN PANEL J-23



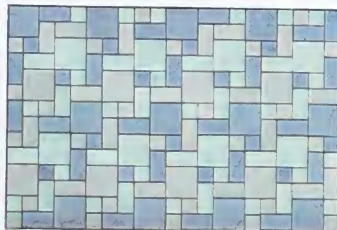
WALLS 4 1/4 x 4 1/4 1065 - Willow Green
 CAP 6 x 2 A-4220-1069 - Forest Green
 BASE 6 x 6 A-3601-1069 - Forest Green
 STRIP 6 x 1 1/2 HD-121-C.1

FRANKLIN PANEL J-12-A



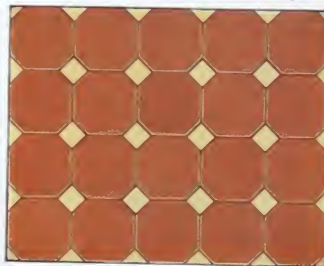
WALLS 4 1/4 x 4 1/4 1040 - Sky Tint
 CAP 6 x 2 A-4220-1064 - Peacock
 BASE 6 x 6 A-3601-1064 - Peacock
 STRIP 6 x 1 1/2 HD-122-C.1

FRANKLIN GLAZED FLOOR



JF-11-A Faience Mosaics
 Pattern No. 31 - color combination 70
 176 - Turquoise, 170 - Horizon,
 175 - Aquamarine
 Note: Reddish Tiles should be bluer

FRANKLIN GLAZED FLOOR



JF-104 4 1/4 Octagon "Glazedvitre"
 1078 - Rust Brown with 1077 dots

FRANKLIN GLAZED FLOOR



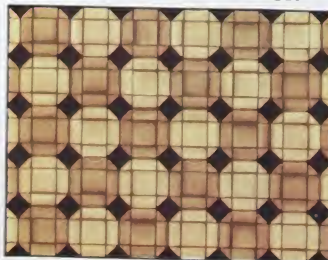
JF-22 3 x 3 "Glazedvitre" checker
 1067 - Apple Green
 1069 - Forest Green

OLEAN CERAMIC FLOOR



AB-64 - Checker Plaid - Blue Granite, Azure
 Textone, Pearl Shadowflash

OLEAN CERAMIC FLOOR



JO-104 - Octagon Plaid - Tan Shadowflash,
 Canary Shadowflash, Black

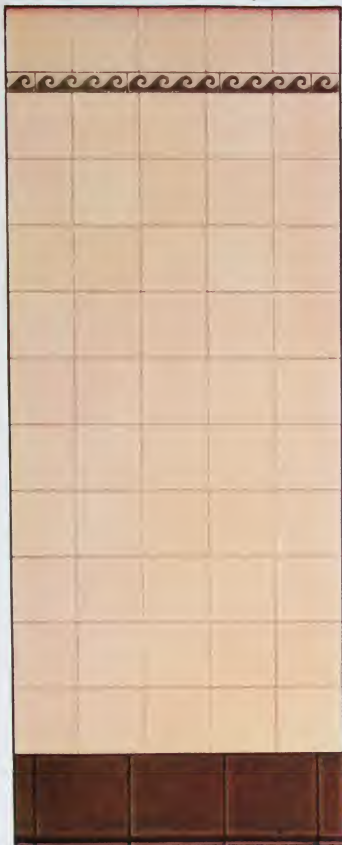
OLEAN CERAMIC FLOOR



JO-22 - 4-in. Plaid - Pastel Green, Green Gran-
 ite, Med. Green, Dk. Green, Pearl Shadowflash

For detailed illustrations of HD Strips see Page 82

FRANKLIN PANEL J-45



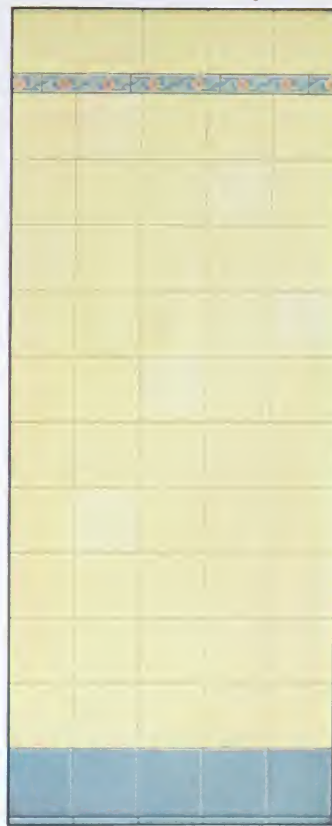
WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 4474 - Sun Tan
 CAP $4\frac{1}{4} \times 4\frac{1}{4}$ A-4402 - Sun Tan
 BASE 6×6 A-3601-1050 - Bronze
 STRIP $6 \times 1\frac{1}{4}$ HD-1144 - C.4

FRANKLIN PANEL J-107



WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 4444 - Summer Green
 CAP 6×2 A-4220-4448 - Sylvan Green
 BASE 6×6 A-3601-4448 - Sylvan Green
 STRIP $6 \times 3\frac{1}{4}$ HD-344 - C.2

FRANKLIN PANEL J-78



WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 4466 - Crocus Yellow
 CAP $4\frac{1}{4} \times 4\frac{1}{4}$ A-4402 - Crocus Yellow
 BASE $4\frac{1}{4} \times 5$ A-1441 4454 - Turquoise
 STRIP $6 \times 1\frac{1}{4}$ HD-1145 C.8

FRANKLIN GLAZED FLOOR



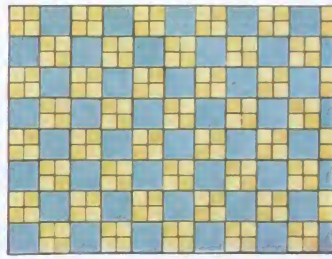
JF-44-A $4\frac{1}{4}$ Octagon "Glazed vitres"
 1076 - Peach with 138 - Chestnut dots

FRANKLIN GLAZED FLOOR



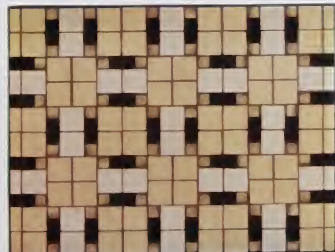
JF-107 $4\frac{1}{4} \times 4\frac{1}{4}$ Grid Tile
 162 - Leaf Green

FRANKLIN GLAZED FLOOR



JF-78 Faience Mosaics
 Pattern No. 34 - C 10 - 2 x 2 No. 176
 1 x 1 Nos. 125 and 126

OLEAN CERAMIC FLOOR



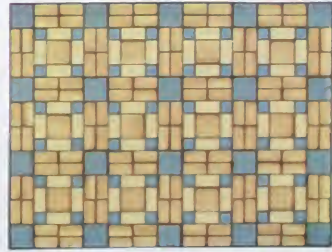
JO-44 - Special Splint Checker - Buff, Cream
 Black, Tan Shadowflash

OLEAN CERAMIC FLOOR



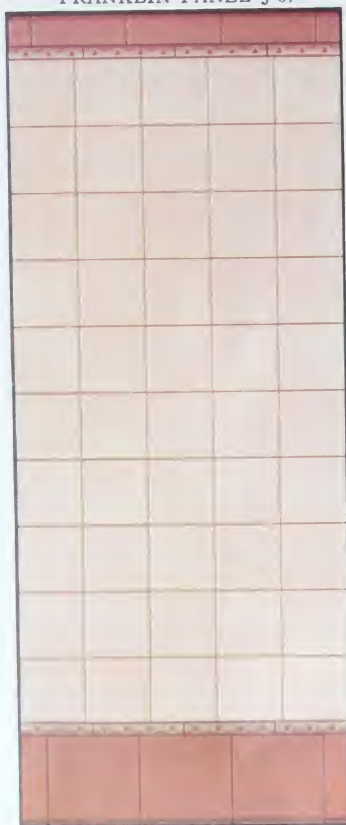
JO-107 - Octagon Plaid - Pastel Green, Sage
 Shadowflash, Canary Shadowflash

OLEAN CERAMIC FLOOR



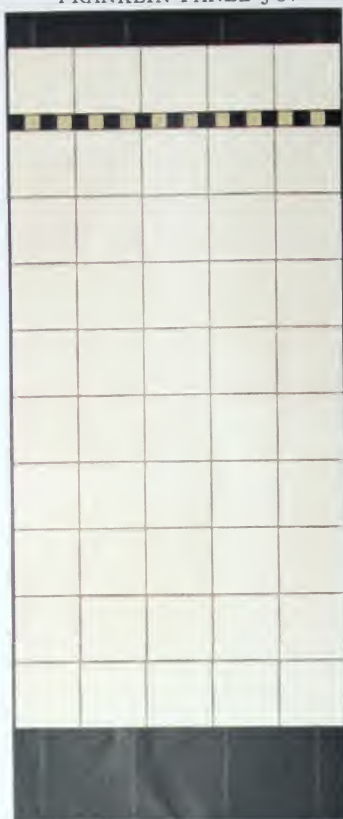
JO-77 - Roman Weave - Blue Granite, Canary
 Shadowflash, Yellow

FRANKLIN PANEL J-67



WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 1080—Peach Tint
CAP 6 x 2 A-4220-1084—Rose Coral
BASE 6 x 6 A-3601-1084—Rose Coral
STRIP 6 x $\frac{3}{4}$ HD-343-C.6

FRANKLIN PANEL J-34



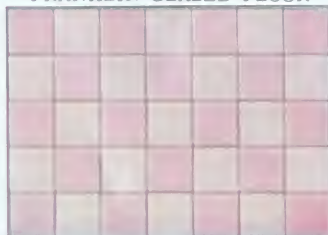
WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 1070—Cream
CAP 6 x 2 A-4220-4410—Gloss Black
BASE 6 x 6 A-3610-4410—Gloss Black
STRIP 1 x 1 Faience Mosaics alternating Light Yellow and Gloss Black

FRANKLIN PANEL J-89



WALLS $4\frac{1}{4} \times 4\frac{1}{4}$ 4477—Peach Blush
CAP 6 x 2 A-4220-1064—Peacock
BASE 6 x 6 A-3601-1064—Peacock
STRIP 6 x $\frac{1}{2}$ HD-121-C.6

FRANKLIN GLAZED FLOOR



JF-66 3 x 3 "Glazedvitre" checker
1080—Peach Tint
1082—Rose Blush

(Note: Rose Blush Tiles should be less blue)

FRANKLIN GLAZED FLOOR



JF-33 $4\frac{1}{4}$ Octagon "Glazedvitre"
1070—Cream with Matte Black dots

FRANKLIN GLAZED FLOOR



JF-88 2" Hexagon "Glazedvitre"
Pattern No. 61 1082—Rose Blush field
1080—Peach Tint lozenge

(Note: Rose Blush Tiles should be less blue)

OLEAN CERAMIC FLOOR



JO-66—Triple Plaid—Pink, Cream, Rose
Shadowflash, Glazed Medium Rose

OLEAN CERAMIC FLOOR



JO-34—Pinwheel Plaid—Yellow, Pearl Shadowflash, Canary Shadowflash, Black

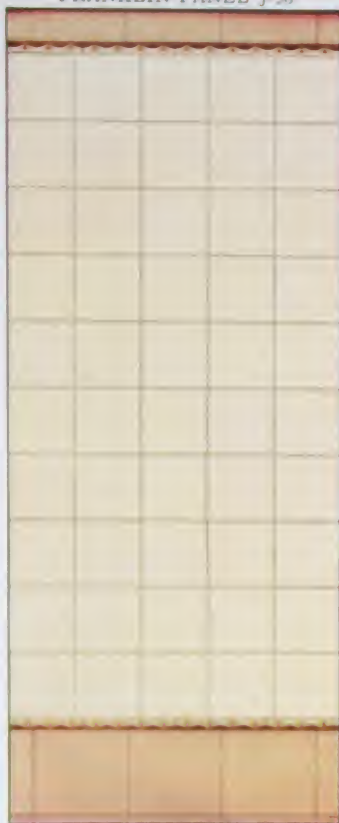
OLEAN CERAMIC FLOOR



AB-72—Plaid—Pink, Cream, Rose Shadowflash

For Bathroom Accessories and Lighting Fixtures see Pages 70 to 72

FRANKLIN PANEL J-56



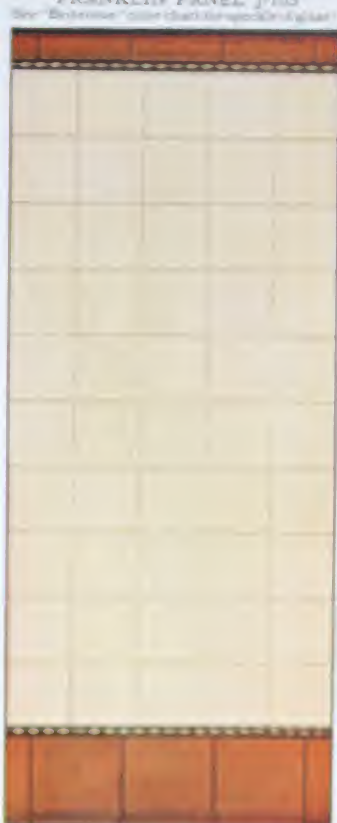
WALLS $4\frac{1}{2}$ x $4\frac{1}{2}$ 1974 - Ivory
CAP - 8 x 8 A-4120-1975 - Buckskin Tan
BASE - 8 x 8 A-1601-1971 - Buckskin Tan
STRIP - 8 x $\frac{1}{2}$ MD-44-C-1

FRANKLIN PANEL J-112



WALLS $4\frac{1}{2}$ x $4\frac{1}{2}$ 1991 - Macaroni
CAP - 8 x 8 A-4120-1975 - Green Wood
BASE - 8 x 8 A-1601-1971 - Green Wood
STRIP - 8 x $\frac{1}{2}$ MD-44-C-1

FRANKLIN PANEL J-103



WALLS $4\frac{1}{2}$ x $4\frac{1}{2}$ 1941 - Buckskin
CAP - 8 x 8 A-4120-1975 - Buckskin
BASE - 8 x 8 A-1601-1971 - Buckskin
STRIP - 8 x $\frac{1}{2}$ MD-44-C-1

FRANKLIN GLAZED FLOOR



JF-56 - $4\frac{1}{2}$ Octagon "Glazed Ivory"
1975 - Buckskin with 1975 - Ivory glaze

FRANKLIN GLAZED FLOOR



JF-112 - $4\frac{1}{2}$ Octagon "Glazed Green"
1991 - Macaroni with Matte Black Glaze

FRANKLIN UNGLAZED FLOOR



JF-103 - "Pebbles Floor" Matte
Finish, No. 22 "Green Border"

CLEAN CERAMIC FLOOR



AB-57 - "Pebbles Floor" - Tan and Cream
Black and Red

CLEAN CERAMIC FLOOR



AB-112 - "Pebbles Floor" - Matte Black

CLEAN CERAMIC FLOOR



AB-103 - "Pebbles Floor" - Matte Black and
Black and Red

FRANKLIN "BRITETONE" AND "VELVETONE" GLAZES

For "Glazed Interior" and "Glazedvitres" Tile (Chart No. W-16)



4477—Peach Blush



4488—Orchid



4499—Lavender



1081—Honeysuckle



4400—Bright White



4414—Pearl Gray



4454—Turquoise

The 4400 series of numbers designates "Bright" glazes, which we call "Britetones." These are unsuitable for floors.



1059—Cornflower Blue



4455—Spring Green



4444—Summer Green



4448—Sylvan Green

The 1000 series of numbers designates "Matte" finish glazes, which we call "Velvetones."



1061—Mistletoe



4474—Sun Tan



4483—Nutmeg Brown



1050—Bronze Crystal

←1050—Bronze Crystal. Varies from a veined to a smooth, metallic, crystalline surface. Unsuitable for floors.



1076—Peach



4464—Cream



4466—Crocus Yellow



1079—Pheasant

←1079—Pheasant. Is quite variable in color and surface texture.



★ 1090—Strawberry

1090—Strawberry. → Surface has large crystalline formations. Unsuitable for floors.



4422—Butternut



4411—Walnut



4433—Hickory Green



4410—Gloss Black

★ This glaze takes a slightly higher price than others on this page

FRANKLIN "VELVETONE" GLAZES

For "Glazed Interior" and "Glazed Vitres" Tile (Chart No. W-15)



1080 - Peach Tint



1082 - Rose Blush



1084 - Rose Coral



1092 - Maroon



1085 - Orchid



1087 - Lilac



1089 - Lavender



1054 - Matte White

"Velvetone" Glazes
are "Matte" finish
glazes.



1040 - Sky Tint



1042 - Cascade



1064 - Peacock



1096 - Evening Gray



1065 - Willow Green



1067 - Apple Green



1069 - Forest Green



1097 - Green Gray



1070 - Cream



1072 - Ivory



1074 - Daffodil



1095 - Tan Gray



1075 - Light Tan



1077 - Buckskin Tan



1078 - Rust Brown



1093 - Larkspur

Quite variable in color and shade

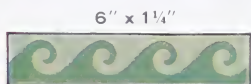
1052 - Matte Black not illustrated.

FRANKLIN HAND DECORATED BORDERS AND INSERTS

Raised line process except as noted



465-COLONIAL GENT.
SILHOUETTE C. 5



HD-1144—C. 1



HD-1144—C. 4



HD-1144—C. 15
C. 5—same as above with
white background



HD-1143—C. 1



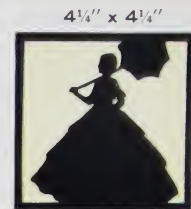
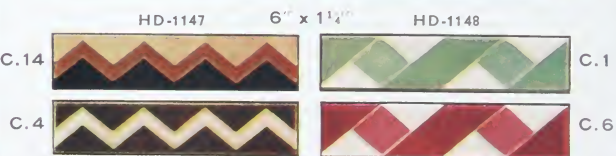
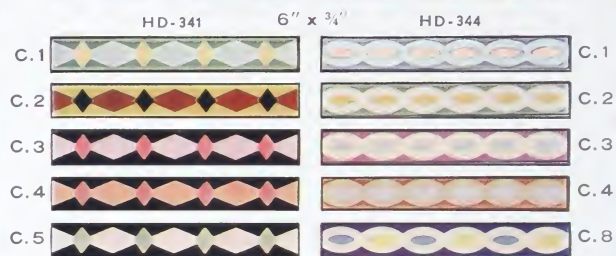
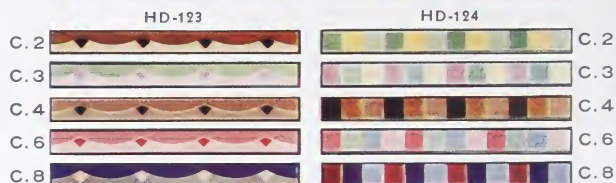
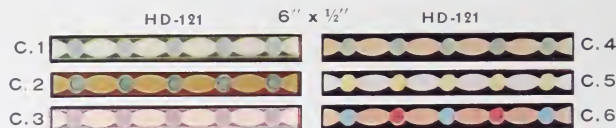
HD-1143—C. 2



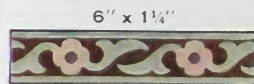
HD-1143—C. 3



HD-1143—C. 4



313-COLONIAL DAME
SILHOUETTE C. 5



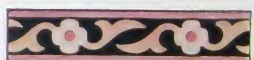
HD-1145—C. 1



HD-1145—C. 2



HD-1145—C. 3



HD-1145—C. 4



HD-1145—C. 15
C. 5—same as above with
cream background



HD-1145—C. 8



HD-1145—C. 10

DECORATIVE INSERTS 4 1/4" x 4 1/4"

COLONIAL DANCING FIGURES—
DECALCOMANIA Sold only in series of six



315



318



320



317

Numbers 316 and 319 not illustrated

NATURE SERIES
SWAN-469 C. 1 BUTTERFLY-474 C. 6



470-C. 4



471-C. 1

DECALCOMANIA STRIPS

Black designs, applicable on most Britetone and
Velvetone glazes



Above designs on 1065 Willow Green



473-C. 8



472-C. 2

DUTCH SERIES
All available in any scheme shown

O L E A N T I L E S

COLOR ILLUSTRATIONS

OF

CERAMIC MOSAIC AND PAVERS

(DUST-PRESSED)

The "Suggested Olean Combinations" illustrated in the two following pages show a wide variety of patterns designed to meet the needs of the residential architect and his clients.

The illustrations show some patterns that will be recognized as the most popular floors of recent years, together with many new creations and new colors which are presented here for the first time.

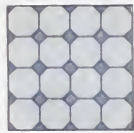
All color illustrations have been reproduced from color photographs of actual Tile and will be found to give as accurate representation of the Tile itself as is afforded by the high skill of the engraving and printing arts of today.

Shade Variation is inherent in all burned clay products and, under proper manufacturing control, gives Tile an interest and character achieved by no other material. Shade Variation in Olean Tile is limited to the point of pleasing interest, the amount of variation depending upon the size and color and the particular decorative effect desired.

For sheer attractiveness, permanence, carefree maintenance and general all-round satisfaction, no other material can equal Tile for kitchen, breakfast nook, bath, entrance, and solarium. Olean Tile has been developed and perfected through the years to meet the changing need of the times. To the well-known durability of old-time ceramic mosaic, Olean has added an ease of cleaning that is a delight to the housewife. To the cold and glaring unglazed Tile colors of yesteryear, Olean has added dainty pastel hues, pleasing fire flashes, and rugged textures, to work in perfect harmony with the attractive wall finishes of today. With these developments, there has grown in our factory organization a craftsmanship—a pride in doing—which assures the maintenance of highest standards.

When you specify "Olean" for your unglazed Tile requirements, you are assuring yourself and your clients the finest materials afforded by the industry of today.

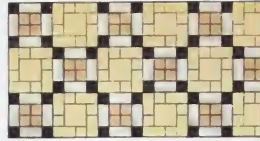
SUGGESTED OLEAN COMBINATIONS



JO-11A
OCTAGON
Sea Blue with Blue
Granite $\frac{3}{4}$ " sq.



JO-22
FOUR-INCH
PLAID
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Pastel Green, Green
Granite, Medium
Green, Dark Green,
Pearl Shadowflash



JO-34 **PINWHEEL PLAID**
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Yellow, Black, Pearl and
Canary Shadowflash



JO-44
SPECIAL SPLINT
CHECKER
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Buff, Cream, Black,
Tan Shadowflash



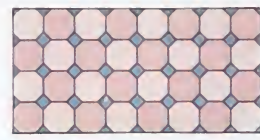
JO-55A
OCTAGON
Canary Shadowflash
with Yellow
 $\frac{3}{4}$ " square



JO-66
TRIPLE PLAID
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Pink, Cream, Rose
Shadowflash,
Glazed Medium
Rose



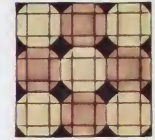
JO-77
ROMAN WEAWE
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Blue Granite,
Yellow, Canary
Shadowflash



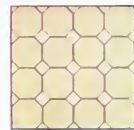
JO-88A
ALTERNATING OCTAGON
Pink and Shell Pink with
Blue Granite $\frac{3}{4}$ " square



JO-102A
RANDOM
 $1\frac{1}{2}$ " - $2\frac{3}{4}$ " series
Sand Gray and
Sand Buff Textone,
C. E.



JO-104
OCTAGON PLAID
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Tan and Canary
Shadowflash, Black
C. E.



JO-111A
OCTAGON
Yellow with Ivory
 $\frac{3}{4}$ " square



JO-322
BAR CHECK
 $1\frac{1}{2}$ " - $2\frac{3}{4}$ " series
Buff, Fawn Textone,
Cream, Tan
Shadowflash



JO-333 **SPIRAL CROSS**
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Turquoise and Sage Shadowflash,
Pastel Green, Glazed Bronze



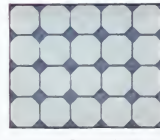
JO-399
PLAID SQUARES
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Cream, Buff,
Dusky Peach,
Tan Shadowflash



JO-500A
OCTAGON
Cream with Dusky
Peach $\frac{3}{4}$ " square



JO-501
THREE-SIZE
CHECK
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
Pastel Green,
Medium Green,
Dark Green



JO-502A
OCTAGON
Sea Blue with Azure
Textone $\frac{3}{4}$ " square



JO-503A **OCTAGON**
Shell Pink with Pink
 $\frac{3}{4}$ " square



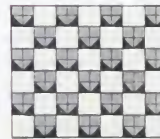
JO-504
OCTAGON
White with Black
 $\frac{3}{4}$ " square



JO-505
REVERSING
PLAID
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
White, Black,
Light Gray,
Pearl Shadowflash



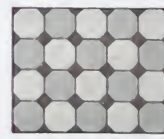
KO-1
FLUTED CHECK
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
White, Black,
Light Gray,
Pearl Shadowflash



KO-2
POINTED CHECK
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
White, Light Gray,
Black



KO-3 **RANDOM**
 $1\frac{1}{2}$ " - $2\frac{3}{4}$ " series
Ruddy Range, C. E.



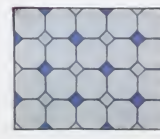
KO-4
ALTERNATING
OCTAGON
Light Gray and
Gray Granite with
Dark Gray
 $\frac{3}{4}$ " square



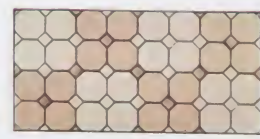
KO-5
DOUBLE PLAID
 $\frac{3}{4}$ " - $1\frac{1}{2}$ " series
White, Black



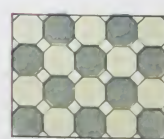
KO-6
OCTAGON
Rust Brown with
Canary Shadowflash
 $\frac{3}{4}$ " square



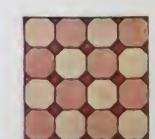
KO-7
OCTAGON
Sky Blue with alter-
nating Dark Blue
and Light Blue
 $\frac{3}{4}$ " square



KO-8 **ALTERNATING**
DOUBLE OCTAGON
Buff and Cream with Tan
Shadowflash and Cream
 $\frac{3}{4}$ " square

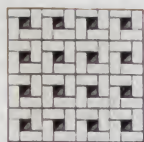


KO-9
ALTERNATING
OCTAGON
Pastel Green and
Ivory with White
 $\frac{3}{4}$ " square



KO-10
ALTERNATING
OCTAGON
Dusky Peach and
Rust Brown $\frac{3}{4}$ " square

SUGGESTED OLEAN COMBINATIONS



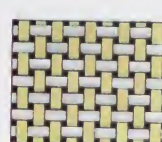
AB-51
SHADED SPIRAL
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
White, Black, Light
Gray



AB-52
TWO-COLOR
WICKERWORK
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Pearl Shadowflash,
White, Black



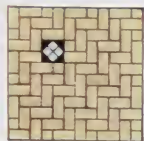
AB-53 HERRINGBONE, sq. mtd.
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Pearl Shadowflash, Cream



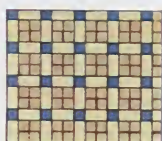
AB-54
TWO-COLOR
WICKERWORK
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Pearl Shadowflash,
Yellow, Black



AB-55
BLOCK RANDOM
(crystal insert)
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Yellow, Canary
Shadowflash, Glazed
Oriental Turquoise,
Black



AB-56
HERRINGBONE,
sq. mtd.
(four square insert)
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Canary and Pearl
Shadowflash,
Gloss Black



AB-58
CHECKER PLAID
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Blue Granite,
Yellow, Canary
Shadowflash



ABW-90 WAINSCOT
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Golden Range Varitone, Light
and Dark Olive and Fawn
Textone, C. E.

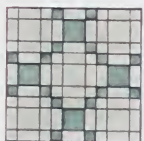
Base S-3601, Sand Brown Textone



AB-59
WICKERWORK
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Sand Gray Textone,
Tan Shadowflash



AB-60
TWO-SIZE
CHECK
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Buff, Tan and Rose
Shadowflash



AB-62
DOUBLE PLAID
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Gray Granite, Sage
Shadowflash



AB-63
SMALL PLAID
 $\frac{1}{8}$ " - $1\frac{1}{16}$ " series
Dark Blue, Light
Blue, Gray Granite



AB-66
BLOCK RANDOM
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Green Granite,
Medium Green,
Dark Green



AB-67
TWO-COLOR
WICKERWORK
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Pastel Green,
Glazed Watermelon
Green



AB-68
SPIRAL CHECK
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Orchid, Pastel
Green, Rose and
Sage Shadowflash



AB-69
SPECIAL TWO-
SIZE CHECK
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Orchid, Rose
Shadowflash,
Glazed Lavender



AB-70
BLOCK RANDOM
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Pink, Orchid, Rose
Shadowflash



AB-72
PLAID
 $\frac{3}{4}$ " - $1\frac{1}{16}$ " series
Rose Shadowflash,
Cream and Pink



AB-73
HERRINGBONE,
sq. mtd.
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Fawn Textone,
C. E.



AB-75
RANDOM
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Maroon Textone,
C. E.



AB-91 BLOCK STRIPE
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Golden Range Varitone, Light
and Dark Olive and Fawn
Textone, C. E.



AB-76
RANDOM
(floral insert)
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Varitone, Maroon,
Dark Olive and
Fawn Textone,
C. E.



AB-79
THREE-SIZE
CHECK
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Sand Gray, Sand
Buff and Sand
Brown Textone,
C. E.



AB-80
THREE-SIZE
CHECK
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Sand Gray, Sand
Brown, Dark Olive
and Ebony Textone
C. E.



AB-81
RANDOM
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Sand Buff and Sand
Brown Textone,
C. E.



AB-92 RANDOM PAVERS
 $2\frac{3}{16}$ " - 6" series
Sand Brown Textone



AB-82
RANDOM
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Light Olive and
Dark Olive Textone,
C. E.



AB-83
BRICKPOINT
SQUARES
 $1\frac{1}{16}$ " - $2\frac{3}{16}$ " series
Sand Buff and Sand
Brown Textone,
C. E.

TILE

TERMS—TYPES—NAMES—SYMBOLS—DESCRIPTIONS

TERMS

TILE—A designation for all types of Glazed and Unglazed Tiles, made exclusively from clay, with or without other ceramic materials, and burned in the course of manufacture. They are made in sizes which can be handled conveniently, installed individually or in multiple units, and used exclusively as facing or surfacing for interior or exterior walls, floors, pavements, ceilings, etc., and are not a structural unit.

CEMENT—Cement for use in mortars, setting beds, grouting, and all other operations in connection with the Tilework refers to a standard grade Portland cement of domestic manufacture. All Portland cement shall be of a color other than white unless otherwise designated.

LIME—Lime for use in mortars, setting beds, and all other operations in the Tilework refers to a high calcium type lime putty, as prepared from domestic hydrated lime or properly slaked quicklime.

MORTAR—A mixture of cement, with or without lime putty, fine aggregate and water, with or without the addition of admixtures, such as integral waterproofing compounds.

AGGREGATES—The term "aggregates" applies to the non-cementitious materials, such as sand in Tile mortars and sand, gravel, and stone used in concrete fill and other operations in connection with the Tilework.

CONCRETE FILL—The layer or bed of concrete serving as the underfill and base for Floor Tile and other horizontal Tile installations. It is applied upon the sub-floor to a thickness sufficient to bring the mortar setting bed and Tile to the proper surface level.

CLEAVAGE PLANE OR CUSHION—A layer of material, such as sand or building paper, used to separate the concrete fill or mortar-setting bed from the sub-floor or other structural base, to permit a possible independent movement of the sub-floor or structural base.

MORTAR SETTING BED—The layer or bed of mortar applied to the concrete fill or other sub-floors and sub-walls upon which the Tiles are laid and beaten in.

SCRATCH COAT—A mortar bed applied directly upon the metal lath, hollow Tile, or other types of sub-walls for the purpose of providing a sufficiently strong and rigid surface upon which the mortar-setting bed or the plumb coat can be properly applied, and also to act as an absorption regulator when applied to bases of a porous nature. The scratch coat is scored, scratched or grooved to insure a key and bond with the mortar-setting bed.

BUTTERING—A method of applying the mortar-setting bed upon the Tile before placing the Tile and mortar upon the scratch coat. In this method, a sufficient quantity of mortar is spread upon the back of each Tile unit so that, when the Tile and mortar are placed upon the scratch coat, the Tile can be tapped to the required surface level.

FLOATING—A method of applying the mortar-setting bed upon the scratch coat and placing the Tile thereon. In this method, the mortar is troweled or spread upon the scratch coat to a true plumb surface and is of sufficient thickness to bring the subsequently applied Tile to the required surface line. A thin skim coat of neat cement is spread upon this mortar bed or on back of each Tile unit, and the Tiles are beaten into the mortar bed to the required finished surface line.

SCREEDS OR SCREED STRIPS—A wooden strip section or a pat of mortar laid on a floor or wall at intervals to gauge the thickness of setting beds or to indicate the finished tiled surface.

GROUTING AND POINTING—The method of finishing the joints of all Tilework by filling them with cement or a mortar.

INSERTS—Isolated or grouped Tiles, plain or decorated, set in a finished surface of Tile or other materials, such as brick, stone, stucco, concrete or cement, whether on interior or exterior walls or floors.

TRIMMERS OR TRIM—Bases, caps, corners, angles, architraves, and other Tile mouldings and shapes to suit the various kinds, shapes, and sizes.

TYPES OF TILE

There are two general kinds of Tile: Glazed and Unglazed. Each of these is composed of various types.

SHAPES AND SIZES—The shapes and sizes of Tile available allow wide architectural freedom and design, but, for economy and convenience, the Industry has adopted certain approximate standards which can be furnished by most manufacturers. Individual manufacturers make additional sizes and shapes which are special.

DEGREES OF VITRIFICATION OF TILE—

Impervious—That degree of density of either the Tile glaze or the body which will not permit the absorption of any liquid or grime, and from whose surface any stains or grime may be easily removed.

Vitreous—That degree of density of Tile body which will absorb less than 3 per cent of moisture, and which will not permit any grime penetration into the face of the Tile which cannot be readily removed.

Semi-Vitreous—That degree of density of Tile body which will absorb more than 3 per cent but less than 7 per cent of moisture.

Non-Vitreous—That degree of density of body which (although having high strength) will absorb more than 7 per cent of moisture.

Each of the different degrees of vitrification has advantages for certain purposes. For instance, Glazed Interior Tile, which is the Glazed Tile most commonly used for interior wall installations, has a non-vitreous body with an impervious glazed face. It is durable and lends itself more readily to faster installation than a more vitreous Tile, thereby reducing the cost of installation below that of glazed semi-vitreous or vitreous bodies. Likewise, semi-vitreous Unglazed Tile permits development of certain color effects which cannot be produced in a vitreous or impervious Unglazed Tile.

GLAZED TILE

GENERAL—A "Glazed Tile" is a Tile which has a glasslike surface composed of ceramic materials fused upon its surface. Such glazed surface is impervious. It does not absorb stains nor change color. Ink, pencil markings, oil, and grease may be easily removed. (Ordinary acids will not injure glazes except as especially stated herein.)

The body of the Tile may be composed of white or colored clays or other ceramic materials. It may vary in degree of vitrification or absorption according to the purpose for which the Tile is intended. The body of the Tile, its color, its method of manufacture, and the glaze applied thereon may be produced by various methods suitable to the individual manufacturer except as otherwise stated herein.

COLOR AND FINISH OF GLAZE—The glaze on Tile may be clear, opaque, white, black, colored, or polychrome, with smooth, mottled, veined, or ripple effect. The finish of the glaze may be "bright," "semi-matte" or "matte." Each glaze has its own characteristic finish, which is an inherent part of the glaze, and cannot be changed readily to meet personal preference.

BRIGHT, SEMI-MATTE, AND MATTE GLAZES—The surfaces of Glazed Tile vary in light-reflecting properties. If the glazed surface reflects an image, it is called a "Bright Glaze." A glaze surface which does not reflect an image is called a "Matte Glaze." Surface finishes between a "Bright" and a "Matte" glaze, are termed "Semi-Matte."

A method of determining whether a glaze is "bright" (reflecting) or "matte" (non-reflecting) is as follows: Place a piece of Tile in a vertical position upon a horizontal surface with its face parallel to the direction of the strongest source of light. Then place a white envelope on the horizontal surface two inches in front of the glazed face of the Tile. If the outline of the edges of the envelope are visible on the face of the Tile, it is termed a "bright" glaze. If the Tile does not reflect the image of the edge of the envelope, it is termed a "matte" glaze.

USES—Proper use of glazes should be recognized. "Bright" surface Glazes may be used on walls, but *should not be used on floors at any time*. "Semi-Matte" Glazes may be used satisfactorily on interior wall surfaces, and on floors subject to limited foot traffic. "Matte" finish glazes, on the proper body, can be used for interior walls and floors restricted to reasonable residential wear.

"WEATHERPROOF"—The word "Weatherproof," as used by us, means that representative samples of Tile to which the name applies will withstand the standard freezing tests used by the Tile Industry Research Bureau without disintegration of the Tile.

The term "Weatherproof," when applied to our Tile, is not used as, nor meant to be, directly or indirectly, a warranty or guarantee that such Tile will be weatherproof after installation, because we have no control over such installation.

Only Tile of which representative samples withstand the said standardized freezing test in the presence of water is entitled to be called "Weatherproof," and only such type of Glazed Tile should be specified or used in locations subject to freezing temperatures in the presence of water.

NOTE:—"Weatherproof" Tile may also be used in any location subject to milder conditions.

THE NAMES, SYMBOLS, AND DESCRIPTIONS OF THE TYPES OF GLAZED TILE

"GLAZED INTERIOR TILE"—Symbol GI. This designates a durable Tile having an impervious glazed face with a white or colored body composed of clay or other ceramic materials. This type of Tile is suitable for use in interior locations not subject to freezing temperatures in the presence of water.

The thickness of this Tile shall be at least $\frac{1}{4}$ inch, for units up to thirty-six square inches in facial area, and at least $\frac{1}{2}$ inch for larger units.

"GLAZED INTERIOR SPECIAL TILE"—There are Glazed Tiles for interior use which differ from the ordinary "Glazed Interior Tiles," the principal differences being special or more expensive glazes, and a thicker and sturdier body (usually $\frac{1}{2}$ inch thick). The body may be either non-vitreous or semi-vitreous. This type of Tile is called "Glazed Interior Special Tile" (Symbol GIS). It is not "Weatherproof."

This type of Tile is not standard in the industry and is not produced by all Glazed Tile manufacturers. It is a specialty peculiar to each manufacturer as to size and other characteristics.

"GLAZED WEATHERPROOF TILE"—Symbol GW. This designates a Tile having an impervious glazed face and a semi-vitreous or vitreous white or colored body composed of clay and other ceramic materials, and which will pass the standardized freezing tests as established by the Tile Industry Research Bureau.

The thickness of this type of Tile is usually $\frac{1}{2}$ inch, but it may be a minimum of $\frac{3}{8}$ inch, if less than thirty-six square inches in facial area.

To be entitled to this name the Tile must withstand the standard tests for "Weatherproof."

"FAIENCE TILE"—This designates a Tile having an impervious glazed face and a dense body which is formed while in its plastic state and made principally from clay and other ceramic materials.

The appearance of this Tile is characterized by a rugged, individual, although artistic, variation of the face and edges like that occurring in handicraft methods of forming and finishing in the plastic state.

This type of Tile usually has a heavier coating of glaze than "Glazed Interior Tile," and is more subject to heavier deposits of the glaze at the edges of the Tile.

This type of Tile is well adapted to and widely used for manufacturing special architectural shapes or designs having a glazed finish. It is also obtainable in a large variety of sizes, shapes and designs.

The Tiles of this type are:

"Faience Mosaics"—Symbol FM. Tile between $\frac{1}{4}$ inch and $\frac{3}{8}$ inch in thickness which is less than six square inches in facial area.

"Weatherproof Faience Mosaics"—Symbol WFM. Tile which withstands the "Weatherproof" test without disintegration and conforms to sizes stated for "Faience Mosaics."

"Faience"—Symbol FT. Tile at least $\frac{1}{2}$ inch thick, varying to greater thickness for the larger sizes. This Tile is larger than six square inches in facial area, except in cases where smaller sizes are needed to complete a pattern with the larger sizes.

"Weatherproof Faience"—Symbol WF. Tile which withstands the "Weatherproof" test without disintegration and conforms to "Faience" above.

UNGLAZED TILES

GENERAL—"Unglazed Tile" is composed of the same ingredients throughout the entire body (mass) as appear upon the face of the Tile. The ingredients of the body may be clay, shale, or other ceramic materials, and manufactured by various methods. The surface may be either plain, mottled, or "fire-flashed."

"Ceramic Mosaic"—This designates certain standard sizes of Unglazed Tile which are less than six square inches in facial area and approximately $\frac{1}{4}$ inch to $\frac{3}{8}$ inch thick.

NOTE:—*Ceramic Mosaic is usually pasted on sheets of paper to assist in setting. It is usually arranged in a mosaic pattern formed by the size or color of the Tile.*

"Paver"—This name designates certain sizes of Unglazed Tile ("Quarry" and "Hand-Made Unglazed" Tile excluded). It is six square inches or more in facial area, except smaller sizes, which may be required to complete a pattern of the larger sizes. Unless specifically stated otherwise, Pavers are $\frac{1}{2}$ inch thick (minimum $\frac{3}{8}$ inch thick), varying to a greater thickness for the larger sizes.

NOTE:—*These sizes are usually shipped unattached to paper and laid individually.* Unglazed Tile having either an impervious, vitreous, or semi-vitreous body is suitable for interior or exterior use subject to freezing temperatures in the presence of water.

THE NAMES, SYMBOLS, AND DESCRIPTIONS OF THE TYPES OF UNGLAZED TILE

"PORCELAIN TILE"—This designates a vitreous Unglazed Tile made from clay and other ceramic materials refined and usually intimately mixed by "washing." Tile of this type is characterized by a fine-grained dense body, sharply and precisely formed edges, and a smooth face impervious to stains. It is easily cleaned.

The color of the body, except white, is secured principally by the admixture of mineral oxides and stains. This Tile is available in white, black, and various colors, having either a plain, mottled, or flashed face. The color effects, excepting red, are generally brighter, clearer, and purer than those of other types of Unglazed Tile.

NOTE:—*If white or very light colors of Unglazed Tile are desired, specify "Porcelain" type so as to be sure of the non-staining qualities of the lighter colors.*

The names of Tile of this type are:

"Porcelain Ceramic Mosaic"—Symbol PCM. Designating Tile within the "Ceramic Mosaic" sizes described herein.

"Porcelain Pavers"—Symbol PP. Designating Tile within the "Paver" sizes described herein.

"NATURAL CLAY TILE"—This designates Unglazed vitreous or semi-vitreous Tile made principally from clays and shales and, to lesser degree, other ceramic materials which are usually mixed together without washing and are formed by either pugging, cutting, or pressing.

Tile of this type is characterized by precisely formed face and edges, and a dense body with a granular structure. The face of the Tile presents a somewhat rugged surface, which is rough enough to minimize slipping and yet sufficiently smooth to be readily cleaned.

The color of the body is secured principally from the natural firing colors of the clays. This Tile is available in various colors, but principally in black, reds, browns, tans, grays, or blends thereof having either a plain, mottled, or flashed face.

The names of Tile of this type are:

"Natural Clay Ceramic Mosaic"—Symbol NCM. Designating Tile within the "Ceramic Mosaic" sizes described herein.

"Natural Clay Pavers"—Symbol NCP. Designating Tile generally over six square inches in facial area and otherwise within the "Paver" sizes described herein.

"ABRASIVE TILE"—This designates an Unglazed Tile of either the Porcelain or Natural Clay type with an admixture of approximately five per cent by weight of abrasive grain (such as "Carborundum" or "Alundum").

By reason of the abrasive grain, Tile of this type is characterized by a coarse, rugged face, extremely resistant to slipping. The face and edges of the Tile are rugged, but reasonably straight. The abrasive grain is thoroughly impregnated within the body of the Tile. The surface can be readily cleaned.

This Tile presents a speckled effect resulting from the interspersed abrasive grain showing on the surface of the Tile.

The names of Tile of this type are:

"*Abrasive Ceramic Mosaic*"—Symbol ACM. Designating Tile within the "Ceramic Mosaic" sizes described herein.

"*Abrasive Paver*"—Symbol AP. Designating Tile within the "Paver" size described herein.

"GLAZED CERAMIC MOSAIC TILE"—Symbol GCM. This designates a Tile within the limits of the sizes of "Ceramic Mosaic" as described herein. It may be glazed with either a transparent, white, black or colored glaze, or with polychrome and mottled effects thereof. The body may be either the Porcelain or the Natural Clay Type, and is usually the general color of the glaze applied thereon.

"QUARRY TILE"—Symbol QT. This designates an Unglazed Tile made entirely or principally from clay and shale, or mixtures thereof. It is usually formed in the plastic state by extrusion or pressing.

Tile of this type is characterized by a dense body and usually has the somewhat rugged appearing face which is characteristic of larger sized Tile mechanically formed in the plastic state. However, the face and edges are reasonably straight and smooth, and are readily cleaned.

The color is secured principally from the natural firing colors of the clay and shale used. The colors are principally red, buff, gray, and blends thereof, with either a plain or a flashed face.

This Tile is, unless specifically stated otherwise, a minimum of $\frac{1}{2}$ inch thick, varying to greater thickness to meet manufacturing convenience. It is generally larger in facial area than six square inches, but smaller sizes may be furnished as part of a pattern of the larger sizes.

"HAND-MADE UNGLAZED TILE"—Symbol HMU. This designates an Unglazed Tile which is formed while in its plastic state. The body is composed of clay principally, and, to a lesser degree, other ceramic materials, prepared or blended by individually convenient methods.

The appearance of this Tile is characterized by a rugged individual, although artistic, variation of face and edges like that occurring in handicraft methods of forming and finishing in the plastic state.

The Tile is a minimum of $\frac{1}{2}$ inch thick, varying to greater thickness to meet manufacturing convenience. It is generally larger in facial area than six square inches, but Tile of smaller size is furnished if needed as part of a pattern of larger sizes.

This type of body is adapted to, and widely used for, manufacturing special architectural shapes or designs having an unglazed finish.

TILE IS A MODERN MATERIAL
WHICH MAY BE USED TO EXPRESS
INDIVIDUALITY IN ANY COLOR,
STYLE OR PERIOD OF DESIGN.

